

Change of plans for FIFF 2020

The 34th edition of the Fribourg International Film Festival (FIFF), which was to take place between 20th and 28th March 2020, has been cancelled. The FIFF team is currently working on an alternative format that would, circumstances permitting, make it possible to screen at least parts of the 2020 programme over the year.

Owing to the COVID-19 outbreak, FIFF 2020 (20th – 28th March) has been called off. Following recommendations from the authorities, and a subsequent call from the DICS (Cantonal Department of Education, Culture and Sport) to cancel the school screenings – a cornerstone of the Festival – the FIFF Organising Committee has decided not to go ahead with the 2020 edition. It concluded that it would be impossible to comply with the important public health and safety restrictions which the current situation demands and at the same time offer the public the cordial, open and quality experience it has come to expect from the Festival.

The Festival team is currently exploring a range of options that would allow not only the public to enjoy the FIFF 2020 programme, albeit in a different format, but also the Festival to celebrate the filmmakers and their work it had chosen to showcase this year. Some of the alternatives the FIFF are currently looking into include screening the programme online or hosting special screenings throughout the year, notably for films in the following sections: *Genre Cinema: Topsy-Turvy Worlds* (alternate history), *New Territory: Rwanda*, and *Planète Cinéma* (school programme).

For anyone who has already bought tickets or passes for FIFF 2020, three options are available: use them for the 35th edition, ask for a refund or, as a gesture of support, donate the refund to FIFF. A form is available on fiff.ch.

FIFF will provide more detailed information about the revised 34th edition during its **next press conference, now rescheduled for 10.15 am, Wednesday, 11th March at the Safe Gallery BCF** (Boulevard de Pérolles 1, Fribourg).

Due to restrictions currently in place in the canton of Bern, FIFF has also decided to cancel its preview event, planned for Thursday, 12th March 2020 at the Kino REX.

In the meantime, FIFF's operational director Philippe Clivaz is available if you have any questions.

Thank you for all your support to date and we look forward to sharing our plans for the "34.5" edition of FIFF with you in the very near future.

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Festival International de Films de Fribourg

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Main partner

Associated partners

Main media partners

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Foundations



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❖ The FIFF in a nutshell

«World tour:
immediate boarding.»

The FIFF

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Fribourg International Film Festival (FIFF) takes you on a trip around the world for its 34th edition. The twelve feature films and sixteen short films of the **International Competition** each offer a destination of quality. You can also fly to **Rwanda** and **Mexico**, make a stopover in topsy-turvy worlds and rediscover *The Exorcist* by **William Friedkin** and masterpieces starring **Claudia Cardinale**. You can also enjoy this journey with your whole family, thanks to the **FIFFamily** section. Rendez-vous in Fribourg from 20th to 28th March.

The FIFF puts particular emphasis on cultural outreach. Over the last 20 years, FIFF's school programme **Planète Cinéma** has become the biggest in Switzerland, with over 11,000 students aged 4 to 25.

The **FIFForum**, with a conference and think tank encounters (free entrance), offers important events for Swiss film professionals, FIFF's international guests and the public.

The Festival was founded in 1980 by Magda Bossy and Yvan Stern, with encouragement from Freddy Buache. Martial Knaebel, who was the event's first Artistic Director, was succeeded by Edouard Waintrop in 2008. Thierry Jobin is the Artistic Director since 2012.

The original mission of the Festival remains at the heart of the endeavour, namely to increase the visibility of film productions from the South and the East, and to contribute to cultural diversity in Switzerland.

In 2019, the FIFF shows a stability of audience's attending with more than 42,000 entries. It enjoys an excellent reputation within the Swiss and the international scene.

Numerous renowned guests have visited the Festival these last few years: Bong Joon-ho – awarded four Oscars for *Parasite* recently – , Ken Loach, the Dardenne brothers, Eric Cantona, Charles Aznavour, Marthe Keller, Geraldine Chaplin, Douglas Kennedy and many others. There is no red carpet or VIP area in Fribourg though. The FIFF wants to keep things as immediate as possible between the films, the filmmakers and the public. A warm, informal atmosphere and a return to the raw material – the films – have attracted numerous high profile guests who appreciate being able to meet up and share an experience in an uncomplicated setting.

Last but not least, the FIFF warmly thanks all the partners who enable it, every year, to bring its Festival to life.

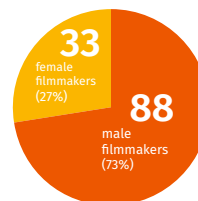
FIFF 2020 in numbers

2 237 submitted films
116 selected film
54 countries represented

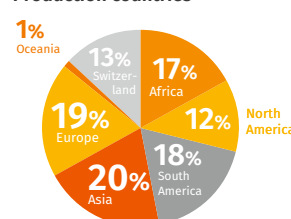
5 World Premieres
3 International Premieres
2 European Premieres
38 Swiss Premieres

77 feature films
39 short films

Filmmakers



Production countries



The public

42 921 entries (2019)

Ages

(2019 – without Planète Cinéma)

-18	1%
18-24	12%
25-34	25%
35-44	10%
45-54	13%
55-64	20%
65+	19%

Planète Cinéma (2019)

11 270 participants
Age 4 to 25

80.59% French-speakers
19.41% German-speakers

✧ Editorial 2020

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Our love of popular cinema very nearly led to our downfall. When we chose alternate reality as the theme for the *Genre Cinema* section of the 2020 programme, we were stunned by the dearth of films in this sub-genre. But it soon occurred to us that the representation of Asians and Africans in western cinema and the representation of women in virtually any film are themselves examples of an alternate reality. After all, it could be claimed that the first 125 years of cinema amounts to a re-telling of history as seen through a male lens, and preferably from a white man's perspective. It was precisely this mindset that Magda Bossy wanted to challenge when she co-founded FIFF in 1980.

It is clear that the Festival has remained true to the vision of its founders – in competition this year are films from Sudan and Angola, while Mexican filmmakers explore the history of their own cinema. Also, the 2020 *New Territory* section is a showcase of films from Rwanda, a beautiful country where the influence of colonialists and missionaries continues to seep from its still open wounds. Imagine an alternate reality in which Monsignor Perraudin, the Swiss Archbishop of Kabgayi in the fifties, had not helped to establish a system that scapegoated the country's Tutsi population...



niboJ yrreihT,
Artistic Director FIFF



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✧ The sections of the FIFF

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Official selection

International Competition

Feature Films

12 feature films from
10 countries
1 International Premiere
1 European Premiere
10 Swiss Premieres

Short Films

3 programmes
16 short films from
15 countries
1 World Premiere
2 International Premieres
1 European Premiere
12 Swiss Premieres

Opening Film

Heroic Losers
Swiss Premiere

Closing Film

Mossad!
Swiss Premiere

Parallel Sections

Genre Cinema Topsy-Turvy Worlds

13 feature films from
9 countries

Decryption History of Mexican Cinema by its Creators

10 feature films
1 medium-length film

FIFFamily

1 programme with animated
short films from 4 countries
3 feature films from
3 countries
2 Swiss Premieres

Hommage à Claudia Cardinale

5 feature films from
4 countries

New Territory Rwanda

10 feature films
10 short films
5 Swiss Premieres

Sur la carte de William Friedkin

3 feature films
1 Swiss Premiere

Special Screenings

Films of the International Jury

2 feature films from
2 countries

Passeport Suisse

1 feature film
1 TV series (3x2 episodes,
with 4 World Premieres)
1 short film programme
Foreign Visa Prize

Midnight Screenings

5 feature films from
5 countries
4 Swiss Premieres



The FIFF



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* In the presence of the filmmaker or
an other member of the team

¹ Release of the movie in Swiss theaters





❖ International Competition

Feature Films

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The international competitions of feature and short films are the centrepiece of the FIFF programme. Our selection criteria are simple. Feature films must be from Africa, Asia, Latin America or Eastern Europe. The selected films have never been screened in Switzerland before.



Air Conditioner

Fradique*
Angola, 2020
72' | Fiction | **Swiss Premiere**

Air conditioning systems in Luanda, the Angolan capital, start plunging to the ground. Security guard Matacedo has to reinstate his boss's AC before the day is over – a mundane mission that will take a startling new turn when he meets the eccentric owner of an electronics shop. *Air Conditioner* was written, produced and filmed entirely in Angola by the *Geração 80* collective.



Atbai's Fight

Adilkhan Yerzhanov*
Kazakhstan, France, 2019
132' | Fiction | **Swiss Premiere**

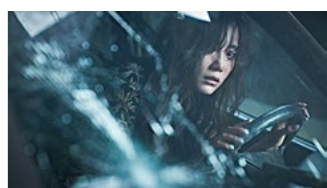
Atbai is a street thug who is nursing a broken heart. He signs up to a MMA tournament, determined to beat the reigning champion. But the hardened street fighter also sees his participation as a chance to win back his girlfriend, no matter what it takes. Adilkhan Yerzhanov, whose film *Constructors* was selected for FIFF 2014, confirms his exceptional talent with his tightly shot eighth feature.



Atlantis

Valentyn Vasyanovych*
Ukraine, 2019
108' | Fiction | **Swiss Premiere**

The new post-war reality has left ex-soldier Sergiy shell-shocked. Life as he knew it has been shattered and his country lies in ruins. While recovering the bodies of the war dead, he meets Katya, who makes him see that a better future is possible. The new film by Vasyanovych, who won the 2018 FIFF Grand Prix for *Black Level*, is austere yet poetic like the molten metal in the Donbass ground.



Beasts Clawing at Straws

Kim Yong-hoon*
South Korea, 2020
108' | Fiction | **Swiss Premiere**

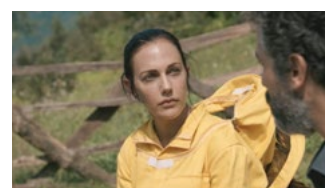
All it takes is the discovery of a huge pile of cash in a locker for people to lose whatever humanity they had left and become grasping beasts who will betray anyone in the blink of an eye. With its spiralling story arc, manipulative voice over and flashes of violence, this debut by Kim Yong-hoon is constructed like a roman noir and echoes classic movies in this genre such as *The Grifters* (Stephen Frears, 1990).



A Hairy Tale

Homayoun Ghanizadeh*
Iran, 2019
105' | Fiction | **Swiss Premiere**

A young hairdresser dreams of becoming an actor and starring alongside his favourite actress. His daydreams go on although the bodies of female murder victims are found; all have had their heads shaved. This debut feature film handles black humour as adroitly as it does its cinema references. A heartening love letter to flamboyant and off-beat cinema.



