



# Festival International de Films de Fribourg

33<sup>e</sup>

15 > 23.03

2019

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## ❖ The FIFF in a nutshell

«The Festival remains faithful to its original mission: an unlimited openness towards the world.»

### The FIFF

#### Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

#### Cultural mediation

#### FIFForum

#### Juries and Awards

#### Exhibitions

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One of the most important festivals in Switzerland and, among them, the one with the lowest average age of spectators. An event that brings people together from all over the Canton and despite linguistic differences. Auteur films and popular successes programmed side by side. Thousands of students who learn about a whole new cinematographic world. An audience that leaves the Western film industry and sails far, far away... to discover those who, although distant or unknown, reinvent cinema as we know it. These are the specific features of the Fribourg International Film Festival (FIFF).

Founded in 1980 by Madga Bossy and Yvan Stern, the FIFF aimed to increase the visibility of film productions from the South and to contribute to cultural diversity in Switzerland. Although its organizers have changed over the years, the Festival remains faithful to its original mission: an unlimited openness towards the world.

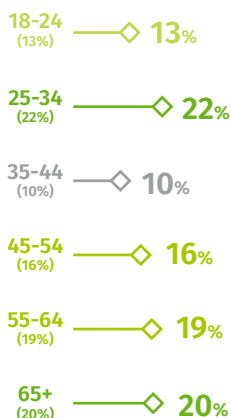
Supported by Thierry Jobin, its artistic director since 2012, the FIFF pursues its activities with the same passion and commitment. The Festival's growth can now be seen on several levels: an attendance that has never been so high and stable, a programme of undeniable quality, international guests and programming choices that are then presented at prestigious festivals. In addition to these solid foundations, for this 33rd edition, Mathieu Fleury has been elected president of the association. The team has also been restructured and renewed, bringing a new perspective on the Festival. For this is also the richness of the FIFF: a confrontation of different realities and a permanent exchange of points of view.

For its 2019 edition, the FIFF will once again offer cinematographic wonders from all over the world that are not distributed through the usual channels. The international competitions will show twelve feature films and fifteen short films from Rwanda, Bhutan, Syria, Afghanistan or Mexico, among many others. The parallel sections will honor romantic comedy and its cultural variations (*Genre Cinema*), Caribbean cinema as it is developing in Puerto Rico, Haiti and the Dominican Republic (*New Territory*) and the place of afro-descendant women in the film industry (*Decryption*). In addition to these strong lines, two sections are offered to talented artists from South Korea: *Diaspora* to writer Elisa Shua Dusapin and *Sur la carte de...* to director Bong Joon-ho. Both will show the FIFF audience the films that played an important part in the construction of their identity and career. And because Fribourg's cinema is also undergoing significant qualitative development, an evening of the Festival will be devoted to local filmmakers – established and beginners – and their refreshing audacity!

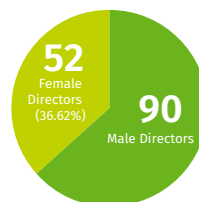
#### The FIFF in numbers

**105** films (2019)  
**44 000** entries (2018)  
 Approx.  
**11 000** registered  
 students (2019)  
**58** countries represented

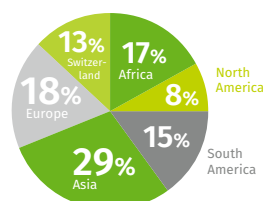
#### Age



#### Directors



#### Countries of production



All this in a friendly, relaxed and festive atmosphere. It is precisely this simplicity that ensures the happiness of the public and the FIFF's team, because between a good film and its audience, nothing else needs to be involved.

Finally, the FIFF warmly thanks all the partners and sponsors who enable it, every year, to bring its Festival to life and make its wildest dreams come true.



## ✧ Editorial 2019

### The FIFF

#### Programme

> **Official Selection**

> **Parallel Sections**

> **Special Screenings**

#### Cultural mediation

#### FIFForum

#### Juries and Awards

#### Exhibitions

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#### Agenda

#### Practical information

### So this is the FIFF!

In 1980, when the FIFF began, it was one of the rare pioneers dedicated to non-Occidental films. Today, numerous festivals present films from “the South” and at long last, the latter are even being screened in Cannes and Venice. So why is the FIFF still relevant? Or, as we hear sometimes, “What is the FIFF exactly?”

Well, the FIFF is still a rare festival in its own right that is celebrated far and wide. A festival which shines a light on blind spots, reveals new talents, ferrets around out of industry catalogs and market, brings innovative perspective to film history. Above all, a festival that shows the audience respect by screening the kind of films they would love to see, rather than jaded works of déjà-vu. So this year’s films will transport you from the Caribbean to South Korea, stopping to look at the horror of clichés about skin colour or at cultural nuances that are capable of transcending a genre like romantic comedy.

Can you keep a secret? Here it is: we are creating the kind of festival where we would love to just be part of the audience.



Thierry Jobin,  
Artistic Director FIFF



## ✧ Messages

### The FIFF

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- > Official Selection
- > Parallel Sections
- > Special Screenings

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### A torrid FIFF in sight!

2018 has been the hottest year in Switzerland and 2019 promises to be torrid, at least in Fribourg.

The programming of the Fribourg International Film Festival is a convincing testimonial both to the incandescent creativity of contemporary cinema and to the sacred fire that drives the festival organisers. So it is no accident that the Caribbean and romantic comedy are featured in this year's edition.

In spite of the disdain of some critics, romantic comedy has a number of redeeming qualities. As a distillation of love and humour, it is an excellent antidote to current anxieties. It is so popular partly because it evokes personal romantic experiences – be it torrid or tepid – in the hearts of the spectators, and because it has a universal appeal that brings together young and old, men and women, and people from all walks of life.

This year, the warmth of romantic comedy will glow in the dark cinemas of the FIFF.



*Alain Berset,  
Federal Councillor,  
Head of the Federal  
Department  
of Home Affairs*

### A journey to discover other cultures

For its 33rd edition, FIFF is taking audiences on a new journey that spotlights categories such as romantic comedies, Caribbean films and South Korean cinema. It is also giving carte blanche to female actors of African or West Indian origin, who have selected socially or politically engaged films that spurn clichés and stereotypes. True to tradition, the festival presents a varied, multilingual menu that reveals many different cultures.

FIFF also prides itself on incorporating young people in all stages of the festivities with a young filmmaker competition, Youth Jury and young people in attendance. *Planète Cinéma*, the schools' section, is also Switzerland's biggest programme entirely dedicated to budding film lovers. The festival is extremely proud to offer this diverse selection to pupils in Fribourg and beyond. The Canton is also delighted to welcome such cinematic opulence to its capital every year. We wish you a pleasant festival. Congratulations, FIFF!



*Jean-Pierre Siggen,  
President of the  
Fribourg State Council,  
State Councillor,  
Director of Public  
Education,  
Culture and Sports*

### Gems for the City

This year FIFF – the main event in the Fribourg cultural calendar – is presenting an extremely varied programme that is certain to delight film lovers. In addition to international competitions, the festival will give particular prominence to gems and new discoveries, surprising visitors and encouraging reflection, while providing them with welcome entertainment. FIFF gives committed filmmakers a platform through its *Decryption*, *Diaspora* and *New Territory* sections. These artists are often forced to produce their feature films in difficult conditions from both a financial and political point of view.

Fribourg can look forward to hosting FIFF, which fits perfectly into our town's humanistic spirit!



*Thierry Steiert,  
Mayor of the City  
of Fribourg*



## ✧ Messages

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### The other side of the story

The news that reaches us from the Caribbean, and Haiti in particular, usually tells us of natural disasters and poverty.

Yet these stories of suffering and issues, which are primarily documented by the impressions of foreign observers, are only one half of the story.

This year the Fribourg International Film Festival is giving filmmakers from Haiti and other Caribbean countries the chance to communicate their own visions of their home countries' society and culture. It is certain to be a demanding, surprising and touching experience for the public as – just like every year – the Festival's artistic direction shows us that beyond our own individual circumstances, we all experience similar worries and joys. We would like to thank the Festival for its long-standing commitment and its work to promote filmmakers from our partner regions.



