

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016



Parched, Leena Yadav, India, USA, 2015

Festival Images of the 30th Edition:

Please use the Copyrights if they are mentioned in the title of the pictures

The team of the Fribourg International Film Festival

Please don't hesitate to contact us for any further information, interviews or photographic material. At the press area there are special documents for the 30th edition: fact sheet, history of the FIFF, editorial of Thierry Jobin

FIFF Press Service

T +41 (0)26 347 42 00

presse@fiff.ch | www.fiff.ch

Aimée Papageorgiou

Head of Press Relations

T +41 (0)26 347 42 09

M +41 (0)79 605 06 05

aimee.papageorgiou@fiff.ch

Jenifer Oester

Press Assistant

T +41 (0)26 347 42 00

M +41 (0)79 776 62 60

Jenifer.oester@gmail.com

Valerio Bonadei

German-speaking Press

M +41 (0)79 653 65 03

valerio@filmbuero.ch

Anne Pampin

International press

M +33 (0)6 77 08 29 44

anne.pampin@gmail.com

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Pearls and muslin for Magda Bossy	4
The FIFF 2016 in numbers	7
OFFICIAL SELECTION.....	8
The International Competition: Feature Films.....	9
The International Competition: Short Films	11
Opening and Closing Films	14
PARALLEL SECTIONS.....	15
Genre Cinema: Fiercer than the male	16
Decryption: And Woman created the cinema	19
Diaspora: Mira Nair and India.....	21
Hommage à...: Ida Lupino, by Pierre Rissient.....	22
Terra Incognita: Being a female filmmaker in Africa	24
Sur la carte de: Geraldine Chaplin	27
SPECIAL SCREENINGS	29
FIFFamily in the Far East.....	30
Films of the International Jury	30
Passeport Suisse	31
Midnight screenings.....	32
OTHER PROGRAMMES	33
Planète Cinéma.....	34
FIFF FORUM 2016.....	36
JURIES AND AWARDS OF 30 th EDITION.....	37
The International Jury Feature Films:.....	38
The International Jury Short Films:.....	39
Other Prizes and Juries	40
EXTRAS.....	42
Exhibitions	43
Debates	47
Other extras.....	47
USEFUL INFORMATIONS	48
Useful Information for journalists	49
Useful Information for festival goers	51
ANNEX.....	52

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Pearls and muslin for Magda Bossy

Artistic director Thierry Jobin

Thirty years of marriage is a pearl anniversary.

Thirty-six years of marriage is a muslin anniversary.

FIFF is celebrating its 30th anniversary after 36 years, on account of its two 'marriages'.

The first was and remains tempestuous because what brings together more spectators in Switzerland and beyond with its embarrassment of cultural riches is unfortunately still a blind spot in the Western events industry. As if it feared that the variety of artistic expression and attention were a threat to its unilateral credibility. And it has good reason to be afraid!

The second marriage involves the public and the festival, their love becoming stronger over time. Time and the willingness of couples who refuse to become fossilised in their slippers, with only the television for company. In their time together, never have the FIFF and the public crawled under a blanket together to flick through their photo album. At this festival, celebrations have not, or barely (except for the 20th anniversary in 2000 and even then, only 6 films) involved looking back in any way whatsoever. Because leaving the road ahead would have meant moving away from the gravel tracks and taking the tarmacked roads instead. And the FIFF is more likely to celebrate at the sight of potholes.

Perhaps this is how, like neighbours that pull you in with delicious yet unfamiliar aromas coming from their apartment, the organisation and long-time devotees of the FIFF come to be joined by new enthusiasts year after year. 10,000 in 1993 became 20,000 in 1998 which rose to 30,000 in 2009 and 40,000 in 2015.

Of course, some will always be too shy. Pity those, too, who are suspicious and easily offended by anything remotely foreign. "Noise and smell" spewed the former French president Jacques Chirac, then mayor of Paris. Remember how in this speech from 1991 he sickeningly described the supposed nuisance caused by immigrants in France. A quarter of a century later, this affliction continues to come around, uttered without embarrassment on social networks, in the belief that cultural enrichment is a threat. But a threat to what? Our comfortable slippers and electric blankets?

What is striking is the undeniable popularity of the FIFF which has become the most popular cinematic event in western Switzerland. Undoubtedly its practise of setting its volunteers off on uncompromising paths has something to do with it. There is no looking back and no rear-view mirror from which to hang the familiar magic tree air freshener. Programmers and successive artistic directors, Yvan Stern of editions 1 to 5, then Martial Knaebel of editions 6 to 21

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

and Edouard Waintrop of editions 22 to 25, probably enjoyed this freedom as much as the current team.

The mere possibility that content for this 30th edition might exist provides a measure of the extent to which the FIFF remains a unique event. Where other than at one of the most important national festivals could one therefore decide to pay tribute to the courage of women both in front of and behind the camera, to the diversity of their struggles, their feminism, beyond all pretence and well-meaning stereotypes, with the opposite: a comprehensive and consequential programme on every level?

There was nothing easy about planning the 30th edition. It was quite possibly the most complex of all those organised by the current team for the past five years. Greeted by both men and women with equal amounts enthusiasm and – especially in the West – annoyance, the central theme for this edition, searching out new discoveries, deviating from big words and polite generalisations, has and will continue to cause debate. All the better. That is what the FIFF still is and always will be for.

Just as it always has been. Opening the windows so you don't get bored of the view. Enrichment through exposure to different sounds and smells. Fulfilling potential, breaking down walls and barriers, rolling out the red carpet on the side of the road, touching and tasting. Style may have changed, but so too has the world, as well as filmmaking. It's the essence that remains the same: Internet and digital media have probably brought humans closer together in providing each of them with a platform, but the proliferation of information and images has not encouraged tolerance, wisdom, common sense or shared optimism.

From the moment they are written, films are extraordinarily helpful in showing off cultural richness and contemplating other ways of life. And it isn't the 30th FIFF that says so, even if it is a firm believer. In fact, this notion dates from 1980 and our pioneering festival was founded upon it. Moreover, it was created by a woman: Magda Bossy.

Magda Bossy was HELVETAS secretary for French-speaking Switzerland. For 25 years with the association in French-speaking Switzerland, she worked to give filmmakers from Asia, Africa and Latin American a voice, which the West, more or less voluntarily, did not allow to shine. The FIFF was born.