The Hive

Eylem Kaftan*
Turkey, 2020
93' | Fiction | **International Premiere**

Meryem Uzerli, a multi award-winning star in Turkey, plays Ayse who leaves behind city life and returns to the mountains of her childhood. She honours her dying mother's last wish: to look after her beloved beehives. Documentary maker Eylem Kaftan continues a winning streak with her debut feature film.



✦ International Competition Feature Films

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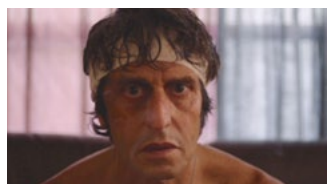
FIFForum

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Films by country and guest list

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Initials S.G.¹

Rania Attieh, Daniel Garcia*
Argentina, Lebanon, USA, 2019
98' | Fiction | **Swiss Premiere**

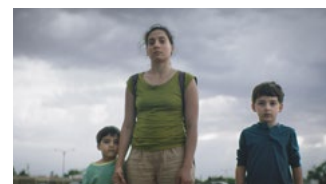
Sergio Garces, a Serge Gainsbourg double, is one unlucky guy. The washed-up actor is relegated to bit parts, is forced into anger management therapy and embarks on a loveless affair with Jane (Julianne Nicholson). A study in mediocrity, this surreal, black comedy received financial support from *visions sud est*.



Lina from Lima

María Paz González*
Chile, Argentina, Peru, 2019
83' | Fiction | **Swiss Premiere**

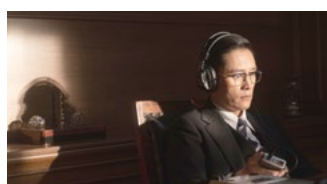
The first feature film by documentary maker María Paz González tells the story of Lina, who left her young son Junior behind in Peru ten years earlier to work as a maid for a Chilean family. As the reunion with her now teenage son nears, Lina escapes into a fantasy world where she is a musical-comedy star.



Los Lobos

Samuel Kishi Leopo*
Mexico, 2019
94' | Fiction | **Swiss Premiere**

A mother leaves Mexico with her two sons in the hope of a better life in the US. Locked in a shabby room, the boys escape the tedium by inventing stories, listening to tapes their mum has made and dreaming of Disneyland. Inspired by his own life, Kishi Leopo has made an understated yet powerful film that pays tribute to those who live on the margins of society.



The Man Standing Next

Woo Min-ho
South Korea, 2020
114' | Fiction | **European Premiere**

It is the 1970s and President Park rules South Korea with an iron fist, ably and forcefully abetted by the KCIA. However, his reign of terror begins to crumble when a former KCIA director seeks exile in the US. It falls to the current KCIA director to defuse the mounting tensions. A political thriller that deftly unpicks the complexities of a real event.



Piedra Sola

Alejandro Telémaco Tarraf*
Argentina, Mexico, Qatar, UK, 2020
72' | Fiction | **Swiss Premiere**

The remarkable talent of Alejandro Telémaco Tarraf is on full display in his debut feature. Combining elements of fiction, documentary and ethnography, it tells the story of a family of llama herders whose flock is under threat from a puma. Shot in the Argentinian highlands close to the Bolivian border, the film elevates the relationship between man and nature to an almost mystical experience.



You Will Die at 20¹

Amjad Abu Alala*
Sudan, France, Egypt, Norway, Germany, Qatar, 2019
105' | Fiction | **Swiss Premiere**

Muzamil was only a newborn when a prophecy foretold his death at 20. His father is unable to live with this curse and abandons his family. Long resigned to his fate, the young man starts to question his preordained death when he meets Suleiman, a cameraman who has returned to the village of his birth. The Sudanese director won the Lion of the Future at the 2019 Mostra di Venezia.

✦ International Competition Short Films

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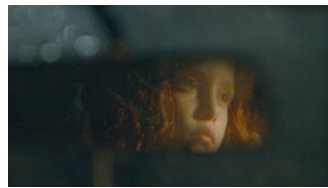
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The same selection criteria apply to short films as well as for feature films: when it comes to the crunch, our choices are made from the heart not the head. Short film directors must come from a country that is eligible for OECD official development assistance, and their films must never have been screened in Switzerland before.

Programme 1 | 76'



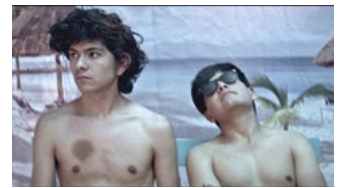
Monstruo Dios

Agustina San Martín*
 Argentina, 2019
 10' | Fiction, Experimental
Swiss Premiere



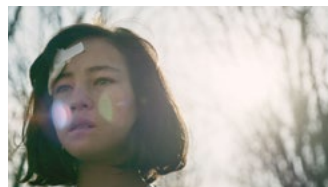
Asho

Jafar Najafi*
 Iran, 2019
 30' | Documentary
Swiss Premiere



AM (Antes Meridiano)

Tanya Alvarez*
 Mexico, 2019
 13' | Fiction
International Premiere



Roqaia

Diana Saqeb Jamal*
 Afghanistan, Bangladesh, 2019
 11' | Fiction | **Swiss Premiere**



King Weeper and Uncle Tickleton

Adrian Sakhaltuev
 Ukraine, 2019
 11' | Animation
International Premiere

✦ International Competition Short Films

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Programme 2 | 86'



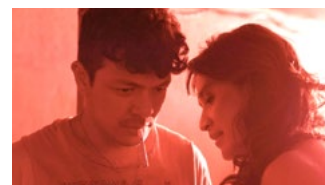
In Between

Samir Karahoda*
 Kosovo, 2019
 14' | Documentary
Swiss Premiere



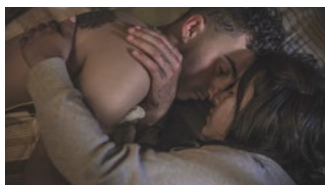
Give Up the Ghost

Zain Duraie*
 Jordan, 2019
 15' | Fiction | **Swiss Premiere**



Basurero

Eileen Cabiling*
 Philippines, 2019
 17' | Fiction | **Swiss Premiere**



La noche resplandece

Mauricio Maldonado*
 Colombia, 2018
 20' | Fiction
European Premiere



Da Yie

Anthony Nti*
 Ghana, 2020
 20' | Fiction | **Swiss Premiere**

✦ International Competition Short Films

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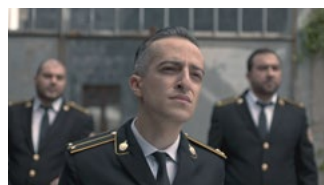
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Programme 3 | 88'



Blessed Land

Pham Ngoc Lân*
 Vietnam, 2019
 18' | Fiction | **Swiss Premiere**



Christmas Roast

Alexsander Baghdasaryan*
 Armenia, 2020
 21' | Fiction | **Swiss Premiere**



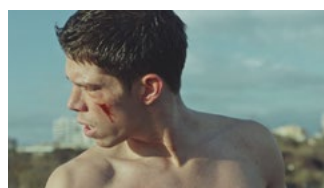
Sodom & Gomorrah

Curtis Essel*
 Ghana, UK, 2019
 10' | Documentary
Swiss Premiere



Stray Dogs Come Out at Night

Hamza Bangash*
 Pakistan, 2019
 11' | Fiction | **Swiss Premiere**



The Van !

Erenik Bequiri*
 Albania, France, 2019
 15' | Fiction | **Swiss Premiere**



Hapi Berdey Yusimi In Yur Dey !

Ana A. Alpízar*
 Cuba, 2020
 13' | Fiction | **World Premiere**

❖ Opening and Closing Films

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Opening Film



*Heroic Losers*¹

Sebastián Borensztein

Argentina, Spain, 2019
115' | Fiction | **Swiss Premiere**

The FIFF 2020 gets off to a rollicking start with a social comedy. Some of the finest Spanish-speaking actors around, led by Latin American film star Ricardo Darín, play a group of residents from a small town outside Buenos Aires who ill-advisedly deposit their collective savings in a bank right before the 2001 financial crisis. Determined to recover their money, they set about organising the heist of the century.

Closing Film



Mossad!

Alon Gur Arye

Israel, 2019
95' | Fiction | **Swiss Premiere**

You could be mistaken for thinking that they do not make comedies like *Airplane!* anymore. But thanks to Israeli director Alon Gur Arye, and creative input from David Zucker, one of the comic geniuses behind the 1980 cult film, they are making a comeback. This spoof espionage movie is more audacious than the upcoming 007 adventure and transcends the tensions in the Middle East with a supersize helping of goofball humour.



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William Friedkin

* In the presence of the filmmaker or
an other member of the team

¹ Release of the movie in Swiss theaters



Genre Cinema

A classic genre interpreted by different cultures

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Topsy-Turvy Worlds

What if? This very simple question unlocks the door to worlds similar to ours. Take a closer look and you will see that these are alternate universes in which the oppressed take control of society, the wealthy are forced to swap places with the poor and downtrodden, and Nazis are plotting their revenge on a far-off planet.

Welcome to the fantasy world of alternate history where anything is possible. The classic films and rare gems we have chosen will leave you questioning everything you thought you knew.



2009, Lost Memories

Lee Si-myung
South Korea, Japan, 2002
136' | Fiction



Africa Paradis

Sylvestre Amoussou
Benin, France, 2006
86' | Fiction



Akira

Katsuhiro Ôtomo
Japan, 1988
124' | Fiction



C.S.A.: The Confederate States of America

Kevin Willmott
USA, 2004
89' | Fiction



Les Chinois à Paris

Jean Yanne
France, Italy, 1974
109' | Fiction



Le Fantôme de la Liberté

Luis Buñuel
France, 1974
104' | Fiction



The Great Wall

Zhang Yimou
China, Hong Kong, USA, Australia, Canada, 2016
103' | Fiction



Iron Sky 1

Timo Vuorensola
Finland, Germany, Australia, 2012
100' | Fiction



Iron Sky 2 - The Coming Race

Timo Vuorensola
Germany, Finland, Belgium, 2019
90' | Fiction



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❖ Genre Cinema

A classic genre interpreted by different cultures

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Jacky au Royaume des Filles

Riad Sattouf

France, 2014

87' | Fiction



Les Révoltés de l'An 2000

Narciso Ibáñez Serrador

Spain, 1976

112' | Fiction



White Man's Burden

Desmond Nakano

USA, 1995

89' | Fiction



The Twilight Zone (TV series)

75' | Fiction

The Eye of the Beholder

Douglas Heyes

USA, 1959 | 25'

A Quality of Mercy

Buzz Kulik

USA, 1961 | 25'

Time Out

John Landis

USA, 1983 | 25'

Conference

Genre Cinema: the world upside down

To tell what never was: uchrony

Marc Atallah

Director of la Maison d'Ailleurs,
lecturer and searcher at
Lausanne University

Saturday, 21.03

17:30-18:30 > ARENA 7, Free event



❖ Decryption

Focus on a societal, political or cultural issue

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History of Mexican Cinema by its Creator

In March 2019, FIFF awarded its Grand Prix to *The Good Girls* by Mexican director Alejandra Márquez Abella; in 2020 Switzerland and Mexico celebrate 75 years of bilateral relations. But how much do we know about Mexico and Mexican cinema? We asked Mexican filmmakers to choose their favourite Mexican films. Guillermo del Toro, Arturo Ripstein and Carlos Reygadas were among the 30 who obliged us. Their picks – 65 films by 42 different directors – reveal the extraordinary diversity of Mexican cinema.