Manuel Sager,  
Director-General,  
Swiss Agency for  
Development and  
Cooperation SDC

### Eyes Wide Open

If Twitter is to be believed, the world is an ugly, dangerous, and hopeless place. But it is all we have got, and closing our eyes only creates the illusion of escaping from chaos. In fact, we must look at our planet Earth with our eyes wide open, to (re)discover its beauty, meet its people, and understand the way they see it.

While technology has made the world smaller, inequalities create ever deeper chasms between communities. Culture and knowledge remain the most effective tools to fill the social gap, never letting our fears obscure the clear community of fate that links us to our peers.

Is there any better way of forging such bonds than seeing others laugh, love, weep... essentially, live? Films at the FIFF, as works that intrigue or, rather, that produce a feeling of likeness, show us that telling stories is the most beautiful way of writing history, with grace and fantasy to boot. For the FIFF, geography is not a set of borders; rather, it creates a desire for community. Bon voyage!



Mathieu Fleury,  
President of the FIFF  
association



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## ✧ The sections of the FIFF

### The FIFF

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## Official Selection

### International Competition

#### Feature Films

12 Feature Films from 11 countries

9 Swiss Premieres

2 European Premieres

#### Short Films

3 programmes

15 Short Films from 13 countries

12 Swiss Premieres

1 European Premiere

2 International Premieres

### Opening Film

*How Long Will I Love U*  
European Premiere

### Closing Film

*Meet Me in St. Gallen*  
International Premiere

## Parallel Sections

### Genre Cinema

Romantic comedies

9 Feature Films  
from 8 countries

2 Swiss Premieres

1 European Premiere

### Decryption

*"Being a black woman  
is not my job"*

14 Feature Films  
from 9 countries

### Diaspora

*Elisa Shua Dusapin  
and South Korea*

6 Feature Films and  
1 Short Film from South Korea

1 Swiss Premiere

### New Territory

*The Caribbean (Haiti, Puerto  
Rico, Dominican Republic)*

9 Feature Films

4 Swiss Premieres

1 International Premiere

### Sur la carte de

*Bong Joon-ho*

7 Feature Films from  
4 countries

## Special Screenings

### FIFFamily: (Re)count me!

1 selection of Short  
Animated Films

1 Swiss Premiere

### Films of the International Jury

2 Feature Films  
from 2 countries

### Passeport Suisse

1 Feature Film and 1 Animated  
Short Film (World Premiere)

1 selection of Short Films  
Foreign Visa Prize

1 selection of Short Films  
Workshop A Journey to  
Dakar (World Premiere)

### Midnight Screenings

6 Feature Films from  
5 countries

1 selection of Short  
Films from Fribourg

6 Swiss Premieres



The FIFF



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# Official Selection

## International Competition - 9

Feature Films

Short Films

## Opening and Closing Films - 14

\*In presence of the filmmaker, the producer or an other member of the team

<sup>1</sup> Release of the movie in Swiss theaters





## ❖ International Competition

### Feature Films

#### The FIFF

The *International Competition: Feature Films*, centerpiece of the Festival, offers the audience the chance to discover some of the finest annual film productions from Asia, Africa, Latin America and the Near and Middle East.

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#### *Compañeros – La noche de 12 años<sup>1</sup>*

Álvaro Brechner

Uruguay, Spain, Argentina,  
France, Germany, 2018

123' | Fiction | **Swiss Premiere**



Uruguay, 1973. The country is plunged into dictatorship. Three political dissidents are imprisoned in solitary confinement, forbidden to speak, see, eat, and sleep; thrust into a nightmare that lasts twelve years. Inspired by the destiny of three contemporary figures in Uruguay, including the former President José "Pepe" Mujica, the film draws an allusion to all the dictatorships which Latin America has been subjected to.

#### *The Day I Lost My Shadow*

Soudade Kaadan

Syria, France, Lebanon,  
Qatar, 2018

90' | Fiction | **Swiss Premiere**



Winner of the Lion of the Future Award at the last Mostra di Venezia, Soudade Kaadan is returning for the third time to the FIFF. Her first fiction feature film dives into the underlying premises of the Syrian tragedy in 2012, through the quest of a single mother named Sana. She has no more gas to cook and to heat her home. For three days, far from Damascus and her eight-year-old son, she searches for a precious propane tank.

#### *Dreamaway*

Johanna Domke,  
Marouan Omara\*

Egypt, Germany, 2018

86' | Documentary |  
**Swiss Premiere**



Revealing a rare visual power punctuated by surrealist elements, this documentary by an Egyptian director and a German visual artist follows several young adults working in Sharm El-Sheikh. The seaside resort has become a ghost town in the wake of terrorist attacks. Torn between tradition and the Western way of life, they question their identities and their futures in post-Arab-Spring Egypt.

#### *Enigma*

Ignacio Juricic Merillán\*

Chile, 2018

80' | Fiction



Eight years ago, Nancy lost her daughter, the victim of a homophobic attack. As the offender was never found, Nancy, 54, is approached by a Chilean television programme that deals with unsolved crimes. To help her decide whether to accept or not, Nancy seeks to learn more about the daughter she hardly knew, and puts together the pieces of the puzzle from the accounts of those near and dear to her.

#### *The Good Girls*

Alejandra Márquez Abella

Mexico, 2018

94' | Fiction | **Swiss Premiere**



1982. Mexico is hit by the economic crisis. Sofia is an upper-middle class woman who indulges herself in a clique of social climbers. As her husband's business goes bust, taking down with it her world of lofty pretences disconnected from realities of the country, she tries to keep appearances up. Back at the FIFF three years after *Semana Santa*, this female director observes with tender irony a thin facade that is beginning to show cracks.

#### *Jinpa*

Pema Tsenden

China, 2018

86' | Fiction | **Swiss Premiere**



After having hit a sheep in the vast plains of Tibet, a truck driver picks up a hitchhiker. This travel companion carries a silver dagger and the driver realises that the young man is on his way to take vengeance. This revelation binds their destinies together beyond the fork in the road that separates them. This quasi-western was produced by Wong Kar-wai.







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## *The Looming Storm*

**Dong Yue\***

China, 2017

116' | Fiction | **Swiss Premiere**



1997. In southern China, where a full social and industrial transformation is underway, Yu Guowei, head of security in an old factory, investigates a series of murders involving young female victims. Faced with a police force that is not making any progress, Yu becomes obsessed with the case. Like a Chinese cousin of the Korean film *Memories of Murder* directed by **Bong Joon-ho**, this social detective story is the director's first film.

## *The Red Phallus*

**Tashi Gyeltshen\***

Bhutan, Nepal, Germany, 2018

85' | Fiction |  
**European Premiere**



*The Red Phallus*, the director's first feature film is intriguing because of its title while winning audiences over with its symbolic visual power. A harsh critic of the patriarchy, the film follows young Sangay as she fights through a muddled world of phalluses and masks. Chosen for the Open Doors selection at the Locarno Festival and winner of the FIPRESCI Award at the Busan International Film Festival, Gyeltshen's film confirms the growing importance of Bhutanese cinema.

## *Swing Kids*

**Kang Hyeong-cheol\***

South Korea, 2018

133' | Fiction |  
**European Premiere**



Inspired by the musical comedy *Rho Ki-soo*, *Swing Kids* transforms the horrors of the Korean war by diving into the summer of 1950 in a prison camp held by the American army on the island of Geoje. To ease the tensions between pro- and anti-communist Korean and Chinese detainees, a sergeant is charged with selecting a number of prisoners in order to produce a tap dancing show.

## *The Third Wife*

**Ash Mayfair**

Vietnam, 2018

96' | Fiction |  
**Swiss Premiere**



Through the story of May, married at the age of 14 to a rich landowner, Ash Mayfair's first feature film depicts the subjection of women in 19th-century Vietnam. The film elegantly follows the heroine's path towards personal freedom. Winning multiple awards since its selection for the Toronto International Film Festival, *The Third Wife* is as beautiful as a silk scarf used to wipe away bloody tears.