If good ideas are simple, it is because they emerge without hidden agenda – spontaneous, from the heart. Most of us involved with the FIFF today never knew Magda Bossy. And we are never more disappointed about that than when those who were lucky enough to have known her share their memories. Their eyes light up and they talk animatedly. “What was Magda Bossy like?” Their first reaction is a smile, from which they begin to gush. The unexpected smell of sausages and memories of chocolate olives are brought to the surface, things she often gave her team. She spoiled them from the very beginning. She showed

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

them real love, a love so intense that perhaps it explains the warm and friendly atmosphere that still strikes festival attendees to this day. Magda Bossy invited them all to her house in Provence. She even built a pavilion for her guests. There was a pool, as well as a game room. She had a taste for gambling... that and partying. Case in point, the bottle of whisky that she used to buy just before each festival and would share over the course of the week! “She spoke nine languages. Nine! Her father was Egyptian, her mother Austrian. She herself married a Greek, then a man who was half Swiss and half German!” Eyes filling up, the memory is sucked out as if drawn into the cigarette holder that she was never without. “We told her in the end that she was like a mother to us, mother of the entire festival. She loved that.”

Pearl anniversary. Muslin anniversary. Pearl and muslin. Did you know that modern pearl cultivation was invented in 1893 by the Japanese entrepreneur Kokichi Mikimoto? Or that muslin production originated in Bangladesh? You didn't? Again, that's what the FIFF is for.

Madga Bossy would no doubt have enjoyed the pearl and muslin jubilee. Such a rich tapestry of cultures in one showcase for the 30th edition, representing the very best from 62 film producing countries, an involuntary record born out of the singular desire to pay tribute to women everywhere who are struggling. In producing this event, Magda Bossy is inevitably the first person we think of. After all, she is the one that gave us the freedom to fly.

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

The FIFF 2016 in numbers

30th edition

Founded in 1980, the FIFF celebrates its 30th edition and its 36 years of existence!

127 Films

75 Films directed by women

215 Public screenings

13 Feature Films in the international competition

3 Short Films programs in the international competition

62 Countries

Over **80** Guests

3 World Premieres

3 International Premieres

4 European Premieres

45 Swiss Premieres

Total Premieres: **55**

5 Parties

4 Exhibitions

7 Debates

1 Workshop

Over **10,000** School enrolements

72 Screenings for the school programme

**30^e Festival
International
de Films
de Fribourg**

**11 –
19.3.
2016**



FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

OFFICIAL SELECTION

International Competition: Feature Films

International Competition: Short Films

Opening and Closing Films

*In presence of a filmmaker, a producer or a other member of the team

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

The International Competition: Feature Films

For over three decades, some important names of contemporary cinema were revealed by the *International Competition* of the FIFF, such as Abderrahmane Sissako, Apichatpong, Fernando Pérez or Haifaa Al-Mansour. What names will be discovered this year among the authors of the thirteen films selected within the *International Competition: Feature Films*?

A Monster with a Thousand Heads, Plá Rodrigo*

Mexico, 2015
75', Fiction
Swiss Premiere

Alias Maria, Rugeles José Luis*

Colombia, Argentina, France, 2015
92', Fiction
Swiss Premiere

Blanka, Hasei Kohki*

Italy, Philippines, Japan, 2015
75', Fiction
Swiss Premiere

Hair, Ghaffari Mahmoud

Iran, 2016
78', Fiction
World Premiere

Incident Light, Rotter Ariel*

Argentina, France, Uruguay, 2015
95', Fiction
Swiss Premiere

Madonna, Su-won Shin*

South Korea, 2015
120', Fiction
Swiss Premiere

Mountain, Kayam Yaelle*

Israel, Denmark, 2015
83', Fiction
Swiss Premiere

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Roundabout in My Head, Farhani Hassen*
Algeria, Lebanon, Qatar, France, Netherland, 2015
100', Documentary
Swiss Premiere

Semana Santa, Márquez Abella Alejandra*
Mexico, 2016
85', Fiction
European Premiere

Siti, Cahyono Eddie*
Indonesia, 2014
95', Fiction
Swiss Premiere

Song of Songs, Neymann Eva*
Ukraine, 2015
76', Fiction
Swiss Premiere

The Black Hen, Bahadur Bham Min*
Nepal, Switzerland, Germany, France, 2015
90', Fiction
Swiss Premiere

YO, Meyer Matías*
Mexico, Switzerland, Canada, 2015
80', Fiction
Swiss Premiere

EXTRAS

Rencontre avec le Jury international
19.03 | 16:00 – 16:45 | ARENA 7
Entrée libre après *Much Ado About Nothing*

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

The International Competition: Short Films

For the third consecutive year, the FIFF presents its International Short Film Competition. All the directors of the selected short films are invited to present their work in Fribourg.

Designed to support the next big names and offering spectators a new wave of talent, the three short film programmes (fiction, documentary and animation) presented at the FIFF are the perfect opportunity to discover new cinematic movements straight out of Latin America, the Caribbean, Asia, Africa, the Middle East and Eastern Europe.

This year's selection puts the spotlight on the diverse paths of characters, male and female, caught up in life's struggles – whether of the chaotic, the unusual or the everyday type. Viewers will have the unique opportunity of watching each film at its Swiss or even international premiere.

The best short film will be awarded with a prize of 7500 Swiss francs and join the ranks of past FIFF winners such as Manuel Abramovich (*La Reina*, 2014) and Tofigh Amani (*Ants Apartment*, 2015).

This year, a new Jury made up of film students from the Réseau Cinéma CH will be awarding an additional prize of 3000 Swiss francs as well.

Alma, Assam Christa Eka*

Cameroon, 2015

22', Fiction

Swiss Premiere

Besieged Bread, Kaadan Soudade*

Syria, 2015

12', Fiction

World Premiere

Chandra, Ahmadi Fateme, Shrish Asmita*

Nepal, 2015

15', Fiction

European Premiere

Iceberg, Gómez Juliana*

Cuba, 2015

27', Documentary

Swiss Premiere

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Kingdom of Garbage, Kareem Yasser*