Mexican directors who voted:

- | | |
|------------------------------|--------------------------------|
| > AA Alfonso Arau | > AMA Alejandra Márquez Abella |
| > LB Laura Baumeister | > MMG Mariana Martínez Gómez |
| > GB Gabriel Beristain | > MM Matías Meyer |
| > NB Natalia Beristain | > JM Jimena Montemayor |
| > GdT Guillermo del Toro | > AM Axel Muñoz |
| > CDP Christian Díaz Pardo | > GN Guillermo Navarro |
| > AE Amat Escalante | > NP Nicolás Pereda |
| > IE Isaac Ezban | > LP Lourdes Portillo |
| > BG Betzabé García | > CR Carlos Reygadas |
| > EG Everardo González | > AR Arturo Ripstein |
| > LFG León Felipe González | > GR Gabriel Ripstein |
| > PGR Pedro González-Rubio | > JCR Juan Carlos Rulfo |
| > RI Rubén Imaz | > JFU Juan Francisco Urrusti |
| > ML Michel Lipkes | > GZ Giovanna Zacarías |
| > NLG Natalia López Gallardo | |

The films that received fewer votes will not be shown at the FIFF but are listed in the Festival catalog.



Los olvidados

Luis Buñuel

Mexico, 1950

85' | Fiction

Chosen by AA, NB, GdT, AE, IE, RI, MMG, MM, NP, LP, GZ



La fórmula secreta

Rubén Gámez

Mexico, 1965

42' | Fiction

Chosen by BG, MMG, JM, AM, NP, CR, JCR



El ángel exterminador

Luis Buñuel

Mexico, 1962

95' | Fiction

Chosen by GB, LFG, AMA, AR, GR, JFU



Roma

Alfonso Cuarón

Mexico, USA, 2018

134' | Fiction

Chosen by GdT, IE, GN, LP



Amores perros

Alejandro González Iñárritu

Mexico, 2000

154' | Fiction

Chosen by GdT, IE, PGR



Batalla en el cielo !

Carlos Reygadas

Mexico, Belgium, France, Germany, 2005

98' | Fiction

Chosen by ML, NLG, MM





❖ Decryption

Focus on a societal, political or cultural issue

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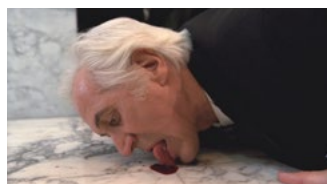
FIFForum

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Cronos !

Guillermo del Toro

Mexico, 1993

94' | Fiction

Chosen by GB, MM, GZ



Japón

Carlos Reygadas

Mexico, 2002

131' | Fiction

Chosen by AE, LFG, PGR



Macario

Roberto Gavaldón

Mexico, 1960

91' | Fiction

Chosen by AA, CDP, JM



Red Dawn

Jorge Fons

Mexico, 1989

96' | Fiction

Chosen by CDP, IE, GZ



Rosaura Castro

Roberto Gavaldón

Mexico, 1950

90' | Fiction

Chosen by LFG, ML, AM



FIFFamily

The meeting for movie-loving families

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We are incredibly grateful for the trust that the public places in us and the input it brings. It is thanks to you, the audience, that *FIFFamily* gets its own section this year. The popularity of FIFF has grown, so too have your calls for more family-friendly films. We are more than happy to oblige! You now have the choice of four films, and if you enjoy them as much as we did, we promise to expand our programme next year.

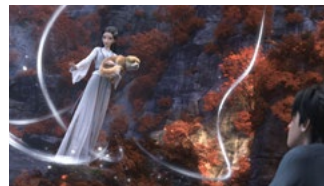


Africa United

Debs Paterson

UK, South Africa, Rwanda, 2010
88' | Fiction

Suggested age: 9+

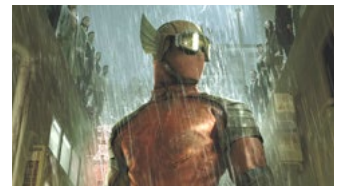


White Snake

Amp Wong, Ji Zhao

China, 2019
99' | Animation

Suggested age: 13+



Gundala

Joko Anwar

Indonesia, 2019
119' | Fiction

Suggested age: 14+



Programme: Family Ties

38' | Animation | o.v. no dialogue

Aged 4+

Good Heart

Evgeniya Jirkova

Russia, 2019 | 5'

Googuri Googuri

Yoshiko Misumi

Japan, 2010 | 8'

Good Night

Makiko Nanke

Japan, 2018 | 6'

The Kite

Martin Smatana

Czech Republic, Slovakia,
Poland, 2019 | 13'

Flipped

Hend Esmat, Lamiaa Diab

UK, 2018 | 5'



❖ Hommage à

A celebration of cinematic history

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Claudia Cardinale

Cinephilia is like a fire, bringing comfort, warmth and passion. We are mesmerised by the flickering flames, and no flame burns brighter than Claudia Cardinale. Her radiance permeates *Bulle* (**Passeport Suisse**), a fabulous six-part series that will premiere at FIFF. What better way to pay homage to this icon of the silver screen than by showing some of her finest work. With brilliance like hers, everything is possible. We have pinpointed the source of our passion to five cardinal points.



8 1/2

Federico Fellini

Italy, 1963
138' | Fiction



Un Été à La Goulette

Férid Boughedir

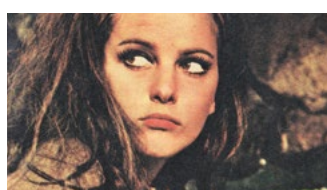
Tunisia, France, Belgium, 1996
100' | Fiction



Fitzcarraldo

Werner Herzog

Germany, 1982
158' | Fiction



The Professionals

Richard Brooks

USA, 1966
117' | Fiction



Sandra

Luchino Visconti

Italy, 1965
105' | Fiction





✦ New Territory

Discovery of a new or little-known cinematography

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Rwanda

Cinema is 125 years old. Since the Lumière brothers began dispatching cameras around the world, it has spread everywhere... except in Rwanda. First captured on film in 1950, the country did not start making films until 2004. With help from the Rwandan director and curator of this section, Kantarama Gahigiri, you can enjoy a front-row seat to the dawn of Rwandan filmmaking, which promises to be as luxuriant and fertile as the country's famed hills.



100 Days

Nick Hughes

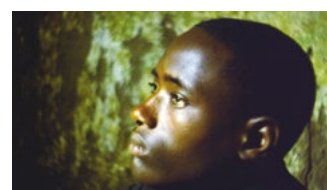
UK, Rwanda, 2001
100' | Fiction



Gardiens de la Mémoire

Eric Kabera*

Rwanda, 2004
54' | Documentary



Munyurangabo

Lee Isaac Chung

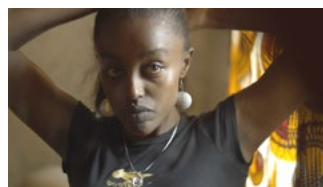
Rwanda, USA, 2007
97' | Fiction



Mon Voisin, Mon Tueur

Anne Aghion

USA, France, 2009
80' | Documentary



Matière grise

Kivu Ruhorahoza

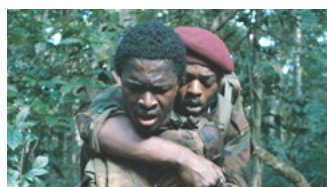
Rwanda, Australia, 2011
100' | Fiction



Imbabazi: Le Pardon

Joel Karekezi*

Rwanda, 2013
77' | Fiction



La Miséricorde de la Jungle

Joel Karekezi*

Belgium, France, Rwanda, 2018
91' | Fiction



Notre-Dame du Nil

Atiq Rahimi

Rwanda, France, Belgium, 2019
93' | Fiction | **Swiss Premiere**



Petit Pays¹

Eric Barbier

France, Belgium, 2020
111' | Fiction



✦ New Territory

Discovery of a new or little-known cinematography

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Programme: Rwandan shorts 2010-2017

Saa-Ipo

Jean-Luc Habyarimana

Rwanda, 2010 | 21' | **Première suisse**

Mugabo

Amelia Umuhire

Rwanda, Germany, 2016 | 7'

Lyiza

Marie-Clémentine Dusabejambo

Rwanda, 2011 | 21' | **Première suisse**

Imfura

Samuel Ishimwe

Switzerland, Rwanda, 2017 | 36'

She

Ndimbira Claudine Shenge

Rwanda, Germany, 2016 | 12'

Première suisse



King Solomon's Mines

Compton Bennett, Andrew Marton

USA, 1950

103' | Fiction

*We are unable to show this film
as the right holder no longer
has the screening copy.*



Programme: Rwandan shorts 2017-2019

/i'əri/

Remy Ryumugabe

Rwanda, 2017 | 12' | **Première suisse**

La Mazda Jaune et Sa Sainteté

Sandra Heremans

Rwanda, Belgium, 2018 | 11'

Icyasha

Marie-Clémentine Dusabejambo

Rwanda, 2018 | 16'

Ethereality

Kantarama Gahigiri*

Switzerland, Rwanda, 2019 | 15'

I Got My Things and Left

Philbert Aimé Mbabazi Sharangabo

Switzerland, Rwanda, 2018 | 22'

Encounters

New Territory: Rwanda (I)

What Switzerland owns to the diasporas, from Rwanda and elsewhere

Sunday, 22.03

15:00-16:30 > Équilibre, Free event

New Territory: Rwanda (II)

Birth of a filmography

Wednesday, 25.03

17:00-18:30 > ARENA 7, Free event





❖ Sur la carte de

A well-known celebrity's selection of films

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William Friedkin

The French Connection, The Exorcist, Sorcerer, Cruising, To Live and Die in L.A. and Bug: many filmmakers would give their right arm to have made such an indelible mark on the history of cinema, cinephiles and the collective imagination. And all this – unless Friedkin says differently – without ever having to make concessions. Thanks to Alexandre O. Philippe – a true friend of the Festival – and his latest documentary which examines *The Exorcist* in forensic detail, FIFF is delighted to be able to celebrate a master and an inspiration.