## *A Thousand Girls Like Me*

**Sahra Mani\***

Afghanistan, France, 2018

80' | Documentary |  
**Swiss Premiere**



Khatera Golzad, a 23-year-old Afghani woman, was sexually abused by her own father for many years. To denounce his behaviour and finally obtain justice, she has to confront her family as well as the traditions of both her country and a legal system that almost never stands up for women. This documentary combines in an artistic portrait the words courage and feminism in a way that is seldom seen.

## *Volcano*

**Roman Bondarchuk\***

Ukraine, Germany, Monaco, 2018

106' | Fiction |  
**Swiss Premiere**



On a mission as an interpreter, Lukas gets lost somewhere in the south of Ukraine in strange circumstances. He is taken in by an eccentric native. Captivated by the strangeness of this arid region and its inhabitants, he attempts to grapple with life while engaging in true introspection. A tragicomedy that touches on the absurd, *Volcano* is the first fiction feature film by the Ukrainian documentary maker.





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## ✧ International Competition Short Films

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### Programme 1 | 75'

#### *And What Is the Summer Saying*

**Payal Kapadia\***  
India, 2018

23' | Documentary |  
Swiss Premiere



#### *The Ashes*

**Aryan Golsoorat\***  
Iran, 2019

14' | Fiction |  
International Premiere



#### *32-Rbit*

**Victor Orozco Ramirez\***  
Mexico, Germany, 2018

8' | Animation |  
Swiss Premiere



#### *Atarraya*

**Esteban García Garzón\***  
Colombia, 2019

15' | Fiction |  
European Premiere



#### *Kado*

**Aditya Ahmad\***  
Indonesia, 2018

15' | Fiction |  
Swiss Premiere



## ✦ International Competition Short Films

### The FIFF

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### Programme 2 | 77'

#### *Ombliguo de agua*

**Laura Baumeister**  
Nicaragua, Mexico, 2019

23' | Fiction |  
Swiss Premiere



#### *The Gentle Sadness of Things*

**Deniz Telek\***  
Turkey, 2018

16' | Fiction | Swiss Premiere



#### *Franco*

**Mariana Martínez Gómez\***  
Mexico, 2018

13' | Fiction |  
Swiss Premiere



#### *La Mazda Jaune et Sa Sainteté*

**Sandra Heremans\***  
Rwanda, 2018

11' | Documentary |  
Swiss Premiere



#### *Una Cabrita Sin Cuernos*

**Sebastián Dietsch\***  
Argentina, 2018

14' | Fiction |  
International Premiere



## ✦ International Competition Short Films

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### Programme 3 | 95'

#### *The Girl With Two Heads*

**Betzabé García\***  
Mexico, 2018

13' | Fiction | **Swiss Premiere**



#### *Manivelle: The Last Days of the Man of Tomorrow*

**Fadi Baki (The fdz)**  
Lebanon, 2017

29' | Docufiction | **Swiss Premiere**



#### *Les Pastèques du Cheikh*

**Kaouther Ben Hania**  
Tunisia, France, 2018

23' | Fiction | **Swiss Premiere**



#### *The Imminent Immanent*

**Carlo Francisco Manatad\***  
Philippines, Singapore,  
Italy, 2018

15' | Fiction | **Swiss Premiere**



#### *On the Border*

**Wei Shujun\***  
China, 2018

15' | Fiction |  
**Swiss Premiere**





## ✧ Opening and Closing Films Out of Competition

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### Opening Film



### *How Long Will I Love U*

**Su Lun**  
China, 2018

101' | Fiction |  
**European Premiere**

Shanghai. A woman and a man live in the same apartment. Except she lives there in 2018 and he lives there in 1999. And yet one morning, they wake up in the same bed. Time and space have merged! Can today's slightly arrogant and ambitious woman manage to live alongside yesterday's sweet but extremely naive man? And could something develop between them? The director reinvents the fantastic romantic comedy genre.

### Closing Film



### *Meet Me in St. Gallen*

**Irene Emma Villamor**  
Philippines, 2018

94' | Fiction |  
**International Premiere**

When they meet in a coffee shop, Celeste and Jesse realise that their first names are the same as those of the two main characters of an American romantic film (*Celeste and Jesse Forever*, Lee Toland Krieger, 2012). After spending an unforgettable night together, the two young people each go their separate ways. Years later, in the snowy streets of St. Gallen in Switzerland, the duo looks back on their relationship.







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# Parallel Sections

## Genre Cinema - 16

Romantic comedies

## Decryption - 17

“Being a black woman is not my job”

## Diaspora - 19

Elisa Shua Dusapin and South Korea

## New Territory - 20

The Caribbean (Haiti, Puerto Rico, Dominican Republic)

## Sur la carte de - 21

Bong Joon-ho

\*In presence of the filmmaker, the producer or an other member of the team

<sup>1</sup> Release of the movie in Swiss theaters





## Genre Cinema

The classic genre interpreted by different cultures

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## Romantic comedies

We all know how it goes: a chance meeting leads to love at first sight. Despite their shared passion, life tears them apart before bringing them back together again. For better or for worse? Romantic comedies have always been one of the most popular film genres among the general public. This year, FIFF is therefore delighted to present a selection of effervescent and innovative romantic comedies. These classic or brand-new gems superbly shun the clichés disseminated by mainstream production without ever failing to tug at our heartstrings.

### Aleksi

**Barbara Vekarić**  
Croatia, Serbia, 2018

90' | Fiction | **Swiss Premiere**



### Breakfast at Tiffany's

**Blake Edwards**  
USA, 1961

115' | Fiction



### Bringing Up Baby

**Howard Hawks**  
USA, 1938

102' | Fiction



### Diane a les épaules

**Fabien Gorgeart**  
France, 2017

87' | Fiction



### A Dysfunctional Cat

**Susan Gordanshekan**  
Germany, 2018

93' | Fiction | **Swiss Premiere**



### El Fútbol O Yo

**Marcos Carnevale**  
Argentina, 2017

100' | Fiction



### My Love, My Bride

**Lim Chan-sang**  
South Korea, 2014

111' | Fiction



### Peace After Marriage

**Bandar Albuliwi, Ghazi Albuliwi**  
USA, Israel, Jordan, 2013

86' | Fiction



### A Place in the Caribbean

**Juan Carlos Fanconi**  
Honduras, USA, 2017

114' | Fiction | **European Premiere**



## Conference

### Genre Cinema: Romantic comedies

How romantic comedies reflect  
society's views on relationships  
between men and women

**Delphine Chedaleux**  
(University of Lausanne - UNIL)  
Expert in gender  
issues in cinema

**18.03 Monday**  
19:00 – 20:00 > ARENA 7





## ❖ Decryption

Focus on a societal, political or cultural issue

### The FIFF

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## “Being a black woman is not my job”

*Being a black woman is not my job* is originally a book published on 3rd May 2018. In it, sixteen black or mixed-race French actresses denounce the penury and the clichés of the roles proposed to them: the subordinate roles of prostitutes, immigrants or “mamas”. An essential fight to make cinema more honest.

Magaajyia Silberfeld is one of the sixteen. For the FIFF, she accepted to canvass her comrades to generate an ideal list of films that resonate with this combat. For this, we sincerely thank her.



©Frédéric Stucin

### *Al'lèèssi... Une actrice africaine*

**Rahmatou Keïta\***  
Niger, France, 2004

70' | Documentary

Chosen by Magaajyia Silberfeld



### *Belle*

**Amma Asante**  
UK, 2013

100' | Fiction

Chosen by  
Rachel Khan & Assa Sylla



### *Black Mic Mac*

**Thomas Gilou**  
France, 1986

93' | Fiction

Chosen by  
Marie-Philomène Nga



### *Daughters of the Dust*

**Julie Dash**  
UK, USA, 1991

112' | Fiction

Chosen by Sabine Pakora



### *Get Out* !

**Jordan Peele**  
USA, Japan, 2017

104' | Fiction

Chosen by Shirley Souagnon



### *Mandingo*

**Richard Fleischer**  
USA, 1975

127' | Fiction

Chosen by Mata Gabin





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## » Decryption

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### La Noire de...