Iraq, 2015
7', Fiction
Swiss Premiere

Lazy Susan, Abbot Stephen*

South Africa, 2015
11' Fiction
Swiss Premiere

Mr. Alfredo, Batalhone Venâncio, Santos Marcelo, Souza Lima Vitor

Brazil, 2015
17', Documentary
Swiss Premiere

Parenthesis, Soler Ana Clara*

Argentina, Spain, 2015
6', Animation
International Premiere

Raisa, Cuzuioc Pavel*

Moldova, 2015
15', Fiction
Swiss Premiere

Sandra, Manatad Carlo Francisco*

Philippines, 2016
15', Fiction
World Premiere

Son, Sotnychenko Philip*

Ukraine, 2015
17', Fiction
Swiss Premiere

Speed Paradise, Avilés José María*

Argentina, Ecuador 2015
8', Documentary
International Premiere

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

The Call, Mkhwanazi Zamo*

South Africa, 2014

11', Fiction

Swiss Premiere

The Funeral Singer, Hoang Thanh*

Vietnam, 2015

15', Documentary

Swiss Premiere

The Gambler, Lakzadeh Karim*

Iran, 2015

21', Fiction

International Premiere

The Light Side, Abdoullayev Khayyam, Aliyev Elmaddin*

Azerbaijan, 2015

8', Fiction

Swiss Premiere

The Sin, Acet Gülistan*

Turkey, 2015

20', Fiction

Swiss Premiere

Under the Sun, Yang Qiu*

China, 2015

19', Fiction

Swiss Premiere

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Opening and Closing Films

Opening Films

Short Films by Alice Guy, Alice Guy, France, 1896

Alice Guy was the very first female filmmaker and producer. She was «an exceptional director, with rare sensitivity, an incredibly poetic vision and an extraordinary instinct. She wrote, directed and produced more than one thousand films. And yet, she was forgotten by the industry that she helped to create», lamented Martin Scorsese in 2011. A short Alice Guy programme will open the 30th FIFF.

The Kid, Charlie Chaplin, USA, 1921

A poor glazier takes in a child abandoned by its mother, victim of a seducer... When given carte blanche, Geraldine Chaplin gasped and exclaimed: «We must have one of dad's films!» She chose *The Kid*, a masterpiece about the poor state of a world without women or mothers. This perfect opening will be accompanied by the Chamber Orchestra of Fribourg directed by Valentin Reymond at the Théâtre Equilibre!

Closing Film

Parched, Leena Yadav, India, USA, 2015

Four women break with the traditions of their Indian village, specifically, the rules that keep them in servitude. With the colourful support of American director of photography Russel Carpenter (*Titanic*), the Indian Filmmaker Leena Yadav plays with Bollywood conventions in this feminist comedy that premiered at the 2015 Toronto International Film Festival.

Texts by Thierry Jobin

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

PARALLEL SECTIONS

Genre Cinema: Fiercer than the Male

Decryption: And Woman created the cinema

Diaspora: Mira Nair and India

Hommage à... Ida Lupino, by Pierre Rissient

Terra Incognita: Being a female filmmaker in Africa

Sur la carte de: Geraldine Chaplin

*In presence of a filmmaker

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Genre Cinema: Fiercer than the male

Legitimate Defences

Jean-Philippe Bernard

In a world ruled by the laws of men, women appear to be condemned to stay quietly in the shadows. But the heroines of *Genre Cinema: Fiercer than the Male* have decided otherwise. These women are proud, strong, brave, and motivated by love, justice, freedom. They are adventurers, boxers, exemplary mothers, dreamers, artists and teachers. Their goal? To live with their heads held high, breaking down the barriers put up by anyone who tries to suppress them. From Iran to India, from South Korea to the Netherlands, the FIFF puts its screens at their disposal and shows the diversity of their struggles and their types of feminism through such varied genres as action films, melodrama, biopics, documentaries and comedy. The end result demonstrates that the cause is still far from being won.

Boxing for Freedom, Moreno Amador Juan Antonio, Venegas Venegas Silvia
Spain, 2015
75', Documentary

Breathless Time, Luque Andrés, Mateos Samuel Martín
Spain, 2015
102', Fiction
Swiss Premiere

Cart, Ji-young Boo
South Korea, 2014
104', Fiction
Swiss Premiere

Dirty Wolves, Casal de Miguel Simón
Spain, 2015
105', Fiction
Swiss Premiere

Dukhtar, Nathaniel Afia
Pakistan, Norway, USA, 2014
93', Fiction
Swiss Premiere

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Free Angela and All Political Prisoners, Lynch Shola
USA, France, 2012
102', Documentary

Granny's Got Talent, Han-sol Shin
South Korea, 2015
108', Fiction
European Premiere

He Named Me Malala, Guggenheim Davis
UAE, USA, 2015
88', Documentary
Swiss Premiere

Mary Kom, Kumar Omung
India, 2014
122', Fiction
Swiss Premiere

No Babies on the Field, Trouwborst Maurice
Netherlands, 2015
84', Fiction
Swiss Premiere

Obama Mama, Norris Vivian*
France, USA, Poland, Sweden, UK, 2014
84', Fiction
Swiss Premiere

Queen of the Mountains, Sher-Niyaz Sadyk
Kyrgyzstan, 2014
135', Fiction
European Premiere

Shahrzaad's Tale, Parhami Shahin
Iran, Canada, South Korea, 2015
129', Documentary
Swiss Premiere

Tchéthénie, une guerre sans traces, Loizeau Manon
France, 2014
82', Documentary

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

The Assistant, Ali Christophe, Bonilauri Nicolas
France, Belgium, Luxembourg, 2015
87', Fiction

The Empty Room, Krajinovic Jasna
Belgium, France, 2015
58', Documentary

The Lesson, Grozeva Kristina, Valchanov Petar
Bulgaria, Greece, 2014
105', Fiction
Swiss Premiere

EXTRAS

Conference | *Genre Cinema: Fiercer than the Male*

by Charles-Antoine Courcoux, Director of the Centre d'études
cinématographiques (CEC), UNIL
16.03 | 18:00 – 19:00 | ARENA 7
Free admission after *Mary Kom*

Dominique de Rivaz presents "Tchéchénie une guerre sans traces"

15.03 | 20:00 | ARENA 6

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Decryption: And Woman created the cinema

Fragments of diversity

Thierry Jobin and Pamela Pianezza

To celebrate the women who struggle everywhere to earn their place in cinematography, we asked female directors two questions:

- a. What is the most beautiful film made by one of your female colleagues?
- b. Who is your favourite female character in the history of film?

Some thirty filmmakers of various origin responded, representing both those emerging or renowned, like Agnès Jaoui. Perhaps other festivals will want to expand the panel, but already, two observations can be made. First, there is the mark left behind by actresses (Anna Magnani, Gena Rowlands) or by a protagonist (Scarlett O'Hara), as well as the acclaim given to Jane Campion and Agnès Varda. All of them winners to be rediscovered in our panorama.

Above all, with 70 film titles cited, there is immense diversity. Many titles are there for you to discover, proof that there is still a long way to go.