Leap of Faith: William Friedkin on The Exorcist

Alexandre O. Philippe*

USA, 2019

104' | Documentary

Swiss Premiere



The Exorcist - Director's Cut !

William Friedkin

USA, 1973

132' | Fiction



Sorcerer - Director's Cut

William Friedkin

USA, Mexico, 1977

121' | Fiction

Conversation with

William Friedkin

Monday, 23.03

20:30-21:45 > ARENA 7, Free event





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* In the presence of the filmmaker or
an other member of the team

¹ Release of the movie in Swiss theaters



✧ Films of the International Jury

Our Jury members' successful films

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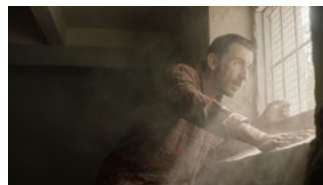
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Members of the Jury

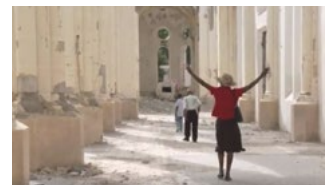
(Biographies on p.37)

- > **Elodie Bordas**, France
- > **Álvaro Brechner**, Uruguay
- > **Guetty Felin**, Haiti, USA
- > **Joel Karekezi**, Rwanda



Compañeros – La noche de 12 años

Álvaro Brechner*
Uruguay, Spain, Argentina,
France, Germany, 2018
123' | Fiction



Des Pierres brisées

Guetty Felin*
Haiti, France, USA, 2012
62' | Documentary

Bulle

with **Elodie Bordas*** (p.25)

Imbabazi: Le Pardon

and

La Miséricorde de la Jungle

Joel Karekezi* (p.20)

Encounter

with the International Jury

Saturday, 28.03

16:00-17:00 > ARENA 6, Free event



❖ **Passeport Suisse**

Films made by Swiss directors or shot in Switzerland

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Bulle (TV series)

Anne Deluz

Switzerland, 2020

6x52' | Fiction

World Premiere (episodes 2-4-5-6)



*Platzspitzbaby*¹

Pierre Monnard*

Switzerland, 2020

100' | Fiction

What if roles and opinions were reversed for a short while? What if guests of the *New Territory* section were asked to judge a selection of shorts by Swiss film students? Imagine no more: this is precisely what the FIFF Foreign Visa Prize does. The programme aims to promote young homegrown talent and foster exchanges between local students and professionals from around the globe.



Programm: Foreign Visa Prize

Switzerland, 2019

72' | Fiction, Documentary

Les Enfers

Adèle Beaulieu*

ECAL-École cantonale

d'art de Lausanne

15' | 2019

Peace

Grieco Rafael*

CISA, Conservatorio

Internazionale di Scienze

Audiovisive, Locarno

12' | 2019

Mama Rosa

Dejan Barac*

HSLU, Hochschule Luzern

20' | 2019

22:47 Linie 34

Michael Karrer*

ZHdK, Zürcher Hochschule

der Künste

10' | 2019

Hand in Hand

Ennio Ruschetti*

ZHdK, Zürcher Hochschule

der Künste

3' | 2019

Champ de Mars

Rokhaya Marieme Balde*

HEAD, Haute école d'art

et de design, Genève

14' | 2019

Encounter

Fribourg: Place of cinema

Fribourg Pitch!

Bringing together the players of
Fribourg film production's scene

Tuesday, 24.03

16:00-17:30 > ARENA 7, Free event



Special Screenings

❖ Midnight Screenings

Not for the faint-hearted!

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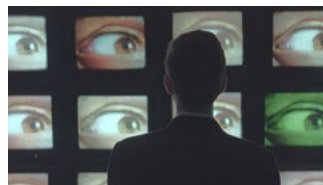
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4x4

Mariano Cohn

Argentina, Spain, 2019
88' | Fiction | **Swiss Premiere**



The Antenna

Orçun Behram

Turkey, 2019
115' | Fiction | **Swiss Premiere**



*The Odd Family:
Zombie on Sale*

Lee Min-jae

South Korea, 2019
120' | Fiction | **Swiss Premiere**



*True History of
the Kelly Gang*

Justin Kurzel

Australia, UK, 2019
124' | Fiction | **Swiss Premiere**



The Vikings

Richard Fleischer

USA, 1958
116' | Fiction

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Special Screenings



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The programme for school screenings

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✧ Planète Cinéma

The programme for school screenings

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Planète Cinéma is a festival within the Festival, offering more than 11,000 students the chance to discover the diversity of international film culture thanks to daily morning screenings in the city of Fribourg and other locations across the canton.

The focus of the *Planète Cinéma* programme is to provide film education, an essential tool for awakening an interest in the world of cinema. The festival seeks to spark the interest of future cinema goers and develop their critical viewing skills through direct engagement with filmmakers.

School screenings

This year, the FIFF welcomes approximately 11,000 pupils and students of all ages (from kindergarten to universities) for about 80 screenings of films specially selected for them. Most of the *Planète Cinéma* selected films are screened for school screenings only, some are part of the official programme. School screenings take place every morning during the week of the Festival in four localities of the Canton of Fribourg: Bulle, Payerne, Châtel-St-Denis and Fribourg. They are tailored to the teachers' needs and wishes (choice of film, day and place). As the FIFF is committed to showing the films in their original version, it also offers screenings adapted to non-reading students with a reading of the French or German subtitles available. *Planète Cinéma* is addressing French- as well as German-speaking students.

Discussions and meetings

To extend the immersion in the international cinematographic diversity, *Planète Cinéma* organizes meetings between classes and directors or other film professionals. Discussions led by the FIFF educational team are also held after the screenings.

A pedagogical framework

In addition to the supervision and presentation of the films by the FIFF educational team, the FIFF, in collaboration with the Intercantonal Conference on Public Education of French-speaking Switzerland and Ticino (CIIP) and e-media.ch, provides teachers with educational material for each film. This way, teachers can prepare their visit before the Festival, and discuss the film and the issues it raised after the screening. In addition, *Planète Cinéma* organizes every year a bilingual continuing education for teachers.

Planète Cinéma in numbers

More than **11 000** registered students

Age **4 to 25**

Approx. **80** screenings

In **4** localities of the region



✦ **Planète Cinéma** The programme for the school screenings

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Family Ties

Short films programme

Russia, Japan, Czech Republic, UK
38' | Animation
Aged 4+



A First Farewell

Lina Wang

China, 2019
86' | Fiction | **Swiss Premiere**
Aged 7+



Here My Village

Abas Aram

Iran, 2019
83' | Fiction
Aged 9+



Mavi Bisiklet

Ümit Köreken

Turkey, 2016
94' | Fiction
Aged 10+



Liyana

Aaron Kopp, Amanda Kopp

Eswatini, Qatar, USA, 2018
77' | Documentary, Animation
Aged 11-12+



Los Lobos

Samuel Kishi Leopo

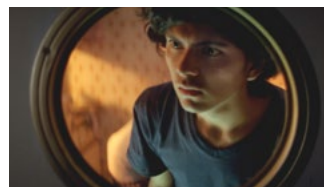
Mexico, 2019
94' | Fiction | **Swiss Premiere**
Aged 11-12+



Platzspitzbaby

Pierre Monnard

Switzerland, 2020
100' | Fiction
Aged 12+



International Short Films

Programme 1

Afghanistan, Argentina, Iran,
Mexico, Ukraine, 2019
76' | **International & Swiss Premieres**
Aged 13-14+



You Will Die at 20

Amjad Abu Alala

Sudan, France, Egypt, Norway,
Germany, Qatar, 2019
105' | Fiction | **Swiss Premiere**
Aged 14+



Notre-Dame du Nil

Atiq Rahimi

Rwanda, France, Belgium, 2019
93' | Fiction | **Swiss Premiere**
Aged 14+

❖ Other cultural projects

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Audience diversity is extremely important to FIFF. For years the Festival has provided a space where the public and cinema can directly connect. Our aim has always been to facilitate access to a rich and eclectic film culture from around the world, to engage our audience through dialogue and exchange and prompt them to reflect on the content and form of the films they watch.

Two languages, one team

The FIFF invites two members of the public of all ages to introduce the films to the audience, this year, with a bilingual twist.

Mentored by members of the FIFF team, each pair, one French-speaking, the other German-speaking, will meet beforehand to prepare their presentation together. They will experience the Festival close up, have the chance to share their love of film with a like-minded audience and make an active and meaningful contribution to FIFF.

The next generation

Mentored by a journalist from *La Liberté*, three migrant minors from the Foyer Sainte-Elisabeth will be assigned to the FIFF beat, publishing short articles and interviews on the Festival website throughout the week. This new inclusive project reflects the commitment of FIFF to diversifying its approach to mediation and nurturing young people to actively engage in the Festival.

This year, FIFF will join forces for the first time with the Fribourg section of #cine, a nationwide project that gives groups of young people aged 14 to 18 the opportunity to organise film screenings and events for a peer audience. The Fribourg team has chosen *Gundala*, which will be screened as part of the *FIFFamily* programme

Accessibility: sign language, subtitles and audio description

Since 2016 FIFF has organised a film screening specially adapted for the deaf and hard-of-hearing. For the third time FIFF will work hand in hand with *C'est un signe*, a local association which leverages cultural engagement to raise awareness of and promote dialogue with the deaf and hearing-impaired community.

This year, the presentation before and the Q&A after one of the screenings of *The Hive*, an International Competition entry, will be signed by a French Sign Language (LSF) interpreter.

The hard-of-hearing will also find subtitles on the Greta app for two films on the FIFF programme: *Jacky au Royaume des Filles* (in French) and *Platzspitzbaby* (in German).

Seniors

FIFF offers residents of retirement and nursing homes in the canton of Fribourg discounted tickets, as well as assistance from the FIFF team from the moment they arrive at the screening to the moment they leave.