**Ousmane Sembène**  
Senegal, 1966

65' | Fiction

Chosen by  
Sabine Pakora



### Romuald et Juliette

**Coline Serreau**  
France, 1989

108' | Fiction

Chosen by  
Firmine Richard



### Rue Cases-Nègres

**Euzhan Palcy**  
France, Martinique, 1983

103' | Fiction

Chosen by Eye Haïdara &  
Marie-Philomène Nga



### Sankofa

**Haile Gerima**  
Burkina Faso, 1993

125' | Fiction

Chosen by Sabine Pakora



### Sometimes in April

**Raoul Peck**  
France, Rwanda,  
USA, 2005

140' | Fiction

Chosen by Sonia Rolland



### Tiläi

**Idrissa Ouedraogo**  
Switzerland, UK, France,  
Burkina Faso, Germany, 1990

81' | Fiction

Chosen by Aïssa Maïga



### Yaaba

**Idrissa Ouedraogo**  
Burkina Faso, Switzerland,  
France, 1989

91' | Fiction

Chosen by Aïssa Maïga



### Zulu Love Letters

**Ramadan Suleman**  
South Africa, France,  
Germany, 2004

100' | Fiction

Chosen by France Zobda



## Round table

**Decryption:**  
"Being a black woman  
is not my job"

The situation of  
afro-descendant women  
in the film industry

With the participation of  
several of the actresses

17.03 Sunday

16:10 – 17:40 > ARENA 7



Parallel Sections



## ❖ Diaspora

A celebrity recounts her/his culture of origin through cinema

### The FIFF

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## Elisa Shua Dusapin and South Korea

Two novels. *Hiver à Sokcho* in 2016 and *Les Billes du Pachinko* in 2018. Two FIFF favourites, as big fan of South Korean cinema in all its diversity. Because there is something cinematographic in the writing of Elisa Shua Dusapin, an author who grew up between Paris, Seoul and Porrentruy, winner of the Robert Walser award and the Swiss prize of literature 2019. That's all it took to offer her the carte blanche for *Diaspora*. And the films that she has chosen, which have built part of her identity, perfectly represent this diversity of tones that we love so much.



Elisa Shua Dusapin,  
© Romain Guélat

### *Memories of Murder*

**Bong Joon-ho\***  
South Korea, 2003

131' | Fiction



### *The Host*

**Bong Joon-ho\***  
South Korea, 2006

120' | Fiction



### *I'm a Cyborg, But That's OK*

**Park Chan-wook**  
South Korea, 2006

105' | Fiction



### *Secret Sunshine*

**Lee Chang-dong**  
South Korea, 2007

135' | Fiction



### *ExamiNation*

**Judy Suh**  
South Korea, USA, 2011

22' | Documentary



### *Counters*

**Lee Il-ha**  
South Korea, Japan, 2017

98' | Documentary | **Swiss premiere**



### *On the Beach at Night Alone*

**Hong Sang-soo**  
South Korea, Germany, 2017

101' | Fiction



## Encounter

**Diaspora:  
Elisa Shua Dusapin  
and South Korea**

20.03 Wednesday  
17:45-18:45 > ARENA 7







## ❖ New Territory

Discovery of a new or little-known cinematography

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## The Caribbean (Haiti, Puerto Rico, Dominican Republic)

After Nepal and Mongolia, it is now the Caribbean that has attracted FIFF's attention over recent months. A region where cinema is thriving. It is such a big region however, we decided to limit our selections to three countries: Haiti, Puerto Rico and the Dominican Republic. So, one could say three countries, three yardsticks: although those countries are so close, they express themselves in film with access to very unequal resources. Minimal in Haiti. Greater in Puerto Rico. And very active in the Dominican Republic. A unique and surprising voyage.

7:20 *Once a Week* !

**Matías Bize**  
Dominican Republic, 2018

76' | Fiction |  
International Premiere



*Ayiti mon amour*

**Guetty Felin\***  
Haiti, 2016

88' | Fiction |  
Swiss Premiere



*El Chata*

**Gustavo Ramos Perales**  
Puerto Rico, 2017

75' | Fiction | Swiss Premiere



*El hombre que cuida*

**Alejandro Andújar**  
Dominican Republic,  
Puerto Rico, Brazil

85' | Fiction | Swiss Premiere



*Meurtre à Pacot*

**Raoul Peck**  
Haiti, France, Norway, 2014

130' | Fiction



*Miriam Lies*

**Oriol Estrada\*, Natalia Cabral\***  
Dominican Republic, Spain, 2018

90' | Fiction



*Noelí en Los Países*

**Laura Amelia Guzmán,  
Israel Cárdenas**  
Dominican Republic,  
Italy, Spain, 2016

55' | Documentary



*Silence of  
the Wind*

**Álvaro Aponte Centeno**  
Puerto Rico, Dominican  
Republic, France, 2017

87' | Fiction



*Woodpeckers*

**José María Cabral**  
Dominican Republic,  
2017

107' | Fiction |  
Swiss Premiere



### Round table

#### New Territory: The Caribbean

*The expansion of the  
cinema of the Caribbean*

With the participation of the  
directors Natalia Cabral,  
Oriol Estrada and Guetty Felin

16.03 Saturday  
18:00 – 19:30 > ARENA 7





## ❖ Sur la carte de

A well-known celebrity reveals her/his favourite films

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## Bong Joon-ho

What we have been dreaming about for years! Bong Joon-ho is the reason we have come to love South Korean cinema. *Memories of Murder! The Host! Mother! Snowpiercer! Okja!* This born director doesn't just make films: he lives and breathes film, and has probably done so since he was a child. "The films I love, but that I have never seen on the big screen", he wrote to us. He is coming to Fribourg for his pleasure. He, who is of our favourite still-active directors, has no idea of the honor he is doing us. He will read this. He will be embarrassed. Too bad for him.



Bong Joon-ho

### Days of Being Wild

Wong Kar-wai  
Hong Kong, 1990

94' | Fiction



### Declaration of Fools

Lee Jang-ho  
South Korea, 1983

97' | Fiction



### Red Beard

Akira Kurosawa  
Japan, 1965

185' | Fiction



### Scarecrow

Jerry Schatzberg  
USA, 1973

112' | Fiction



### Seconds

John Frankenheimer  
USA, 1966

106' | Fiction



### The Sugarland Express

Steven Spielberg  
USA, 1974

110' | Fiction



### Transgression

Kim Ki-young  
South Korea, 1974

112' | Fiction



## Conversation with

### Bong Joon-ho

22.03 Friday  
19:00 – 20:00 > ARENA 7

Reservation is mandatory on  
[fiff.ch/en/fifforum](http://fiff.ch/en/fifforum) or at the  
points of sale of the Festival.





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# Special Screenings

**FIFFamily: (Re)count on me! - 23**

**Films of the International Jury - 24**

**Passeport Suisse - 25**

**Midnight Screenings - 28**

\*In presence of the filmmaker, the producer or an other member of the team

<sup>1</sup> Release of the movie in Swiss theaters





## ❖ FIFFamily: (Re)count on me!

The meeting of children aged 4 and up, along with their parents

### The FIFF

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Counting on each other, whatever the situation, whatever happens: this is the motto of the five short films in this selection. Five stories, five different animation techniques: paper cut-outs, digital animation, cartoons, animated puppets and stop motion. A selection that invites us to discover animated film, its diversity, its colours and its poetry.