A Woman Under The Influence, Cassavetes John

USA, 1974
155', Fiction

An Angel at My Table, Campion Jane

New Zealand, Australia, UK. 1990
158', Fiction

Cléo de 5 à 7, Varda Agnès

France, Italy, 1962
90', Fiction

Gone with the Wind, Fleming Victor

USA, 1939
238', Fiction

Les Plages d'Agnès, Varda Agnès

France, 2008
107', Documentary

L'Une chante, l'autre pas, Varda Agnès

Venezuela, France, Belgium, 1977
120', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Roma Città Aperta, Rossellini Roberto

Italy, 1945
103', Fiction

Sans Toit ni loi, Varda Agnès

France, 1985
105', Fiction

The Piano, Campion Jane

New Zealand, Australia, France, 1993
121', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Diaspora: Mira Nair and India

Salaam India!

Thierry Jobin

Diaspora isn't a classic carte blanche. Guests, who are exiles, are asked to choose five films which tell the story of their identity. It takes a lot of confidence to reveal yourself with such intimacy. Famous since *Salaam Bombay!*, Indian Mira Nair, who lives in New York, responded enthusiastically, especially for the 30th edition, which is dedicated to the strength of women. She presents three masterpieces by Ritwik Ghatak, Guru Dutt, and Satyajit Ray.

Furthermore, following Atom Egoyan (2013) and Tony Gatlif (2015), Mira Nair has also selected two of her own films. We wouldn't have it any other way. Even though they talk about things other than themselves, like all artists, filmmakers deliver an intimacy which can only be found in their own work.

Meghe Dhaka Tara, Ghatak Ritwik

India, 1960

126', Fiction

Pyasa, Dutt Guru

India, 1957

146', Fiction

Salaam Bombay!, Nair Mira

India, UK, France, 1988

113', Fiction

The Music Room, Ray Satyajit

India, 1958

100', Fiction

The Reluctant Fundamentalist, Nair Mira

Qatar, USA, UK, 2012

130', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Hommage à...: Ida Lupino, by Pierre Rissient

Mother of all

Thierry Jobin

Some sections generate as much pride as feverish excitement, and this Hommage is one of them. First, because the woman chosen for this Hommage was suggested by Pierre Rissient, the man who - though unbeknownst to you - has long been nourishing your cinephilia: influential, a close confidant of the greats, from Fritz Lang to Eastwood, and the tireless discoverer of new talents, such as Jane Campion.

His choice is Ida Lupino, the Hollywood star who broke her chains for all too short a time, between 1949 and 1953, to make her own films. They say her team called her Mother. A tormented mother, an innate talent whose films have become so rare that most female directors have forgotten her name and the sacrifices she made to win them freedom. Amongst the flames on our 30 candles, that of Ida Lupino shines especially bright.

Hard, Fast and Beautiful, Lupino Ida

USA, 1951

78', Fiction

Never Fear, Lupino Ida

USA, 1949

82', Fiction

Not Wanted, Lupino Ida

USA, 1949

91', Fiction

Outrage, Lupino Ida

USA, 1950

75', Fiction

Private Hell 36, Siegel Don

USA, 1954

81', Fiction

Road House, Negulesco Jean

USA, 1948

95', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

The Bigamist, Lupino Ida

USA, 1953

80', Fiction

The Hitch-Hiker, Lupino Ida

USA, 1953

71', Fiction

The Man I Love, Walsh Raoul

USA, 1947

96', Fiction

While the City Sleeps, Lang Fritz

USA, 1956

100', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Terra Incognita: Being a female filmmaker in Africa

Gender equality!

Claire Diao

Being a woman filmmaker in Africa means two things.

One: you make films in countries where art does not receive much funding, where it has little infrastructure, does not make money and is therefore generally dependent on financing from Western countries. Two: being a woman in societies that are for the most part patriarchal, you are in a professional environment that is dominated by men and in an atmosphere that is often misogynist. Because a woman who succeeds is not where she belongs, she is disruptive. She has to be «somebody's daughter», «somebody's wife», or «somebody's girlfriend»... Through a retrospective of films spanning the African continent from north to south, from the 1970s to the present decade, in Arabic, French, English, Portuguese or in local languages, the Fribourg International Film Festival highlights the work of African women filmmakers, which is well worth seeing. And worth supporting.

Alda et Maria, Pascoal Pocas*

Portugal, 2011

94', Fiction

Congo, un médecin pour sauver les femmes, Diabang Angèle*

Senegal, France, 2014

52', Documentary

Cuba, une odyssée africaine, El-Tahri Jihan

France, 2007

118', Documentary

Le Challat de Tunis, Ben Hania Kaouther

Tunisia, France, 2014

90', Docufiction

Les Sénégalaises et la Sénégalaise, Diop Alice

Senegal, France, 2007

56', Documentary

Les Silences du palais, Tlatli Moufida

Tunisia, France, 1994

128', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Lettre Paysanne, Safi Faye

Senegal, 1976

90', Fiction

Despite weeks of research, we have not found any print of this film.

Même pas mal, El Fani Nadia*

France, 2012

66', Documentary

Mere-Bi, mother, Mbaye Ousmane William

Senegal, 2009

55', Documentary

Swiss Premiere

Mille Soleils, Diop Mati

France, 2013

45', Documentary

Despite weeks of research, we have not found any print of this film.

Mon Beau Sourire, Diabang Angèle*

Senegal, 2005

5', Documentary

Mwansa the Great, Nyoni Rungano

Zambia, UK, USA, 2011

23', Fiction

On ne mourra pas, Kateb Amal

France, 2010

21', Fiction

Pumzi, Kahiu Wanuri

South Africa, Kenya, 2009

21', Fiction

Sambizanga, Maldoror Sarah

Angola, 1972

102', Fiction

Sarah Maldoror ou La Nostalgie de l'utopie, Folly Anne-Laure

Togo, 1999

26', Documentary

Despite weeks of research, we have not found any print of this film.