In partnership with Regards Neufs, FIFF has organised screenings specially adapted for the blind and partially-sighted. An audio description for *Jacky au Royaume des Filles* (in French) and *Platzspitzbaby* (in German) will be available also on the Greta app.

Contact

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❖ FIFForum

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Free entrance at any time to all the events organized by FIFForum.

This page should only be used as a reference. You can find the latest information on the website fiff.ch/en/fifforum and at our Press office.

FIFForum offers different kind of meetings between the public and the film industry professionals such as a conference and encounters. They will either propose an extended analysis of an issue, a focus on the competition or an intimate moment with an artist.



New Territory: Rwanda (II) «Birth of a filmography»

Wednesday, 25.03
17:00-18:30, ARENA 7

The encounter *New Territory* offers to examine the recent birth of the Rwandan cinematography (early 2000s only). Three Rwandan filmmakers and specialists of film creation in Switzerland will discuss the needs, the ambitions and the means to ensure the future of Rwandan cinema. Moderation: Patrick Ferla, Journalist at RTS (Radio Télévision Suisse).

Conference

Genre Cinema: the world upside down

Saturday, 21.03
17:30-18:30, ARENA 7

The little known concept of "uchrony" brings together a set of narratives which are based on an alternative history: what would have happened if the Germans won World War II? Or if the invincible Armada had reached the English coasts? The goal of this conference is to recall the origins of these stories, but also their functioning and the interpretations that can be drawn from them. In other words one question will be central: why should one tell what will never happen? Speaker: Marc Atallah, Director of la Maison d'Ailleurs, lecturer and searcher at Lausanne University.

Conversation

with William Friedkin

Monday, 23.03
20:30-21:45, ARENA 7

Held in the U.S., William Friedkin will be with us for a video-conference conversation. Alexandre O. Philippe, faithful friend of FIFF, explores *The Exorcist* in his last documentary. In the company of the two directors, the Festival is pleased to come back on films that are milestones in the history of cinema.

Encounters

New Territory: Rwanda (I) «What Switzerland owns to the diasporas, from Rwanda and elsewhere»

Sunday, 22.03
15:00-16:30, Équilibre

Within the framework of the section *New Territory: Rwanda*, the Observatory for diversity and cultural rights of Fribourg University offers a debate about diasporas. The political and democratic contributions of migrant populations will be highlighted; witnesses of violence, ambassadors of resilience, the diasporas constitute an unexpected source of wealth for the host country. Moderation: Serge Gummy, Journalist and Editor-in-chief at *La Liberté*.

Fribourg: Place of cinema

Tuesday, 24.03
16:00-17:30, ARENA 7

Open to the public, this encounter will bring together the players of Fribourg film production's scene. It will revolve around a pitching of film projects to be voted on by the public. Initiated two years ago by the Office of Culture from the state of Fribourg, the film professionals will meet for the third time at FIFF. Moderation: Fribourg Films.

Encounter with the International Jury

Saturday, 28.03
16:00-17:00, ARENA 6

The International Jury will answer questions from the public on their role as jury members as well as on the films screened, their experience at the FIFF and their discovery of Fribourg. Moderation: Thierry Jobin, Artistic Director of FIFF.

FIFF-Breakfast

Monday, 23.03 to Friday, 27.03
10:00-10:45, eikon

Every day, the Artistic Director of FIFF, will welcome guests of the Festival. The discussion is open to the public and will be live broadcast on RadioFr. Moderation: Thierry Jobin, Artistic Director of FIFF, Amaëlle Lachat and Thierry Savary, Journalists at RadioFr.

eikon
Route Wilhelm-Kaiser 13
CH-1700 Fribourg



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Dorota Gawęda & Eglė Kulbokaitė - *Mouthless*
Ketty La Rocca - *Dal momento in cui...*

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Emilie Zoé & Christian G. Gaucher - Roy Andersson
Fri-Son

Concert - 35

Cyusa n'inkera | Fri-Son



✦ Extras

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Dorota Gawęda and Eglė Kulbokaitė, *An Essay on Abjection*, 2019, Futura artspace Prague

Exhibition

Dorota Gawęda & Eglė Kulbokaitė

Mouthless

Ketty La Rocca

Dal momento in cui...

Eglė Kulbokaitė (1987) and Dorota Gawęda (1986) transform Fri Art and the WallRiss art gallery into spaces that address our most current fears. They have created an immersive installation, where ecofeminist tales, witch trials and a looming environmental crisis intertwine. Fri Art will also host an exhibition of a major series of 1960s Pop Art-inspired collages by Italian artist Kelly La Rocca (1938-1976).

01.02 > 29.03.2020

Opening hours

Monday-Tuesday, by appointment

Wednesday-Friday 12:00-18:00

Saturday-Sunday 13:00-18:00

Admission

Regular admission CHF 8

Reduced admission CHF 5

(also with Festival Pass)

Free entrance, ask the entrance

Contact

Fri Art Kunsthalle Fribourg

Petites-Rames 22

CH-1700 Fribourg

+41 (0)26 323 23 51 | fri-art.ch

Brunch FIFF

Sunday, 22.03

Fri Art

10:30-13:00

Film : *Mouthless* - Final Screening

Saturday, 28.03

Rex 1

22:45

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Ciné-concert

**Emilie Zoé & Christian G. Gaucher
- Roy Andersson**

In 2015, the public flocked to FIFF to watch *A Pigeon Sat on a Branch Reflecting on Existence*. Five years on, this gloriously absurd masterpiece by Roy Andersson returns to the Festival, this time at Fri-Son, the city's legendary music venue. It will be accompanied by the exclusive live performance of a new alternative soundtrack, written by Emilie Zoé and Christian G. Gaucher and set for vinyl release by Hummus Records in the spring. An electrifying double bill to round off FIFF 2020 in style!

Roy Andersson

A Pigeon Sat on a Branch Reflecting on Existence
Sweden, 2014 | 100'

Emilie Zoé, Christian G. Gaucher & Nicolas Pittet
Pigeons: Soundtrack for the Birds on the Treetops Watching the Movie of our Lives
Rock, Folk, Lo-Fi
Producer: Louis Jucker
Label: Hummus Records

Date
Sunday 29.03
Doors 18:30
Show 19:00-20:45

Admission
In advance sale CHF 18
On site CHF 22

Contact
Fri-Son
Route de la Fonderie 13
CH-1700 Fribourg
+41 (0)26 424 36 25 | fri-son.ch



Concert

Cyusa n'inkera

The Rwandan artist Cyusa Ibrahim was born in 1989 in Kamonyi in Rwanda, and today shines as a dancer, singer and performer. At the age of five he began to learn traditional dance in the dance group Imenagitero, before joining the Inganzo Ngali ballet. In 2015, he turned to singing and became a professional Rwandan singer, which earned him the Best singer of the year Award in 2019. His goal is to become the King of traditional Rwandan music, just like his idol Cécile Kayirebwa.

Date
Friday 27.03 21:00

Admission
In advance sale CHF 15
On site CHF 20

Contact
Fri-Son
Route de la Fonderie 13
CH-1700 Fribourg
+41 (0)26 424 36 25 | fri-son.ch



Festival International
de Films de Fribourg

34^e 20 > 28.03 2020

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✦ International Jury Feature Films

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The winners will be revealed at the closing ceremony, which will take place on Saturday, 28th March at 6.30 pm at ARENA 1.

The International Jury Feature Films gives the following Awards:



Grand Prix of the Fribourg International Film Festival

The Grand Prix of the Fribourg International Film Festival consists of CHF 30,000 jointly bestowed by the Canton of Fribourg (CHF 20,000) and the Municipality of Fribourg (CHF 10,000). This award is conferred upon the director (CHF 20,000) and the producer (CHF 10,000) of the film selected by the international Jury.



Special Jury Award

This prize consisting of CHF 10,000 is awarded by Groupe E. It is bestowed on the director of the film chosen by the international Jury for the inventiveness of the screenplay and the direction, the rejuvenation of the cinematographic language, or the thematic and formal audacity shown.

Members of the Jury 2020



Elodie Bordas

France

The French actress Elodie Bordas was born in Thonon (France) in 1981. After studying at the Conservatoire de Genève, she joined the SPAD (Ecole supérieure d'art dramatique, Lausanne). At FIFF 2020, she plays in the TV series *Bulle*, of which 4 out of 6 episodes are shown as World Premieres during the Festival. She also shines on the stage: she plays in *Richard III - Loyauté me lie* between 2015 and 2018, and in 2018 she plays Suzanne in *Le Mariage de Figaro* by Beaumarchais at the Théâtre de la Comédie in Geneva.



Guetty Felin

Haiti, USA

Guetty Felin, a Haitian and American director, denounces social and political injustices in her films. *Ayiti mon amour* (2016) was screened last year at FIFF in the *New Territory: Caribbean* section. The filmmaker stands out for her subtly interwoven stories. This year, she returns as a member of the International Jury and presents *Des Pierres brisées* (2012) at FIFF, a moving documentary about the devastating earthquake that struck Haiti in 2010.



Álvaro Brechner

Uruguay

Uruguayan director, screenwriter and producer Álvaro Brechner returns to FIFF as a member of the International Jury. Presented at the Critics' Week of the 2009 Cannes Film Festival, his first film *Bad Day to Go Fishing* is a candidate for Uruguay as Best Foreign Language Film at the 2010 Oscars. *Mr. Kaplan* (2014) opens the FIFF 2015 and his latest film *Compañeros - La noche de 12 años* was awarded last year in Fribourg by both the Juries and the public.



Joel Karekezi

Rwanda

Joel Karekezi is a Rwandan director, writer and producer. His short film *The Pardon* (2009), about reconciliation after the 1994 genocide in Rwanda, received the Golden Impala at the Amakula Film Festival (Uganda). His feature film *Imbabazi: Le Pardon* (2013) is screened at FIFF 2020 in the *New Territory: Rwanda* section, as is his film *The Mercy of the Jungle* (2018). This humanist film won awards at FESPACO 2019 (Festival Panafricain d'Ouagadougou), at Chicago and at Milan.

✦ International Jury Short Films

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The International Jury Short Films gives the following Award:



Best International Short Film Award

The Best International Short Film Award, which is sponsored by the Clinique Générale Ste-Anne, recognises innovative, independent filmmaking by emerging young talent. The Short Film Jury will award the CHF 7,500 cash prize to the winning director.