### Programme: (Re)count on me!

Selection of short films

40' | Animation | **Swiss Premiere**



#### *Ghirafa*

Anastasia Sokolova  
Russia, 2014 | 8'

#### *The Girl and the Fox*

Tyler J. Kupferer  
USA, 2011 | 6'

#### *Eskimal*

Homero Ramírez Tena  
Mexico, 2011 | 9'

#### *Black or white*

Mohammad-Ali Soleymanzadeh  
Iran, 2017 | 11'

#### *Polychrome*

Negareh Halimi, Amin Malekian  
Iran, 2017 | 2'





## ✧ Films of the International Jury

Our judges' successful films

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### Members of the Jury

- > **Kamila Andini**,  
Indonesia
- > **Natalia Cabral**,  
Dominican Republic
- > **Rahmatou Keïta**,  
Niger
- > **Hani Abbas**,  
Syria, Palestine

### *The Seen and Unseen*

**Kamila Andini\***  
Indonesia, Netherlands,  
Australia, Qatar, 2017

86' | Fiction



### *The Wedding Ring*

**Rahmatou Keïta\***  
Niger, Burkina Faso,  
France, 2016

96' | Fiction



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## Encounter

with the International Jury

23.03 Saturday  
16:00-17:00 > ARENA 7







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## ✧ Passeport Suisse

Films made by Swiss directors or shot in Switzerland

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### Programme: cinéma fribourgeois

*Digitalkarma*<sup>1</sup>

Francesca Scalisi\*, Mark Olexa\*  
Switzerland, 2019

75' | Documentary



*Le Renard et l'Oisille*

Fred et Sam Guillaume\*  
Switzerland, 2019

12' | Animation | **World Premiere**



This screening will be followed by a midnight session entitled **Fribourg uncorks its cinema!**, with Annie Gisler's latest documentary and, at her side, young filmmakers who will present short films that will take your breath away!





## ✂ Passeport Suisse

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A selection of short films from Switzerland's top film schools, a jury composed of guests from the *New Territory* section and a prize sponsored by E-CHANGER and Fribourg-Solidaire; this programme reflects the goal of the FIFF to encourage and promote up-and-coming film production in Switzerland, while stimulating exchanges between Swiss film students and professionals from around the world.

### Programme: Foreign Visa Prize

Switzerland, 2018 | 80' | Animation, Documentary, Fiction



#### *Fait Divers*

**Léon Yersin**

HEAD – Genève, Haute école d'art et de design

19' | 2018

#### *Bon Appétit*

**Alan Sahin**

ZHdK, Zürcher Hochschule der Künste

15' | 2018

#### *Lachfalten*

**Patricia Wenger**

HSLU, Hochschule Luzern – Design & Kunst

6' | 2018

#### *La Maturité*

**Antoine Flahaut**

ECAL – École cantonale d'art de Lausanne

17' | 2018

#### *Come un'eco*

**Anna Spacio**

CISA, Conservatorio Internazionale di Scienze Audiovisive

13' | 2018

#### *Bashkimi United*

**Lasse Linder**

HSLU, Hochschule Luzern – Design & Kunst

10' | 2018





## ✧ Passeport Suisse

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Run by director Alain Gomis, the 2018 workshop “Grand Voyage” dealt with the theme of modernity. Under this lens, 30 film students (15 from Senegal and 15 from the Masters programme ECAL/HEAD) went out to decipher five of Dakar’s neighbourhoods using their cameras. They had three weeks to explore modernity, move beyond clichés, discover themselves through others, and, within all of this intensity, seek out a common intimacy: that of cinema.

### Programme: Workshop A Journey to Dakar



#### *Clando Bi*

Paul Choquet,  
Moustapha Guèye,  
Tianze Song, Olivia Frey,  
Elisa Gómez Alvarez, Yoro Mbaye

17' | Docufiction | 2018

#### *Tony*

Omar-Latyr Ngom, Mamyto  
Nakamura, Nina Defontaine,  
Justine de Gasquet, Noémie  
Guibal, Ferhat Abbas

21' | Documentary | 2018

#### *Arena*

Alarba Bousso, Khadyja  
Mahfou Aidara, Malou Briand,  
Oumy Sarr Ndoeye, Raphaël  
Meyer, Mamadou Sané

13' | Fiction | 2018

#### *Timis*

Lucas Del Fresno, Sarah  
Rathgeb, Ketsia Stocker,  
Abdou Gning, Mame  
Batheli, Vanessa Ngoie

20' | Fiction | 2018

#### *Oumar*

Vuk Vukmanovic, Santiago  
Chacón, Mohamed  
Lemine, Ricardo Obiang,  
Stheori Wacherman

19' | Documentary | 2018





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## ❖ Midnight Screenings

Not for the faint-hearted!

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### Buybust !

**Erik Matti**  
Philippines, 2018

127' | Fiction |  
**Swiss Premiere**



### The Factory !

**Yury Bykov**  
Russia, France,  
Armenia, 2018

109' | Fiction | **Swiss Premiere**



### Farming !

**Adewale Akinnuoye-Agbaje**  
UK, 2018

107' | Fiction |  
**Swiss Premiere**



### The Spy Gone North

**Yoon Jong-bin**  
South Korea, 2018

137' | Fiction |  
**Swiss Premiere**



### Walter<sup>1</sup>

**Varante Soudjian**  
France, Belgium, 2019

90' | Fiction |  
**Swiss Premiere**



### The Witch: Part 1 – The Subversion

**Park Hoon-jung**  
South Korea, 2018

126' | Fiction | **Swiss Premiere**



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\* Walter replaces Door Lock, originally planned.



Special Screenings

! Violent content



## ✧ Midnight Screenings

### The FIFF

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If you still think that the people of Fribourg are too uptight to talk about female orgasm, dance in a restaurant, invent fantasies or transform migrants into great actors, then you need to see this 100% Fribourg screening. And if you already know just what the people of Fribourg are capable of, it still is for you: you will discover what an amazing crucible of cinematographic talent Fribourg is!

### Programme: Fribourg uncorks its cinema!

Switzerland, 2018 | 98' | Fiction, Documentary



#### *Domingo*

Stéphanie Dauth, David Nguyen  
3' | 2018

#### *Pure*

Stephan Eigenmann  
10' | 2018

#### *La Petite Mort*

Annie Gisler  
60' | 2018

#### *Terrain de Nuit*

Henri Marbacher  
20' | 2018

#### *Open Minded*

David Nguyen  
4' | 2018







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# Cultural mediation

Planète Cinéma - 31

Cultural mediation projects - 33





## ✧ Planète Cinéma

### The programme for the school screenings

#### The FIFF

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*Planète Cinéma*, the FIFF school programme, aims to introduce young audiences to the diversity of cinema, starting from the youngest age. Its focus is on the pedagogical support needed for this introduction to cinema and to the world. By encouraging meetings and discussions with industry professionals from all around the world, the Festival helps develop the curiosity and the critical perspective of tomorrow's spectators.

#### School screenings

School screenings take place every morning during the week of the Festival in four localities of the Canton of Fribourg: Bulle, Payerne, Châtel-St-Denis and Fribourg. They are tailored to the teachers' needs and wishes (choice of film, day and place). As the FIFF is committed to showing the films in their original version, it also offers screenings adapted to non-reading students with a reading of the subtitles. This year, **the FIFF welcomes approximately 11,000 pupils and students of all ages** (from 1H to universities) for **80 screenings of films** specially selected for them.

#### Discussions and meetings

To extend the immersion in the international cinematographic diversity, *Planète Cinéma* organizes meetings between classes and directors or other film professionals. Discussions led by the FIFF mediation team are also held after the screenings.

#### A pedagogical framework

In addition to the supervision and presentation of the films by mediators, the FIFF, in collaboration with the Intercantonal Conference on Public Education of French-speaking Switzerland and Ticino (CIIP) and e-media.ch, provides teachers with educational material for each film. This way, teachers can prepare their visit before the Festival, and discuss the film and the issues it raised after the screening.

In addition, *Planète Cinéma* organizes every year a bilingual training course for teachers.

#### Planète Cinéma in numbers

Approx.

**11,000** registered students  
(2019)

Approx. **80** screenings

in **4** localities of the region





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## ❖ Planète Cinéma

### The programme for the school screenings

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#### (Re)count on me!