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Something Necessary, Kibinge Judy
Kenya, Germany, 2013
85', Fiction

Sur la Planche, Kilani Leïla
Morocco, France, Germany, 2011
110', Fiction

The Revolution Won't Be Televised, Thiaw Rama*
Senegal, 2016
110', Documentary
Swiss Premiere

Un Transport en commun, Gaye Dyana
Senegal, France, 2009
48', Fiction

Une Affaire de nègres, Lewat Osvalde
France, 2008
90', Documentary

Une Fenêtre ouverte, Sylla Khady
Senegal, France, 2005
52', Documentary

Yema, Sahraoui Djamila
Algeria, UAE, France, 2012
91', Fiction

EXTRAS

Exhibition Namsa Leuba – MMABATHO
12.03.2016 – 23.04.2016

African fashion show «Être dans la peau de l'autre»
12.03 | 20:50 | ARENA 5
Free admission after *Les Sénégalaises et la Sénégalaise*

Table ronde: *Being a female filmmaker in Africa*
13.03 | 14:10-15:30 | ARENA 7
Free admission after *Même pas mal*

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Sur la carte de: Geraldine Chaplin

Believe in love at first sight

Thierry Jobin

FIFF 2015. In the midst of the festival, it's a like a dream: Geraldine Chaplin announces she is coming to support *Sand Dollars* the next day, the Dominican drama in which she stars.

So the whole team gets dressed up to meet the girl who has become a cinematic citizen of the world, from Saura to Altman. 11 o'clock in the morning: Geraldine arrives with her husband, director Patricio Castilla. It's love at first sight. Beyond Geraldine's *Nightmare Before Christmas* hoodie clashing with our own neckties, Geraldine and Pato perfectly embody the no-frills humanity that the FIFF has always favoured over the razzle-dazzle.

Le Feu sacré, Joffé Arthur*

France, 2015

92', Documentary

Swiss Premiere

Margaret, Lonergan Kenneth

USA, 2011

150', Fiction

Merlin ou le cours de l'or, Joffé Arthur*

France, 1982

17', Fiction

Nashville, Altman Robert

USA, 1975

159', Fiction

Robinson Crusoe, Buñuel Luis

Mexico, 1954

90', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Shakespeare-Wallah, Ivory James

USA, 1965

120', Fiction

Unfortunately, we are unable to screen the film at this time. It is currently being restored.

To Be or Not to Be, Lubitsch Ernst

USA, 1942

99', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

SPECIAL SCREENINGS

FIFFamily in the Far East
Films of the International Jury
Passeport Suisse
Midnight Screenings

*In presence of a filmmaker or a producer

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

FIFFamily in the Far East

Thierry Jobin

After India (2013), Latin America (2014) and South Africa (2015), for its 30th edition, FIFFamily invites you to Asia. Above all, the inventiveness of two films have had an impact in the West: *How to Steal a Dog*, for children 8 and up, and *Monster Hunt*, for children 10 and up... but for grown-ups too, as it has been selected for «Fri-Son fait son cinéma» for its premiere screening on 10 March!

How to Steal a Dog, Sung-ho Kim

South Korea, 2014

109', Fiction

Swiss Premiere

Monster Hunt, Hui Raman

China, Hong Kong, 2015

111', Fiction

Swiss Premiere

Films of the International Jury

Dunia, Saab Jocelyne*

Egypt, Lebanon, Morocco, France, 2005

112', Fiction

Flapping in the Middle of Nowhere, Hoang Nguyen Diep*

Vietnam, 2014

99', Fiction

Much Ado About Nothing, Fernández Almendras Alejandro*

Chile, 2016

94', Fiction

Swiss Premiere

Sonita, Ghaem Maghami Rokhsareh*

Switzerland, Iran, Germany, 2015

91', Documentary

The Summer of Sangailė, Kavaitė Alantė*

Lithuania, France, Netherlands, 2015

88', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Passeport Suisse

Thierry Jobin

Switzerland has the advantage of being a welcoming country: we have the films of the Swiss-Tibetan Yangzom Brauen, Swiss-Russian Elena Hazanov and Swiss-Romanian Ruxandra Zenide to admire. In a session in collaboration with *Décadrages* magazine, we wanted to invoke the deceased Carole Roussopoulos, the most feminist of them all.

Born in Battle, Brauen Yangzom*

Switzerland, 2015

20', Fiction

Swiss Premiere

Moriom, Olexa Mark, Scalisi Francesca*

Switzerland, 2015

12', Documentary

Puppet Syndrome, Hazanov Elena*

Switzerland, Russia, Germany, 2015

98', Fiction

Swiss Premiere

Quand les Femmes ont pris la colère, Chappedelaine Soazig, Vautier René

France, 1978

67', Documentary

S.C.U.M. Manifesto, Roussopoulos Carole, Seyrig Delphine

France, 1976

26', Documentary

The Miracle of Tekir, Zenide Ruxandra*

Switzerland, Romania, 2015

88', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Midnight screenings

Surprise Film

Going Clear: Scientology and the Prison of Belief, Gibney Alex
USA, 2015
119', Documentary

Into the Forest, Rozema Patricia
Canada, 2015
101', Fiction
Swiss Premiere

Janis: Little Girl Blue, Berg Amy
USA, 2015
103', Documentary

Knock Knock, Roth Eli
Chile, USA, 2015
99', Fiction

No Men Beyond This Point, Sawers Mark
Canada, 2015
80', Docufiction
Swiss Premiere

TAG, Sono Sion
Japan, 2015
85', Fiction

The Invitation, Kusama Karyn
USA, 2015
100', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

OTHER PROGRAMMES

Planète Cinéma
FIFF FORUM 2016

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Planète Cinéma

Cécilia Bovet

This year marks more than twenty years of Planète Cinéma, the FIFF's schools programme. The anniversary presented an opportunity to select standout films from its initiative over the past years, keeping within the theme of the FIFF 2016. For this reason, all the films are either directed by a woman, feature an original female lead character - or both. Our goal is to champion experimentation in cinema and promote pertinent debate. Cinema has the ability to enthrall, move and appeal. It offers a unique point of view. With teaching materials, film presentations and sessions led by cinema professionals, we are creating the right conditions to encourage the sharing of opinions and arouse the curiosity of young audiences. In order to go into resonance with the theme of the 30th edition, Planète Cinéma has collaborated with the BEF – Bureau de l'égalité homme-femme et de la famille de Fribourg. They have elaborated the pedagogical material and the interventions related to the screenings.