Members of the Jury 2020



Mélanie Croubalian

Switzerland

Mélanie Croubalian, born in Montreal in 1972, studies in Switzerland and Egypt. Specializing in Arabic studies in Geneva, she writes a thesis on Egyptian cinema. After living in Egypt and India for a while, she returns to Switzerland where she works at RTS (Radio Télévision Suisse) as a moderator and producer. Since 2012, she is mainly responsible for *Entre nous soit dit*, a programme of in-depth discussions on RTS La Première.



Julie Hugo

Switzerland

Julie Hugo, former singer of *Solange La Frange*, an electro-punk band from French-speaking Switzerland, is invited to FIFF as a member of the Short Film Jury. *Beauregard in November* is released in November 2019, the first album of her solo project *Your Fault*, whose intimate and velvety songs are written and composed by the charismatic musician herself.



Michael Frei

Switzerland

Michael Frei, musician and film enthusiast, has roots in Eastern Switzerland: born in 1966 in the canton of Appenzell Ausser Rhoden, he arrived in Montreux at the age of ten. The founder of the Lausanne cult store *Le Karloff* – specialising in DVD rental and sales – has been publishing albums under his artist name *Hemlock Smith* since 2002. In 2010, he performs at the Paléo and the Festival Label Suisse in Lausanne. His sixth album, *The Ghost Parade*, was released in 2018 – a haunting mix of folk and blues.

✧ Other Juries and Awards

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The Audience Award

This prize, consisting of CHF 5,000, is supported by the Banque Cantonale de Fribourg and awarded to the director of the film selected by the audience.



Critics' Choice Award

Awarded by a Jury of members of the Swiss Film Journalist Association, this prize aims to promote the cinema as an art and encourage new and emerging films.

Members of the Critics' Choice Award

- > **Patrick Ferla**, Switzerland
- > **Catherine Silberschmidt**, Switzerland
- > **Pascaline Sordet**, Switzerland



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SACRIFICIO QUARESIMALE



PAIN POUR LE PROCHAIN

The Ecumenical Jury Award

The Ecumenical Jury of SIGNIS (World Catholic Association for Communication) and INTERFILM (International Interchurch Film Organization) awards its prize of CHF 5,000 conferred jointly by Bread for all and Action de Carême. The Ecumenical Jury offers a distinctive approach to the films. Interested in their artistic and formal qualities, it draws attention to those works expressing the values of justice, human dignity, respect for the environment, peace and solidarity. These values, upon which the two organisations base their commitment, are also those of the Gospel.

Members of the Ecumenical Jury

- > **Colette Kalt**, Switzerland
- > **Baldassare Scolari**, Switzerland
- > **Claude Jeanne Sury Bonnici**, France
- > **Claire Zombas**, France



✧ Other Juries and Awards

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The Youth Jury Award COMUNDO

Conferred by COMUNDO and amounting to CHF 5,000, this prize is awarded by the Youth Jury. It aims not only to give young people a say in the Festival, but also to highlight a film that takes into account the problems faced by young people in today's world. It is aimed to raise awareness in students and apprentices of the irreplaceable means provided by films – beyond mere diversion – to discover the riches of other cultures and to learn tolerance and justice.

Members of the COMUNDO Jury

- > Malika Brigadoi, Switzerland
- > Héloïse Clément, Switzerland
- > Camille Diethelm, Switzerland
- > Sardar Ebrahimi, Switzerland
- > Timy Hürlimann, Switzerland
- > Federica Sciacca, Switzerland



CH Cinema Network Prize

Prize money of CHF 3,000 is awarded to the best short film entered in the International Competition. It will be awarded by a Jury of CH Cinema Network students from Lausanne, Lugano and Zurich universities, ECAL, HEAD and ZHdK. Based on an exchange between universities, universities of applied sciences and filmmaking institutions, this national programme combines theory and practice and university education.

Members of the CH Cinema Network Jury:

- > Eugénie Constantin, UNIL
- > Lucas Rubio Martinez, ECAL / HEAD
- > Ketsia Stocker, ECAL / HEAD
- > Valentina Tosi, USI
- > Nico Übersax, ZHdK
- > Timo Von Gunten, ZHdK



Passeport Suisse | Foreign Visa Prize

This prize of CHF 1,000 is sponsored by E-CHANGER and Fribourg-Solidaire. Every year, Switzerland's top film schools are invited to send in short films (20 minutes maximum) made by their students. These top films by the future filmmakers of Switzerland are submitted to the judgment of the members of the *New Territory* section, which this year is composed of Rwandan producers and directors.



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✧ Afghanistan

- > *Roqia*
Diana Saqeb Jama, 2019
Fiction | + Bangladesh

✧ Albania

- > *The Van*
Erenik Beqiri, 2019 | Fiction | + France

✧ Angola

- > *Air Conditioner*
Fradique, 2020 | Fiction

✧ Argentina

- > *4x4*
Mariano Cohn, 2019
Fiction | + Spain
- > *Heroic Losers*
Sebastián Borensztein, 2019
Fiction | + Spain
- > *Initials S.G.*
Rania Attieh, Daniel Garcia, 2019
Fiction | + Lebanon, USA
- > *Monstruo Dios*
Agustina San Martín, 2019
Fiction, Experimental
- > *Piedra Sola*
Alejandro Telémaco Tarraf, 2020
Fiction | + Mexico, Qatar, UK

✧ Armenia

- > *Christmas Roast*
Alexsander Baghdasaryan, 2020 | Fiction

✧ Australia

- > *True History of the Kelly Gang*
Justin Kurzel, 2019 | Fiction | + UK

✧ Belgium

- > *La Miséricorde de la Jungle*
Joel Karekezi, 2018
Fiction | + France, Rwanda

✧ Benin

- > *Africa Paradis*
Sylvestre Amoussou, 2006
Fiction | + France

✧ Chile

- > *Lina from Lima*
Maria Paz González, 2019
Fiction | + Argentina, Peru

✧ China

- > *A First Farewell*
Lina Wang, 2019 | Fiction
- > *The Great Wall*
Zhang Yimou, 2016
Fiction | + Hong Kong, USA, Australia, Canada
- > *White Snake*
Amp Wong, Ji Zhao, 2019 | Animation

✧ Colombia

- > *La noche resplandece*
Mauricio Maldonado, 2018 | Fiction

✧ Cuba

- > *Hapi Berdey Yusimi In Yur Dey*
Ana A. Alpizar, 2020 | Fiction

✧ Czech Republic

- > *The Kite*
Martin Smatana, 2019
Animation | + Slovakia, Poland

✧ Eswatini

- > *Liyana*
Aaron Kopp, Amanda Kopp, 2018
Documentary, Animation | + Qatar, USA

✧ Finland

- > *Iron Sky 1*
Timo Vuorensola, 2012
Fiction | + Germany, Australia

✧ France

- > *Les Chinois à Paris*
Jean Yanne, 1974 | Fiction | + Italy
- > *Le Fantôme de la Liberté*
Luis Buñuel, 1974 | Fiction
- > *Jacky au Royaume des Filles*
Riad Sattouf, 2014 | Fiction
- > *Petit Pays*
Eric Barbier, 2020 | Fiction | + Belgium

✧ Germany

- > *Fitzcarraldo*
Werner Herzog, 1982 | Fiction
- > *Iron Sky 2 - The Coming Race*
Timo Vuorensola, 2019
Fiction | + Finland, Belgium

✧ Ghana

- > *Da Yie*
Anthony Nti, 2020 | Fiction
- > *Sodom & Gomorrah*
Curtis Essel, 2019 | Documentary | + UK

✧ Haiti

- > *Des Pierres brisées*
Guetty Felin, 2012
Documentary | + France, USA

✧ Indonesia

- > *Gundala*
Joko Anwar, 2019 | Fiction

✧ Iran

- > *Asho*
Jafar Najafi, 2019 | Documentary
- > *A Hairy Tale*
Homayoun Ghanizadeh, 2019 | Fiction
- > *Here My Village*
Abas Aram, 2019 | Fiction

✧ Israel

- > *Mossad!*
Alon Gur Arye, 2019 | Fiction

✧ Italy

- > *8 1/2*
Federico Fellini, 1963 | Fiction
- > *Sandra*
Luchino Visconti, 1965 | Fiction

✧ Japan

- > *Akira*
Katsuhiro Ôtomo, 1988 | Fiction
- > *Good Night*
Makiko Nanke, 2018 | Animation
- > *Googuri Googuri*
Yoshiko Misumi, 2010 | Animation

✧ Jordan

- > *Give Up the Ghost*
Adilkhan Yerzhanov, 2019
Fiction | + France

✧ Kazakhstan

- > *Atbai's Fight*
Adilkhan Yerzhanov, 2019
Fiction | + France

✧ Kosovo

- > *In Between*
Samir Karahoda, 2019 | Documentary

✧ Mexico

- > *AM (Antes Meridiano)*
Tanya Alvarez, 2019 | Fiction
- > *Amores perros*
Alejandro González Iñárritu, 2000 | Fiction
- > *El ángel exterminador*
Luis Buñuel, 1962 | Fiction
- > *Batalla en el cielo*
Carlos Reygadas, 2005
Fiction | + France, Belgium, Germany
- > *Cronos*
Guillermo del Toro, 1993 | Fiction
- > *La fórmula secreta*
Rubén Gámez, 1965 | Fiction
- > *Japón*
Carlos Reygadas, 2002 | Fiction
- > *Los Lobos*
Samuel Kishi Leopo, 2019 | Fiction
- > *Macario*
Roberto Gavaldón, 1960 | Fiction
- > *Los olvidados*
Luis Buñuel, 1950 | Fiction
- > *Red Dawn*
Jorge Fons, 1989 | Fiction
- > *Roma*
Alfonso Cuarón, 2018 | Fiction | + USA
- > *Rosaura Castro*
Roberto Gavaldón, 1950 | Fiction