**Selection of short films**  
Russia, USA, Mexico, Iran

40' | Animation | **Swiss Premiere**  
Aged 4 and up



#### Chuskit

**Priya Ramasubban**  
India, 2018

90' | Fiction | **Swiss Premiere**  
Aged 6 and up



#### Village Rockstars

**Rima Das**  
India, 2017

87' | Fiction | **Swiss Premiere**  
Aged 8 and up



#### Supa Modo<sup>1</sup>

**Likarion Wainaina**  
Kenya, 2018

74' | Fiction  
Aged 9 and up



#### The Seen and Unseen

**Kamila Andini\***  
Indonesia, Netherlands,  
Australia, Qatar, 2017

86' | Fiction  
Aged 10 and up



#### Never Leave Me

**Aida Begić**  
Bosnia and Herzegovina,  
Turkey, 2017

97' | Fiction | **Swiss Premiere**  
Aged 11 and up



#### Breakfast at Tiffany's

**Blake Edwards**  
USA, 1961

115' | Fiction  
Aged 12 and up



#### How Long Will I Love U

**Su Lun**  
China, 2018

101' | Fiction | **Swiss Premiere**  
Aged 12 and up



#### Miriam Lies

**Oriol Estrada\*, Natalia Cabral\***  
Dominican Republic, Spain, 2018

90' | Fiction | Aged 14 and up



#### A Thousand Girls Like Me

**Sahra Mani\***  
Afghanistan, France, 2018

80' | Documentary |  
**Swiss Premiere** | Aged 14 and up



#### Compañeros – La noche de 12 años<sup>1</sup>

**Álvaro Brechner**  
Uruguay, Spain, Argentina,  
France, Germany, 2018

123' | Fiction | **Swiss Premiere**  
Aged 16 and up



Cultural mediation

## ✧ Cultural mediation projects

### The FIFF

Since the diversity of the audience is of great value to the FIFF, it has created a space for relations between cinema and spectators. The goal is to promote access to cinematographic diversity through dialogue and exchange, to allow artistic discoveries and to make spectators reflect on both form and content.

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### Seniors

#### Come to the FIFF or let the FIFF come to you!

The FIFF has been offering, since several years, public screenings at a preferential rate to elderly people living in institutions in the Canton of Fribourg. Focusing this year on the theme of romantic comedy, the FIFF invites them to see a classic of this genre, providing them with a special welcome and support.

Following last year's success, the FIFF also reiterates its offer of projections within the nursing homes. Institutions interested in a screening of short films from the Festival can extend the cinematographic experience on their premises and enjoy a moment of talk afterwards.

### Deaf and hard of hearing

#### Session with sign language interpretation

Since 2016, the FIFF offers a screening specially adapted to the deaf and hard of hearing public. This year, for the second time, we will be collaborating with the Fribourg association *C'est un signe*, which aims to bridge the gap, through culture, between the deaf and the hearing.

For example, the presentation of the film *Miriam Lies* (New Territory section) and discussion with its director (Q&A) will be interpreted in French Sign Language (LSF).

### Duo presentation

Building on the success of the past few years, the FIFF is renewing the duo presentations, an intergenerational and intercultural project that brings together movie lovers of all ages and backgrounds. According to the FIFF tradition, each film screening is introduced by a short presentation. Through this project, the young and the old prepare their speech together.

Mentored by the Festival team, the two presenters have the opportunity to exchange on their vision of cinema and their life experiences. They also get to discover the inside of the Festival and, most of all, share their love for cinema with the public!



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# FIFFForum

Conference - 35

Round Tables - 35

Encounters - 35

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## ❖ FIFForum

### The FIFF

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FIFForum offers different kind of meetings between the public and the film industry professionals such as conferences, encounters and round tables. They will either propose an extended analysis of an issue, a focus on the competition or an intimate moment with an artist.



### Encounters

**Diaspora: Elisa Shua Dusapin and South Korea**

**20.03 Monday**  
17:45 – 18:45 > ARENA 7

Through her selection of South Korean films, Elisa Shua Dusapin will tell us all about South Korea, her inspirations and her multiple identities, as well as the themes she holds dear.

### Conference

**Genre Cinema:  
Romantic Comedies**

**18.03 Monday**  
19:00 – 20:00 > ARENA 7

Expert in gender issues in cinema, Delphine Chedaleux (University of Lausanne – UNIL) will analyze how romantic comedies reflect society's views on relationships between men and women.

### Round Tables

**New Territory: The Caribbean**

**16.03 Saturday**  
18:00 – 19:30 > ARENA 7

In presence of the directors Natalia Cabral, Oriol Estrada and Guetty Felin, this round table will propose a focus on the development of the cinema of the Caribbean.

**Decryption: "Being a black woman is not my job"**

**17.03 Sunday**  
16:10 – 17:40 > ARENA 7

Several actresses and co-writers of "Being a black woman is not my job" will debate on the topic of the situation of afro-descendant women in the film industry.

**Fribourg: a growing cinema scene**

**19.03 Tuesday**  
16:00 – 17:30 > ARENA 7

The second meeting of the film industry professionals from Fribourg will pursue the projects outlined last year, confirm the value of local cinema and bring together all parties involved.

**Conversation with  
Bong Joon-ho\***

**22.03 Friday**  
19:00 – 20:00 > ARENA 7

Bong Joon-ho will honor the 33rd edition of the Festival by his presence! He will present a selection or the masterpieces that have left the deepest impression on him and will talk of his career and aspirations.

**Encounter with the  
International Jury**

**23.03 Saturday**  
16:00 – 17:00 > ARENA 7

The members of the International jury will answer questions of the public on the role as a juror, their discovery of Fribourg and their films screened during the Festival.

**FIFF's breakfasts**

**19.03 > 23.03 Monday – Friday**  
10:00 – 10:45

Every day, the artistic director of the FIFF will welcome a guest of the Festival at eikon. These public visits will be live broadcast on Radio FR.

**eikon**  
Rte Willhelm-Kaiser 13  
CH-1700 Fribourg  
+41 (0)26 305 46 86 | eikon.ch

**Free entrance at any time to all events organised by FIFForum.**

This page should only be used as a reference. You can find the latest information on the website [fiff.ch/en/fifforum](http://fiff.ch/en/fifforum) and at our ticket offices.

\* Reservation mandatory on the website [fiff.ch/en/fifforum](http://fiff.ch/en/fifforum) and at our ticket offices





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## ✦ International Jury Feature Films

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The winners will be revealed at the closing ceremony, which will take place on Saturday, 23th March at 6 pm at ARENA 1.

### The International Jury Feature Films gives the following Awards:



#### Grand Prix of the Fribourg International Film Festival

The Grand Prix of the Fribourg International Film Festival consists of CHF 30,000 jointly bestowed by the Canton of Fribourg (CHF 20,000) and the Municipality of Fribourg (CHF 10,000). This award is conferred upon the director (CHF 20,000) and the producer (CHF 10,000) of the film selected by the International Jury.



#### Special Jury Award

This prize consisting of CHF 10,000 is awarded by ECAB/ KGV (Fribourg's buildings insurance). It is bestowed on the director of the film chosen by the International Jury for the inventiveness of the screenplay and the direction, the rejuvenation of the cinematographic language, or the thematic and formal audacity shown.

### Members of the Jury 2019



**Kamila Andini**

Indonesia

Winner of the FIFF Critics' Choice Award in 2018 with her second feature film *The Seen and Unseen* (2018), Kamila Andini is back this year as a member of the International Jury. Born in Indonesia, she studied sociology and media arts in Australia. Her concerns, such as social culture, the environment and gender equity, are reflected in her films. Her first feature film *The Mirror Never Lies* (2011), co-produced by WWF, has travelled to more than 30 festivals, where it has won numerous awards.



**Natalia Cabral**

Dominican  
Republic

Director and producer Natalia Cabral, from the Dominican Republic, studied film at the International Film School in San Antonio de los Baños, Cuba. She has directed two documentaries with her partner Oriol Estrada: *Tú y yo* (2014) and *El sitio de los sitios* (2016), both selected at numerous festivals. His first feature-length fiction film *Miriam Lies* (2018) is screened this year at the FIFF in the *New Territory* section.



**Rahmatou Keïta**

Niger

Born in Niger, Rahmatou Keïta has always been interested in the richness of cultures, landscapes, languages and encounters offered by the African continent. After studying philosophy and linguistics in Paris, she began her career in France as a journalist, columnist and television presenter. She has been directing documentaries since the 1990s, including *Al'lèèssi... An african actress* (2004), presented at Cannes Classics in 2005. At the FIFF, she will present her first fiction feature film, *The Wedding Ring* (2016), selected in Toronto and candidate for the Oscar 2019 for Best Foreign Language Film.