Alda et Maria, Pascoal Pocas*

Portugal, 2011

94', Fiction

Boxing for Freedom, Moreno Amador Juan Antonio, Venegas Venegas Silvia

Spain, 2015

75', Documentary

Dukhtar, Nathaniel Afia

Pakistan, Norway, USA, 2014

93', Fiction

Swiss Premiere

He Named Me Malala, Guggenheim Davis

UAE, USA, 2015

88', Documentary

Swiss Premiere

La Casa más grande del mundo, Bojorquez Ana V., Carreras Lucía

Guatemala, Mexico, 2015

76', Fiction

La Lune aimable, Sobhan Sarbandi Nazanin

Iran, 2012

7', Animation

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Le Canard et le fermier, Mirfakhraï Aviz

Iran, 2005
6', Animation

Le Chien jaune de Mongolie, Davaa Byambasuren

Germany, Mongolia, 2005
93', Fiction

Le Mariage du corbeau, Javaherian Mahin

Iran, 2012
3', Animation

Le Moineau et la graine de cotonnier, Ahadi Sarkani Morteza

Iran, 2007
12', Animation

Le Voleur d'arbres, Kheyrieh Rashin

Iran, 2014
10', Animation
Swiss Premiere

Mary Kom, Kumar Omung

India, 2014
122', Fiction
Swiss Premiere

Programme: Histoires persanes au féminin, Ahadi Sarkani Morteza,
Javaherian Mahin, Kheyrieh Rashin, Mirfakhaï Aviz, Sobhan Sarbandi Nazanin
Iran, 39', Animation

Soul Boy, Essuman Hawa

Kenya, Germany, 2010
62', Fiction

The Black Hen, Bahadur Bham Min*

Nepal, Switzerland, Germany, France, 2015
90', Fiction
Swiss Premier

Wadjda, Al-Mansour Haifaa

Saudi Arabia, 2012
100', Fiction

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

FIFF FORUM 2016

Think Tank Screenplay: A place for women? 13 to 18 March 2016 organized in collaboration with SRG SSR

In preparing this edition, which pays homage to the struggles of women both in front of and behind the camera, the FIFF encountered two different reactions: enthusiasm and annoyance. It's true that the role of women has been rehashed time and again in 2015 (Festival de Cannes, Locarno, FOCAL, Cineforum, various studies). Must we really continue talking about women in film? Yes or no? What exactly does it mean to honour women and put them into the foreground of the cinematic domain? These are the questions that various filmmakers and specialists will attempt to answer late afternoon on Sunday.

So: must we really continue talking about women in film?

Sunday 13 March | 5 p.m. - 6.30 p.m. | ARENA 7

On Friday afternoon, a workshop focusing on the development of female characters will feature actresses, filmmakers and screenwriters revealing their own methods and approaches, and the various steps of this creative process.

Participants (to be confirmed)

Nadia El Fani, Elisabeth Garbar, Diep Hoang Nguyen, Ursula Keller, Vivian Norris, Sarah Johnson Redlich.

Development of a female character

Friday 18 March | 2 p.m. – 7.30 p.m. | ARENA 7

Participants (to be confirmed):

Alejandra Márquez Abella, Alanté Kavaité, Eva Neymann, Vivian Norris and Ariel Rotter.

Moderation

Marcy Goldberg

Languages: English, Français, Deutsch

Free admission, advance sign-up recommended

forum@fiff.ch

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

JURIES AND AWARDS OF 30th EDITION

The International Jury Feature Films
The International Jury Short Films:
Other Prizes and Juries for Feature Films

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

The total prize money for the awards of FIFF 2016 stands at CHF 65,500. The winners will be revealed at the closing ceremony, which will take place on **Saturday, March 19th at 18:00 at the Cinema ARENA 1.**

The International Jury Feature Films:

Diep Hoang Nguyen (Vietnam)

Poetry sometimes slips into art, as is the case for *Flapping in the Middle of Nowhere*, the wonderful first film by Vietnamese director Diep Hoang Nguyen, who won three awards at the FIFF 2015. But a person can also incarnate poetry, and the FIFF audience who had the chance to meet her last year will be delighted, as we are, to once again see in Fribourg the woman who begins to sing when overwhelmed with emotion.

Maja Zimmermann (Switzerland)

Five years ago, the Swiss Maja Zimmermann wandered around the FIFF with an ambition forming: to have a thriving career as a producer in Latin American cinema. No matter how her eyes twinkled with passion and hope, the bond between Latin America and this fashion photographer who studied film at the Art Center College of Design in Pasadena, California, wasn't clear at first. Five years later, she seems to have made her dream come true, an associate to almost a dozen films spanning the continent, starting with Chili where her collaboration with Alejandro Fernández Almendras on the breathtaking *Much Ado About Nothing* has just landed her in the official selection of the Sundance Film Festival!

Jocelyne Saab (Lebanon)

In 2006, the Lebanese Jocelyne Saab received at the FIFF what many young filmmakers consider the two highest honours: the Public Prize and the Youth Jury Award. Fribourg was struck by her marvellous film *Dunia* and fell in love at first sight with the creator's humanity, a war correspondent turned filmmaker with the commitment and ethics of steel. A cultural resistance fighter, she turns her fight against violence and inertia into art.

Aline Schmid (Switzerland)

In late January, at the Sundance Film Festival's closing ceremony, one of the largest cinematic events in the world, *Sonita* won the Grand Prize and the Public Prize in the Sundance World Cinema Documentary section. The creator's photo has invaded news feeds. And who do we see at her side? Aline Schmid! This Swiss co-produced the film with the Genevan company Intermezzo Films and is no stranger to the FIFF: in the early 2000s then again in 2010, she was a

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

member of the festival's team, press and its publications! The FIFF can lead to many things, even to international success!

Alanté Kavaitė (Lithuania)

In the heart of summer 2015, an aerial and sensory masterpiece landed in Swiss cinemas: *The Summer of Sangailė*. The few spectators who had the chance to see it have kept an immense desire to live and love. Who was hiding behind this cinematic ideal or this ideal cinema? A Lithuanian-born filmmaker, Alantė Kavaitė, an artist with complete freedom whose finesse and exactness - a balance so rare in cinema - is certainly not done making our hearts and spirits flutter.

The International Jury Feature Films awards:

Grand Prize of the Fribourg International Film Festival

The Regard d'or is the Grand Prize of the Fribourg International Film Festival and consists of CHF 30,000 jointly bestowed by the State of Fribourg (CHF 20,000) and the Municipality of Fribourg (CHF 10,000). This award is conferred upon the director (CHF 20,000) and the producer (CHF 10,000) of the film selected by the International Jury.

Special Jury Award

This prize consisting of CHF 10,000 is awarded by the Swiss Authors Society (SAS) and Suissimage. It is bestowed on the director of the film chosen by the International Jury for the inventiveness of the screenplay and the direction, the rejuvenation of the cinematographic language, or the thematic and formal audacity shown.