✧ Pakistan

- > *Stray Dogs Come Out at Night*
Hamza Bangash, 2019 | Fiction

✧ Philippines

- > *Basurero*
Eileen Cabilig, 2019 | Fiction

✧ Russia

- > *Good Heart*
Evgeniya Jirkova, 2019 | Animation





✧ Films by country

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✧ Rwanda

- > /'ɪəri/
Remy Ryumugabe, 2017 | Experimental
- > *Gardiens de la Mémoire*
Eric Kabera, 2004 | Documentary
- > *I Got My Things and Left*
Philbert Aimé Mbabazi Sharangabo,
2018 | Fiction | + Switzerland
- > *Icyasha*
Marie-Clémentine Dusabejambo,
2018 | Fiction
- > *Imbabazi : Le Pardon*
Joel Karekezi, 2013 | Fiction
- > *Lyiza*
Marie-Clémentine Dusabejambo,
2011 | Fiction
- > *Matière grise*
Kivu Ruhorahoza, 2011
Fiction | + Australia
- > *La Mazda Jaune et Sa Sainteté*
Sandra Heremans, 2018
Documentary | + Belgium
- > *Mugabo*
Amelia Umuhire, 2016
Experimental | + Germany
- > *Munyurangabo*
Lee Isaac Chung, 2007 | Fiction | + USA
- > *Notre-Dame du Nil*
Atiq Rahimi, 2019
Fiction | + France, Belgium
- > *Saa-Ipo*
Jean-Luc Habyarimana, 2010 | Fiction
- > *She*
Ndimbira Claudine Shenge,
2016 | Fiction | + Germany

✧ South Korea

- > 2009, *Lost Memories*
Lee Si-myung, 2002 | Fiction | + Japan
- > *Beasts Clawing at Straws*
Kim Yong-hoon, 2020 | Fiction
- > *The Man Standing Next*
Woo Min-ho, 2020 | Fiction
- > *The Odd Family: Zombie on Sale*
Lee Min-jae, 2019 | Fiction

✧ Spain

- > *Les Révoltés de l'An 200*
Narciso Ibáñez Serrador, 1976 | Fiction

✧ Sudan

- > *You Will Die at 20*
Amjad Abu Alala, 2019 | Fiction
+ France, Egypt, Norway, Germany, Qatar

✧ Switzerland

- > 22:47 *Linie 34*
Michael Karrer, 2019 | Fiction
- > *Bulle (série TV)*
Anne Deluz, 2020 | Fiction
- > *Champ de Mars*
Rokhaya Marieme Balde,
2019 | Fiction, Documentary
- > *Les Enfers*
Adèle Beaulieu, 2019 | Fiction
- > *Ethereality*
Kantarama Gahigiri,
2019 | Documentary | + Rwanda
- > *Hand in Hand*
Ennio Ruschetti, 2019 | Fiction
- > *Imfura*
Samuel Ishimwe,
2017 | Fiction | + Rwanda
- > *Mama Rosa*
Dejan Barac, 2019 | Documentary
- > *Peace*
Grieco Rafael, 2019 | Fiction
- > *Platzspitzbaby*
Pierre Monnard, 2020 | Fiction

✧ Tunisia

- > *Un Été à La Goulette*
Férid Boughedir,
1996 | Fiction | + France, Belgium

✧ Turkey

- > *The Antenna*
Orçun Behram, 2019 | Fiction
- > *The Hive*
Eylem Kaftan, 2020 | Fiction
- > *Mavi Bisiklet*
Ümit Köreken, 2016 | Fiction

✧ UK

- > 100 *Days*
Nick Hughes, 2001 | Fiction | + Rwanda
- > *Africa United*
Debs Paterson,
2010 | Fiction | + South Africa, Rwanda
- > *Flipped*
Hend Esmat, Lamiaa Diab,
2018 | Animation

✧ Ukraine

- > *Atlantis*
Valentyn Vasyanovych, 2019 | Fiction
- > *King Weeper and Uncle Tickleton*
Adrian Sakhaltuev, 2019 | Animation

✧ Uruguay

- > *Compañeros - La noche de 12 años*
Álvaro Brechner, 2018 | Fiction
+ Spain, Argentina, France, Germany

✧ USA

- > *C.S.A.: The Confederate States of America*
Kevin Willmott, 2004 | Fiction
- > *The Exorcist - Director's Cut*
William Friedkin, 1973 | Fiction
- > *King Solomon's Mines*
Compton Bennett, Andrew Marton,
1950 | Fiction
- > *Leap of Faith:*
William Friedkin on The Exorcist
Alexandre O. Philippe,
2019 | Documentary
- > *Mon Voisin, Mon Tueur*
Anne Aghion,
2009 | Documentary | + France
- > *The Professionals*
Richard Brooks, 1966 | Fiction
- > *Sorcerer - Director's Cut*
William Friedkin,
1977 | Fiction | + Mexico
- > *The Twilight Zone -*
The Eye of the Beholder
Douglas Heyes, 1959 | Fiction
- > *The Twilight Zone - A Quality of Mercy*
Buzz Kulik, 1961 | Fiction
- > *The Twilight Zone - Time Out*
John Landis, 1983 | Fiction
- > *The Vikings*
Richard Fleischer, 1958 | Fiction
- > *White Man's Burden*
Desmond Nakano, 1995 | Fiction

✧ Vietnam

- > *Blessed Land*
Pham Ngoc Lân, 2019 | Fiction



✦ Guest list

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Octavio Arauz (Mexico), cinematographer	<i>Los Lobos</i>	25 > 28.03	ES/EN *
Fradique (Angola), director	<i>Air Conditioner</i>	25 > 28.03	EN/POR
Homayoun Ghanizadeh (Iran), director	<i>A Hairy Tale</i>	25 > 28.03	EN
Eylem Kaftan (Turkey, Canada), director	<i>The Hive</i>	25 > 28.03	EN
Kim Yong-hoon (South Korea), director	<i>Beasts Clawing at Straws</i>	26 > 28.03	KO *
María Paz González (Chile), director	<i>Lina from Lima</i>	25 > 28.03	EN/ES
Diego Peretti (Argentina), actor	<i>Initials S.G.</i>	25 > 28.03	ES *
Burcu Sahioglu (Turkey), actress	<i>The Hive</i>	25 > 28.03	EN
Mustafa Shehata (Sudan), actor	<i>You Will Die at 20</i>	26 > 28.03	EN
Alejandro Telémaco Tarraf (Argentina), director	<i>Piedra Sola</i>	25 > 28.03	ES/EN *
Meryem Uzerli (Turkey, Germany), actress	<i>The Hive</i>	27 > 28.03	DE/EN
Valentyn Vasyanovych (Ukraine), director	<i>Atlantis</i>	25 > 28.03	RU/UK *
Adilkhan Yerzhanov (Kazakhstan), director	<i>Atbai's Fight</i>	25 > 28.03	RU *
International Competition: Short Films	Films	Dates	Languages
Ana A. Alpízar (Cuba), director	<i>Hapi Berdey Yusimi In Yur Dey</i>	25 > 28.03	EN/ES
Tanya Alvarez (Mexico), director	<i>AM (Antes Meridiano)</i>	25 > 28.03	EN/ES
Alexsander Baghdasaryan (Armenia), director	<i>Christmas Roast</i>	25 > 28.03	EN/RU
Hamza Bangash (Pakistan, Canada), director	<i>Stray Dogs Come Out at Night</i>	25 > 28.03	EN
Erenik Beqiri (Albania), director	<i>The Van</i>	27 > 28.03	EN
Eileen Cabiling (Philippines, USA), director	<i>Basurero</i>	20 > 28.03	EN
Zain Duraie (Jordan), director	<i>Give Up the Ghost</i>	25 > 28.03	EN
Curtis Essel (Ghana, UK), director	<i>Sodom & Gomorrah</i>	26 > 28.03	EN
Samir Karahoda (Kosovo), director	<i>In Between</i>	25 > 28.03	EN
Mauricio Maldonado (Colombia), director	<i>La noche resplandece</i>	26 > 28.03	EN/ES
Jafar Najafi (Iran), director	<i>Asho</i>	25 > 28.03	FARSI *
Anthony Nti (Ghana), director	<i>Da Yie</i>	26 > 28.03	EN
Pham Ngoc Lân (Vietnam), director	<i>Blessed Land</i>	25 > 28.03	VIET *
Diana Saqeb Jamal (Afghanistan), director	<i>Roqia</i>	25 > 28.03	EN

* Interpreters available, upon request

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Kantarama Gahigiri (Rwanda), curator	<i>Ethereality</i>	20 > 28.03	FR/EN
Eric Kabera (Rwanda), director	<i>Gardiens de la Mémoire</i>	22 > 25.03	FR/EN
Joel Karekezi (Rwanda), director	<i>Imbabazi: Le Pardon & La Miséricorde de la Jungle</i>	22 > 28.03	FR/EN
Sur la carte de William Friedkin	Films	Dates	Languages
Alexandre O. Philippe (Switzerland, France), director	<i>Leap of Faith: William Friedkin on The Exorcist</i>	21 > 25.03	FR/EN

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Passeport Suisse	Films	Dates	Languages
Rokhaya Marieme Balde (Switzerland), director	<i>Champ de Mars</i>	24.03	FR/EN
Dejan Barac (Switzerland), director	<i>Mama Rosa</i>	24.03	DE/EN
Adèle Beaulieu (Switzerland), director	<i>Les Enfers</i>	24.03	FR/EN
Michael Karrer (Switzerland), director	<i>22:47 Linie 34</i>	24.03	DE/EN
Pierre Monnard (Switzerland), director	<i>Platzspitzbaby</i>	24.03	FR/DE
Grieco Rafael (Switzerland), director	<i>Peace</i>	24.03	EN/IT
Ennio Ruschetti (Switzerland), director	<i>Hand in Hand</i>	24.03	DE/EN

International Jury: Feature Films	Films	Dates	Languages
Elodie Bordas (France), actress	<i>Bulle</i> (TV series)	22 > 28.03	FR
Álvaro Brechner (Uruguay), director	<i>Compañeros - La noche de 12 años</i>	22 > 28.03	ES/FR/EN
Guetty Felin (Haiti, USA), director	<i>Des Pierres brisées</i>	22 > 28.03	FR/EN
Joel Karekezi (Rwanda), director	<i>Imbabazi: Le Pardon & La Miséricorde de la Jungle</i>	22 > 28.03	FR/EN

International Jury: Short Films	Dates	Languages
Mélanie Croubalian (Switzerland), journalist	20 > 22.03	FR
Michael Frei (Switzerland), musician	20 > 22.03	FR
Julie Hugo (Switzerland), musician	20 > 29.03	FR

Extras	Event	Dates	Languages
Marc Atallah (Switzerland), FIFForum-speaker	Conference	21.03	FR
Christian G. Gaucher (Switzerland), musician	Ciné-concert, Fri-Son	20 > 29.03	DE/FR/EN
Emilie Zoé (Switzerland), musician	Ciné-concert, Fri-Son	20 > 29.03	FR/EN