**Hani Abbas**

Syria, Palestine

Hani Abbas is a cartoonist, born in a Palestinian refugee camp in Syria. He became famous in 2012 for posting on Facebook a drawing of a salesman smelling the scent of a red flower that symbolizes the Syrian revolution. This action led to threats by the Syrian authorities. In order to continue to denounce the horrors of war, always with a touch of humour and poetry, he took refuge in Switzerland, in Geneva. His drawings were quickly published in *La Liberté* and *L'Hebdo* and, in 2014, he received the Editorial Cartoon International Prize from Kofi Annan.





## ✧ International Jury Short Films

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### The International Jury Short Films gives the following award:



#### Best International Short Film Award

The Best International Short Film Award, which is sponsored by Groupe E, recognises innovative, independent film-making by emerging young talent. The Short Film Jury will award the CHF 7,500 cash prize to the winning director.

### Members of the Jury 2019



Jela Hasler

Switzerland (AG)

Jela Hasler studied photography in Zurich and Istanbul, and video in Lucerne. Her graduation film *Kein Porno* (2013), co-produced by SRF (the Swiss National Television), was screened at several festivals and won the "Best Short" award at Ozu Film Festival in Italy.

Her short films *The Meadow* (2015) and *Le sens de la marche* (2018) premiered at Locarno Festival and were then selected by other festivals, where they received several awards.

For spring 2017, she was granted an Artist Residency scholarship at Cité Internationale des Arts in Paris. She participated in the Zurich Film Festival Masterclass and the "New Screen Talents" at Geneva International Film Festival.



Alice Riva

Switzerland (TI)

Alice Riva has been a programmer at Cinéma Spoutnik in Geneva since 2015. She selects films that address various political and social issues and participates in the distribution of innovative cinematographic works in Switzerland. In 2018, she worked at Locarno Pro (Industry Office) at the Locarno Festival. She graduated from the Cinema/Cinema of Reality Department at HEAD-Geneva. She has also worked on film shootings, including *Cemetery of Splendour* by Apichatpong Weerasethakul as an assistant behind the scenes.



Philippe Pellaud  
(Kid Chocolat)

Switzerland (GE)

Electro musician and Swiss producer from Geneva, Kid Chocolat loves to play with cinematographic material, mostly with B series and horror films.

If Kid Chocolat loves movies, he also created the Poor Records label, he directed a tribute compilation to Stephan Eicher's new wave debut, he signed the soundtrack of Pascal Greco's movie *Super 8* and published a comic book with the illustrator Luz, using the name *The Scribblers*.

In 2019, his new soundtrack and first short film *Shadow*, made with video artist Pascal Greco, was released. Asia Argento and her daughter Anna-Lou Castoldi played the main roles.





## ✧ Other Juries and Awards

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 PAIN POUR LE PROCHAIN

#### The Audience Award

This prize, consisting of CHF 5,000, is supported by the FIFF and the Banque Cantonale de Fribourg and awarded to the director of the film selected by the audience.

#### Critics' Choice Award

Awarded by a Jury of members of the Swiss Film Journalist Association, this prize aims to promote the cinema as an art and encourage new and emerging films.

#### Members of the Jury Critics' Choice Award

- > **Philippe Congiusti**, (Switzerland - VD), journalist and producer  
BRAZIL, Couleur 3, RTS
- > **Annina Hasler**, (Switzerland - BE), chief culture journalist of Keystone-SDA
- > **Geri Krebs**, (Switzerland - ZH), freelance journalist and film critic

#### The Ecumenical Jury Award

This award (CHF 5,000) is conferred jointly by two development-cooperation organisations, Action de Carême (Catholic) and Pain pour le Prochain (Protestant), to the director whose film best reflects the values upon which these two organisations base their support to the struggle of poor populations in African, Asian or Latin American countries. The Ecumenical Jury is composed of representatives of the two Church-run development agencies, and representatives of SIGNIS (World Catholic Association for Communication ([www.signis.net](http://www.signis.net))) and INTERFILM (International Interchurch Film Organisation, [www.inter-film.org](http://www.inter-film.org)).

#### Members of the Ecumenical Jury

- > **Tiziana Conti** (Switzerland)
- > **Jean-Jacques Cunnac** (France)
- > **Jean-Luc Gadreau** (France)
- > **Denise F. Spörri-Müller** (Switzerland)





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#### The Youth Jury Award COMUNDO

Conferred by COMUNDO and amounting to CHF 5,000, this prize is awarded by the Youth Jury. It aims not only to give young people a say in the Festival, but also to highlight a film that takes into account the problems faced by young people in today's world. It is aimed to raise awareness in students and apprentices of the irreplaceable means provided by films – beyond mere diversion – to discover the riches of other cultures and to learn tolerance and justice.

#### Members of the Youth Jury COMUNDO

- > Anna Furter (Switzerland)
- > Luam Kidane (Switzerland)
- > Filipe Mendes Pereira (Switzerland)
- > Camille Mottier (Switzerland)
- > Livilla Norré (Switzerland)
- > Giorgio Ostinelli (Switzerland)



#### CH Cinema Network Prize

Prize money of CHF 3,000 is awarded to the best short film entered in the International Competition. It will be awarded by a jury of CH Cinema Network students from Lausanne, Lugano and Zurich universities, ECAL, HEAD and ZHdK. Based on an exchange between universities, universities of applied sciences and filmmaking institutions, this national programme combines theory and practice and university education.

#### Members of the CH Cinema Network jury

- > Ludvine Barro, UNIL
- > Nathalie Berger, ZHdK
- > Olivia Frey, ECAL / HEAD
- > Elisa Gómez Alvarez, ECAL / HEAD
- > Paola Rezzonico, USI
- > Mirjam Schilliger, UZH



#### Passeport Suisse – Foreign Visa Prize

This prize of CHF 1,000 is sponsored by E-CHANGER and Fribourg-Solidaire. Every year, Switzerland's top film schools are invited to send in short films (15 minutes maximum) made by their students. These top films by the future filmmakers of Switzerland are submitted to the judgment of the members of the *New Territory* section, which this year is composed of Caribbean producers and directors.



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# Exhibitions

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## Exhibitions

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*Pier Paolo Pasolini with his mother, in the early 60s*  
© Mario Dondero

### Meetings on film sets

#### The film community in Mario Dondero's photographs

The exhibition produced by Cineteca di Bologna showcases 60 photos centred around the film sets of highly successful Italian and French feature films during the 60s and 70s. Street photographer and portraitist famous for his photographs of Pier Paolo Pasolini and the Nouveau Roman writers in front of the Éditions de Minuit headquarters, Mario Dondero was, between Rome and Paris, a key witness among the intellectuals and artists of the time.

### Exhibition

15.03 > 29.06.2019

### Opening

Thursday 14.03 18:30

### Opening Hours

Monday-Friday 08:00 – 22:00  
Saturday 08:00 – 16:00

### Admission

Free entrance

### Contact

**Cantonal and University Library, "BCU"**  
Rue Joseph-Piller 2  
CH-1700 Fribourg  
+41 (0)26 305 13 33  
fr.ch/bcuf



*Inside the Castalia Foundation*

### Discoteca Analitica

*Discoteca Analitica* revisits the emergence of the multimedia experiences of the 1960s, beginning with the original spectre of disco. The exhibition offers an immersive experience that prompts discussion of Californian counter-culture, pop and psychedelic environments, and the pioneers of radical architecture, revealing the origins of our digital culture of today.

### Exhibition

09.02 > 31.03.2019

### Opening Hours

Wednesday-Friday 12:00 - 18:00  
Saturday-Sunday 13:00 - 18:00

### Admission

Regular admission CHF 8  
Reduced admission CHF 5  
(Also with Festival Pass)

Free entrance: Ask at the entrance

### Contact

**Fri Art Kunsthalle Fribourg**  
Petites-Rames 22  
CH-1700 Fribourg  
+41 (0)26 323 23 51 | fri-art.ch



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© Agence du Lion d'Or, Perroy

### Courgette & Compagnie

Come to the Swiss Puppet Museum to discover the puppets, set design, and behind-the-scenes action from the shooting of the 2016 animated film *My Life as a Courgette*, directed by Claude Barras! The director's world is also presented through characters and elements from other films he has worked on, such as the stop motion short films produced by Hélium Films in Lausanne.