The International Jury Short Films:

Marie-Elsa Sgualdo was born in 1986 in La Chaux-de-Fonds. In 2010, she obtained a BA in cinema from HEAD in Geneva, where she directed *Vas-y je t'aime* and *Bam Tchak*, then followed up with *On the Beach*. She obtained a master's degree in writing in 2012 from INSAS in Brussels, before directing *Man kann nicht alles auf einmal tun, aber man kann alles auf einmal lassen*, selected for the Directors' Fortnight at Cannes. Co-founder of the Terrain Vague collective, Marie-Elsa is currently writing her first feature film.

Corinna Weiss was born in 1985 in La Chaux-de-Fonds. In 2010, she obtained a bachelor's degree in sociocultural animation in Geneva, while at the same time creating ARTUNG!, an organisation which creates quirky artistic evenings in public spaces. In 2012, she completed a master's degree in museum studies at

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

the University of Neuchâtel. As part of her visual anthropology studies, she directed two short films: *Absolut Guggen* and *La Malou*. In 2013, she founded the QUARTIER GENERAL association in La Chaux-de-Fonds and became director of the contemporary art centre of the same name, where she has directed three exhibitions to date, as well as the commissioned exhibition "Haut les masques!"

Annina Wettstein was born in St Gallen (CH) in 1977. Degree course in Cultural Studies, French Literature and Business Economy, specialising in Marketing, in Zurich. Programme Coordinator and member of the Selection Commission for the Solothurner Filmtage festival since 2012. Previously responsible for the «Cinetour» short film nominations and for taking care of guests at the Solothurner Filmtage festival. Before that, positions with the Fantoche International Animation Film Festival in Baden (CH), the film distributor cineworx GmbH, various documentary film productions and exhibition projects. Also, teaching of «popular culture» as a visiting lecturer for the University of Zurich.

The International Jury: Short Films awards the following prizes:

Prix du meilleur court métrage international

Ce prix d'un montant de CHF 7500 est soutenu par le FIFF et récompense le travail novateur du réalisateur ou de la réalisatrice qui s'inscrit dans une idée de relève du cinéma indépendant international. Ce prix est remis par le Jury des courts métrages au réalisateur ou à la réalisatrice du meilleur court métrage.

Other Prizes and Juries

The FIPRESCI Jury Award

Awarded by a Jury of members of the International Federation of the Cinematographic Press, this prize aims to promote the cinema as an art and encourage new and emerging films.

The Ecumenical Jury Award

This award (CHF 5000) is conferred jointly by two development-cooperation organisations, Action de Carême (Catholic) and Pain pour le Prochain (Protestant), to the director whose film best reflects the values upon which these two organisations base their support to the struggle of poor populations in African, Asian or Latin American countries. The Ecumenical Jury is composed of representatives of the two development agencies of the Churches, and representatives of SIGNIS (World Catholic Association for Communication

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

(www.signis.net) and INTERFILM (International Interchurch Film Organisation, www.inter-film.org).

The Don Quijote Award of the International Federation of the Film Societies

Founded in 1947 during the Cannes Festival, the FICC/IFFS has grouped together the federations of non-profit movie clubs and theatres on the five continents. One of the major aims of the IFFS is to discover and diffuse major films. To this end, the IFFS has created Discovery, an international network of cinematographic diffusion, which is intended to allow the public to have access to films that are habitually missing from the distribution or from the programming in movie theatres. The pilot project, launched in the Spring of 1998, established a catalogue of the Discovery network made up of films having received prizes from the IFFS Juries. A selection of such films is shown once a year at the International Film-Club Festival at Reggio di Calabria in Italy.

The Youth Jury Award COMUNDO

Conferred by COMUNDO and amounting to CHF 5000, this prize is awarded by the Youth Jury. It aims not only to give young people a say in the Festival, but also to highlight a film that takes into account the problems faced by youngsters in today's world. It is bent on awakening students and apprentices to the irreplaceable means provided by films – beyond mere diversion – to discover the riches of other cultures and to learn tolerance and justice.

The Audience Award

This prize, consisting of CHF 5000, is supported by FIFF and Banque Cantonale de Fribourg and awarded to the director of the film selected by the audience.

New: CH Cinema Network Prize

Prize money of CHF 3000 is awarded to the best short film entered in the International Competition. It will be awarded by a new jury of CH Cinema Network students from Lausanne and Zurich universities, ECAL, HEAD and ZHDK. Based on an exchange between universities, higher education establishments and filmmaking institutions, this national programme combines hands-on instruction and university teaching.

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

EXTRAS

Exhibitions

Debates

Other extras

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Exhibitions

RECIF - Derrière la migrante, la femme

Organized by the City of Fribourg and espace**femmes-frauenraum**

Twelve women, twelve stories. Materializing within these portraits are paths, identities or life changes. Beyond clichés, «Derrière la migrante, la femme» exhibition, produced by the RECIF association, follows the migration paths of women of diverse ages and origins. The result is a far cry from the image of subjective or under-skilled women so often attributed to immigrants. The Social Cohesion Representative of the City of Fribourg and espace**femmes-frauenraum** invite you on a walk to discover the different fates unfolding before you in the storefront windows along the Rue de Lausanne.

Exhibition

08.03.2016 – 21.03.2016

Rue de Lausanne

Opening

08.03.2016 | 19:00

Rue de Lausanne 1, 1700 Fribourg

Guided visits and activities

Tuesday, 08.03.2016 from 14:30

Details about the activities

<http://www.espacefemmes.org/>
www.ville-fribourg.ch/cohesion_sociale

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Kathe Burkhart

Fri Art presents the first European retrospective of the American artist Kathe Burkhart. She has created more than 350 drawings and canvases of actress Liz Taylor since 1982, some of monumental size. Owing as much to a punk collage as to a conceptual approach, this unique work expresses a feminist critique of media representation, while at the same time stimulating the public conscience. Last major show: PS1 MoMA New York, 2011.

Exhibition

13.03.2016-08.05.2016

Opening

Sunday, 13.03.2016: Brunch from 10:30 to 14:00

Opening Hours

Daily during the FIFF:
11:00-19:00

Contact

Fri Art Kunsthalle Fribourg
Petites-Rames 22
CH-1701 Fribourg
+41 (0)26 323 23 51 | info@fri-art.ch | www.fri-art.ch

Admission

Regular rate: 8.- CHF
Reduced rate: 5.- CHF

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Namsa Leuba – MMABATHO

The FIFF and the BCU present an exhibition by Swiss-Guinean photographer Namsa Leuba which attempts to reconcile African culture with how it is portrayed in the West.