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Artistic Director

Thierry Jobin

Operational Director

Philippe Clivaz

Secretary

Fabienne Niederberger,
Gaëlle Genet

Accounting, Human

Resources, IT

Samuel Grangier,
Fabienne Niederberger

Sponsoring

Madeleine Descloux

Programme

Sebastiano Conforti,
Marc Maeder,
Julia Schubiger

Education and Cultural

programmes

Delphine Niederberger,
Sylvain Diserens

Marketing

Elisabeth Herrmann

Communication

Elisabeth Herrmann,
Jérémie Fonjallaz,
Pierre-Yves Massot

Press

Simone Jenni,
Maria Künzli, Hélène Wichser

Catalogue

Hélène Wichser, Irène Unholz

Events and Staff

Véronique Marchesi-Bossens,
Nicolas Constantin,
Mélanie Rappo

Hospitality

Olga Baumer-Chiguidina,
Séléna Bühler

Ticketing

Jérémie Fonjallaz,
Fabienne Niederberger,
Ticketack

FIFForum

Delphine Niederberger,
Anne-Catherine Gillis,
Léna Mudry

Organisation translation and

presentation

Anne-Catherine Gillis,
Léna Mudry

Jury Coordination

Lea Wattendorff,
Charlotte Barthlomé

Technicians

Michael Pfenninger,
Bernhard Zitz, Marie
Geiser, Manuel Boschung,
Laura Bucher, Issam
Chouadhi, Lionel Bize,
Clément Borel, Joran Hegi,
Samet Sulejmanovski,
Nicolas Wilhem

Graphic Design

Asphalte Design

Website

Bluesystem,
Jérémie Fonjallaz

IT

4 Next, Audio Media
Assist sàrl

Photo and Video

Nicolas Brodard, Julien
Chavaillaz, Yoann
Corthésy (NoPaper)

Decor

Marie Fidanza,
Simon Lambelet

Subtitles

DDL, Manlio Lapi

Opening Sequence and

Trailer

eikon (Vocational School
of Applied Arts, Fribourg),
Patrick Khoury, Shakeel
Myskyn, Milena Pache,
Valentin Proust (directors),
Laure Perret (music)

Cinema partners

ARENA CINEMAS,
cinemotion, Cinéma Sirius

Curators of the sections

Artistic Committee

Competition Feature Films

Thierry Jobin, Jean-Philippe
Bernard, Sebastiano
Conforti, Marc Maeder,
Delphine Niederberger,
Sophie Sallin, Julia Schubiger

Artistic Committee

Competition Short Films

Jean-Philippe Bernard,
Sebastiano Conforti,
Julia Schubiger

Genre Cinema

Jean-Philippe Bernard

Decryption

Thierry Jobin

FIFFamily

Thierry Jobin,
Delphine Niederberger

Hommage à

Thierry Jobin

New Territory

Kantarama Gahigiri,
Thierry Jobin

Sur la carte de

Thierry Jobin,
Alexandre O. Philippe

Passeport Suisse

Thierry Jobin,
Delphine Niederberger

Midnight Screenings

Thierry Jobin, Marc Maeder

Planète Cinéma

Delphine Niederberger,
Sylvain Diserens

Association

Association President

Mathieu Fleury

Vice President

Patrice Zurich (2019)

Board

Lucie Bader (2019),
Irène Challand,
Sven Dietrich, Christine Eggs,
Marine Jordan, Erwin Jutzet,
Paul-Albert Nobs,
Thierry Savary,
Dominique Willemin

Founders

Magda Bossy, Yvan Stern



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The FIFF warmly thanks all the partners, without whose precious support we could not bring our Festival to life, year after year.

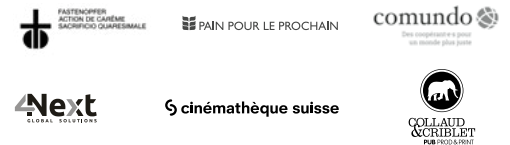
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Fondations | Stiftungen | Foundations



Partenaire principal | Hauptpartner | Main partner



Partenaires associés Assoziierte Partner | Associated Partner



Partenaires | Partner | Partners



Partenaires média principaux Hauptmedienpartner | Main media partners



Partenaires média | Medienpartner | Media partners



✧ Information for journalists

fiff.ch/en/press-2020

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The FIFF Press office team will be glad to assist you. We are located at the Festival center: Esplanade de l'Ancienne Gare 3, CH-1700 Fribourg. We look forward to meeting you **from 20th to 28th March, from 9:30 am to 7:30 pm.**

Press accreditation

Press accreditations are reserved for journalists and media representatives. The request for an application must be filled before **15th March 2020**. After this deadline, a special request must be sent to the festival press office. Anyone applying for an accreditation must be professionally active (freelance, affiliate to a media, blog) and be at the Festival to give it coverage. The accreditation of the Fribourg International Film Festival is personal and non-transferable and gives the right to the following:

- > **Free entry to all the public screenings (excepting opening and closing ceremony).**
The accreditation gives you access to screenings subject to seats availability.
In order to access screenings, you must book your seats in advance using the code on your accreditation card and in the confirmation email.
- > **List of accredited people present** (upon request)
- > **Video library** (upon reservation). A room with video monitors and hard disks or links containing all Festival films is available for the professionals and journalists.
- > **The film presskits as well as pictures, film stills, films samples or soundtracks can be provided** (upon request)

Coordination of interviews

The press office is in charge to organise the interviews with the guests representing a movie or the Festival staff.



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¹ Séance offerte. Réservation obligatoire. | Eintritt frei. Reservation obligatorisch. | Free admission. Reservation mandatory. * = En présence des cinéastes | In Anwesenheit der Filmschaffenden | In presence of the filmmakers

² Présentation et Q&A interprétés en langue des signes française | Präsentation und Q&A werden in die französische Gebärdensprache übersetzt | Presentation and Q&A are translated into French sign language

		12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00 +
20.03	Ve Fr Fri													
	ARENA 1													
	Extras													
	ARENA 1													
	ARENA 5													
21.03	Samedi Samstag Saturday													
	ARENA 6													
	ARENA 7													
	Rex 1													
	Rex 3													
	Extras													
	ARENA 1													
	ARENA 5													
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25.03 Mercredi Mittwoch Wednesday	ARENA 1	A Hairy Tale > 38	Atlantis* > 36	Initials S.G.* > 40	You Will Die at 20 > 45	
	ARENA 5		2009, Lost Memories > 72	Petit Pays > 131	Sorcerer - Director's Cut > 140	
	ARENA 6		Rwandan shorts 2010-2017 > 132	Rwandan shorts 2017-2019* > 133	Leap of Faith: William Friedkin on The Exorcist* > 138	
	ARENA 7		Gardiens de la Mémoire > 124	Rencontre: Rwanda (II) > 175	The Vikings > 160	
	Rex 1	Beasts Clawing at Straws > 37	The Hive* > 39	Lina from Lima* > 41	The Man Standing Next > 43	
	Rex 3	Africa Paradis > 73		White Man's Burden > 84	Rosaura Castro > 102	
	Extras	10:00 - Les petits déjeuners > 4 > 175			Mémoires mexicaines > 1	God is a woman > 7
26.03 Jeudi Donnerstag Thursday	ARENA 1	Piedra Solá* > 44	Atbai's Fight* > 35	Beasts Clawing at Straws* > 37	The Hive* > 39	
	ARENA 5	Courts métrages 2* > 54-56	Un Été à La Goulette > 115	Jacky au Royaume des Filles > 81	True History of the Kelly Gang > 159	
	ARENA 6		Courts métrages 1* > 50-52	La Miséricorde de la Jungle* > 129	Courts métrages 3* > 58-61	
	ARENA 7	Sandra > 118	Fitzcarraldo > 116	Africa Paradis > 73	The Twilight Zone > 83	
	Rex 1	The Man Standing Next > 43	Air Conditioner* > 34	Atlantis* > 36	A Hairy Tale* > 38	
	Rex 3			Red Dawn > 101	C.S.A.: The Confederate States of America > 75	
	Extras	10:00 - Les petits déjeuners > 4 > 175				Around the world in 80 grooves > 1
27.03 Vendredi Freitag Friday	ARENA 1	Lina from Lima* > 41	You Will Die at 20* > 45	The Hive* > 39	The Antenna > 157	
	ARENA 5	Courts métrages 1* > 50-52	Courts métrages 2* > 54-56	Jacky au Royaume des Filles > 81	Courts métrages 3* > 58-61	
	ARENA 6	Munyurangabo > 125		Roma > 95	Notre-Dame du Nil > 130	
	ARENA 7	Des Pierres brisées* > 147	Les Chinois à Paris > 76	8 ½ > 114	The Great Wall > 78	
	Rex 1	Initials S.G.* > 40	Los Lobos* > 42	Piedra Solá* > 44	Compañeros - La noche de 12 años* > 146	
	Rex 3	White Man's Burden > 84		Rwandan shorts 2010-2017 > 132		
	Extras	10:00 - Les petits déjeuners > 4 > 175			Concert: Cyusa n'inkera > 7	Douceurs et colères > 1
28.03 Samedi Samstag Saturday	ARENA 1			Cérémonie de clôture: Mossad! > 65		
	ARENA 5	Iron Sky 1 > 79	Un petit air de famille > 106	Gundala > 109	Iron Sky 2 - The Coming Race > 80	Mossad! > 65
	ARENA 6	Mon Voisin, Mon Tueur > 126	La Miséricorde de la Jungle > 129	Rencontre avec le jury international > 175	Imbabazi: Le Pardon > 128	Petit Pays > 131
	ARENA 7	Africa United > 107	White Snake > 108	2009, Lost Memories > 72	Les Révoltés de L'An 2000 > 82	
	Rex 1	C.S.A.: The Confederate States of America > 75	Les Chinois à Paris > 76	Akira > 74	Le Fantôme de la Liberté > 77	Mouthless > 176
	Rex 3	Macario > 100	Japón > 99	Amores perros > 96	Batalla en el cielo > 97	
	Extras					Closing Party: Dirty dancing after the movies > 1
29.03 Dimanche Sonntag Sunday	Rex 1	Projection des films gagnants: Prix du meilleur court métrage + Grand Prix		Projection du film gagnant: Prix du public 2020		
	Prado 3, Bulle	Bulle - épisodes 1-2* > 150		Bulle - épisodes 3-4* > 150		
	Extras			Bulle - épisodes 5-6* > 150		
				Ciné-concert: Emilie Zoé & Christian G. Gaucher - Roy Andersson > 7 > 177		
		12:00	13:00	14:00	15:00	16:00
						17:00
						18:00
						19:00
						20:00
						21:00
						22:00
						23:00
						00:00 +

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