Inspired by African women and the African identity, the photographer's series – entitled «Mmabatho», signifying in Zulu «the Mother of the people» – recontextualises African artefacts and elements through a Western perspective. The result is what she calls a performative «intervention» on the models and their typical clothing, in an attempt to change the conventional Western perception of African culture.

Exhibition

12.03.2016 – 23.04.2016

Opening

Friday, 11.03.2016 | 18:00

Opening hours

Mon-Fri 08:00-22:00

Saturday: 08:00-16:00

Guided visit with Namsa Leuba:

Wednesday, 16.03.2016 | 18:00

Table ronde «Africaines en clichés – images, perceptions, réalités»

Thursday, 17.03.2016 | 19:00

Cantonal and University Library 'BCU'

Rue Joseph-Piller 2

CH-1700 Fribourg

+41 (0)26 305 13 33

www.fr.ch/bcuf | www.fr.ch/kubf

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

François Truffaut – Passionnément

Paris, São Paulo... and now Marly! Less than a year after its inauguration in the old factories of Ilford on the outskirts of Fribourg, the APCd Foundation is the third venue in the world to host the Cinémathèque française exhibition created last year in honour of François Truffaut. Inspired by archives coming from his own family, the event is a powerful journey through the passion for cinema, literature and love. Annotated screenplays, letters, photos and even clips: several hundred pieces which celebrate a passion that is still brimming with life.

Exhibition

04.03.2016 – 29.05.2016

Opening

03.03.2016 | 18:00

Opening hours

Wed-Fri | 10:00-18:00

Saturday | 10:00-18:00

Sunday | 10:00-16:00

Closing hours

24.03.2016 (from 16:00) – 27.03.2016

Contact

APCd Fondation

Marly Innovation Center

Route de l'Ancienne Papeterie 170

CH-1723 Marly

info@apcd-fondation.com

+41 (0)78 960 22 95

Admission

Regular rate: 8.- CHF

Reduced rate: 5.- CHF (OAI, IV, students)

Free admission up to 16 years

Navette

Aller, départ Ancienne Gare : 10h30 | 11h30 | 12h30 | 13h30 | 14h30 | 15h30 | 16h30

Retour, départ APCd : 11h | 12h | 13h | 14h | 15h | 16h | 17h

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Debates

Rencontre with Sophie Hunger

12.03 | 12:45- 14:00 | ARENA 6

Rencontre with Marthe Keller

12.03 | 18:00- 19:30 | ARENA 7

Table ronde: *Being a female filmmaker in Africa*

13.03 | 14:10-15:30 | ARENA 7

Free admission after *Même pas mal*

Table ronde of the revue *Décadrages: Lutte des femmes et caméra militante*

14.03 | 19:45-20:45 | ARENA 7

Free admission after *S.C.U.M Manifesto* and *Quand les femmes ont pris la colère*

Conference *Genre Cinema: Fiercer than the Male*

by Charles-Antoine Courcoux, Director of the Centre d'études
cinématographiques (CEC), UNIL

16.03 | 18:00 – 19:00 | ARENA 7

Free admission after *Mary Kom*

Rencontre with the International Jury

19.03 | 16:00 – 16:45 | ARENA 7

Free admission after *Much Ado About Nothing*

Other extras

“Performance musique et dance“ by Marguerite Lalêyé

12.03 | 16 :45 – ARENA 5

Before *Un Transport en commun*

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

USEFUL INFORMATIONS

For Journalists
For Festival goers

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Useful Information for journalists

Accreditation

Application deadline: March 1st 2016

Please pick up your accreditation badge from the press office at the Ancienne Gare Fribourg (next to the train station) starting March 11th 2016 09:30

Accreditation for media is free of charge. However, all accreditations requested during the Festival will cost CHF 60.

Opening Hours of the Press Centre

The press service is open as followed:

Friday, March 11th to Saturday 19th: 09.30-19.00

Interviews

Please address interview-requests with directors or guests to the press office.

Entry into screenings

Accredited journalists must withdraw a ticket for the public screenings of their choice.

A ticket counter reserved for accredited professionals and journalists is available to facilitate the reservation of tickets and avoid long queues at the general public ticket counters.

Online reservation for professionals and accredited press

Accredited persons can order their tickets online (www.starticket.ch). An access code will be sent out with the e-mail confirming the accreditation.

Video library (advance reservation required)

A room with video monitors and hard-disks containing all selected Festival films is available for professionals and journalists. Please reserve the desired time frame for your screening in advance.

PC with Internet access

PCs with Internet access are available during the Festival from 9:30 to 19:30 in the Ancienne Gare.

Access to images

Film stills and portraits can be downloaded at <http://www.fiff.ch>.

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Coordination of interviews

Requests for interviews with guests, the President and the members of the Festival direction, as well as with any other Festival employee, are coordinated by the press service

Le FIFF on the web

Follow us on [Twitter](#), [Facebook](#) and [Instagram](#) to get the latest news.

The Press team of the International Fribourg Film Festival

FIFF Press Service

T +41 (0)26 347 42 00

presse@fiff.ch | www.fiff.ch

Aimée Papageorgiou

Head of Press Relations

T +41 (0)26 347 42 09

M +41 (0)79 605 06 05

aimee.papageorgiou@fiff.ch

Jenifer Oester

Press Assistant

T +41 (0)26 347 42 00

M +41 (0)79 776 62 60

Jenifer.oester@gmail.com

Valerio Bonadei

German-speaking Press

M +41 (0)79 653 65 03

valerio@filmbuero.ch

Anne Pampin

International press

M +33 (0)6 77 08 29 44

anne.pampin@gmail.com

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

Useful Information for festival goers

Centre du Festival
Ancienne Gare, Fribourg (next to the train station)
Tel : +41 (0) 26 347 42 00
E-mail : info@fiff.ch

Ticketing

During the Festival: on www.starticket.ch, at Ancienne Gare from 9h30 to 19h30
or at the ticket counters in Cinémas Rex (Boulevard de Pérolles 5) and ARENA
(Avenue de la Gare 22) from 11h until the last screening.

FIFF Gastronomie – The meeting point for the Festival guests

restaurant and bar at the Festival Center– Ancienne Gare
Mo – Thu | 09:00 – 01:00
Ve – Sat | 09:00 – 03:00
Sun | 09:00 – 01:00

FIFF

30^e Festival International
de Films de Fribourg
11–19.03.2016

ANNEX

Partners

Event calendar

Films by country

Guests of the Festival

Fact sheet

Interview with Geraldine Chaplin

A History of FIFF