### Exhibition

23.11.2018 > 31.03.2019

### Opening Hours

Friday-Sunday 11:00 - 17:00

### Admission

Regular admission	CHF 5
Reduced admission	CHF 4
Children	CHF 3

### Contact

**Musée suisse de la Marionnette Fribourg**  
Derrière-les-Jardins 2  
CH-1700 Fribourg  
+41(0)26 322 85 13  
marionnette.ch



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#### ✧ Afghanistan

> *A Thousand Girls Like Me*  
**Sahra Mani**, 2018 | Fiction  
Documentary | + France

#### ✧ Argentina

> *Una Cabrita Sin Cuernos*  
**Sebastián Dietsch**, 2018 | Fiction  
> *El Fútbol O Yo*  
**Marcos Carnevale**, 2017 | Fiction

#### ✧ Bhutan

> *The Red Phallus*  
**Tashi Gyeltshen**, 2018 | Fiction |  
+ Nepal, Germany

#### ✧ Bosnia and Herzegovina

> *Never Leave Me*  
**Aida Begić**, 2017 | Fiction  
+ Turkey

#### ✧ Burkina Faso

> *Sankofa*  
**Haile Gerima**, 1993 | Fiction  
> *Tilai*  
**Idrissa Ouedraogo**, 1990 | Fiction |  
+ Switzerland, UK, France, Germany  
> *Yaaba*  
**Idrissa Ouedraogo**, 1989 | Fiction |  
+ Switzerland, France

#### ✧ Chile

> *Enigma*  
**Ignacio Juric Merillán**, 2018 | Fiction

#### ✧ China

> *How Long Will I Love U*  
**Su Lun**, 2018 | Fiction  
> *Jinpa*  
**Pema Tsedon**, 2018 | Fiction  
> *The Looming Storm*  
**Dong Yue**, 2017 | Fiction  
> *On the Border*  
**Wei Shujun**, 2018 | Fiction

#### ✧ Colombia

> *Atarraya*  
**Esteban García Garzón**, 2019 | Fiction

#### ✧ Croatia

> *Aleksi*  
**Barbara Vekarić**, 2018 | Fiction |  
+ Serbia

#### ✧ Dominican Republic

> *7:20 Once a Week*  
**Matías Bize**, 2018 | Fiction  
> *El hombre que cuida*  
**Alejandro Andújar**, 2017 | Fiction |  
+ Puerto Rico, Brazil  
> *Miriam Lies*  
**Natalia Cabral, Oriol Estrada**,  
2018 | Fiction | + Spain  
> *Noelí en Los Países*  
**Israel Cárdenas, Laura Amelia Guzmán**,  
2016 | Documentary | + Italy, Spain  
> *Woodpeckers*  
**José María Cabral**, 2017 | Fiction

#### ✧ Egypt

> *Dreamaway*  
**Johanna Domke, Marouan Omara**,  
2018 | Documentary | + Germany

#### ✧ France

> *Black Mic Mac*  
**Thomas Gilou**, 1986 | Fiction  
> *Diane a les épaules*  
**Fabien Gorgeart**, 2017 | Fiction  
> *Romuald et Juliette*  
**Coline Serreau**, 1989 | Fiction

#### ✧ Germany

> *A Dysfunctional Cat*  
**Susan Gordanshekan**, 2018 | Fiction

#### ✧ Haiti

> *Ayiti mon amour*  
**Guetty Felin**, 2016 | Fiction  
> *Meurtre à Pacot*  
**Raoul Peck**, 2014 | Fiction |  
+ France, Norway

#### ✧ Honduras

> *A Place in the Caribbean*  
**Juan Carlos Fanconi**, 2017 | Fiction |  
+ USA

#### ✧ Hong Kong

> *Days of Being Wild*  
**Wong Kar-wai**, 1990 | Fiction

#### ✧ India

> *And What Is the Summer Saying*  
**Payal Kapadia**, 2018 | Documentary  
> *Chuskit*  
**Priya Ramasubban**, 2018 | Fiction  
> *Village Rockstars*  
**Rima Das**, 2017 | Fiction

#### ✧ Indonesia

> *Kado*  
**Aditya Ahmad**, 2018 | Fiction  
> *The Seen and Unseen*  
**Kamila Andini**, 2017 | Fiction

#### ✧ Iran

> *The Ashes*  
**Aryan Golsoorat**, 2019 | Fiction  
> *Black or white*  
**Mohammad-Ali Soleymanzadeh**,  
2017 | Animation  
> *Polychrome*  
**Negareh Halimi, Amin Malekian**,  
2017 | Animation

#### ✧ Japan

> *Red Beard*  
**Akira Kurosawa**, 1965 | Fiction

#### ✧ Jordan

> *Peace After Marriage*  
**Bandar Albuliwi, Ghazi Albuliwi**,  
2013 | Fiction | + USA, Israel

#### ✧ Kenya

> *Supa Modo*  
**Likarion Wainaina**, 2018 | Fiction

#### ✧ Lebanon

> *Manivelle: The Last Days of  
the Man of Tomorrow*  
**Fadi Baki (The fdz)**, 2017 | Docufiction

#### ✧ Martinique

> *Rue Cases-Nègres*  
**Euzhan Palcy**, 1983 | Fiction | + France

#### ✧ Mexico

> *32-Rbit*  
**Victor Orozco Ramirez**,  
2018 | Animation | + Germany  
> *Eskimal*  
**Homero Ramírez Tena**,  
2011 | Animation  
> *Franco*  
**Mariana Martínez Gómez**, 2018 | Fiction  
> *The Girl With Two Heads*  
**Betzabé García**, 2018 | Fiction  
> *The Good Girls*  
**Alejandra Márquez Abella**,  
2018 | Fiction

#### ✧ Nicaragua

> *Ombliguo de agua*  
**Laura Baumeister**, 2019 | Fiction |  
+ Mexico

#### ✧ Niger

> *Al'lèssi... Une actrice africaine*  
**Rahmatou Keïta**, 2004 | Documentary |  
+ France  
> *The Wedding Ring*  
**Rahmatou Keïta**, 2016 | Fiction |  
+ Burkina Faso, France

#### ✧ Philippines

> *Buybust*  
**Erik Matti**, 2018 | Fiction  
> *The Imminent Immanent*  
**Carlo Francisco Manatad**, 2018 |  
Fiction | + Singapore, Italy  
> *Meet Me in St. Gallen*  
**Irene Emma Villamor**, 2018 | Fiction

#### ✧ Puerto Rico

> *El Chata*  
**Gustavo Ramos Perales**, 2017 | Fiction  
> *Silence of the Wind*  
**Álvaro Aponte Centeno**, 2017 | Fiction |  
+ Dominican Republic, France

#### ✧ Russia

> *The Factory*  
**Yury Bykov**, 2018 | Fiction |  
+ France, Armenia  
> *Ghirafa*  
**Anastasia Sokolova**, 2014 | Animation

#### ✧ Rwanda

> *La Mazda Jaune et Sa Sainteté*  
**Sandra Heremans**, 2018 | Documentary  
> *Sometimes in April*  
**Raoul Peck**, 2005 | Fiction |  
+ France, USA

#### ✧ Senegal

> *La Noire de...*  
**Ousmane Sembène**, 1966 | Fiction







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#### ✂ South Africa

- > *Zulu Love Letters*  
**Ramadan Suleman**, 2004 | Fiction |  
+ France, Germany

#### ✂ South Korea

- > *Counters*  
**Lee Il-ha**, 2017 | Documentary | + Japan
- > *Declaration of Fools*  
**Lee Jang-ho**, Fiction
- > *Door Lock*  
**Lee Kwon**, 2018 | Fiction
- > *ExamNation*  
**Judy Suh**, 2011 | Documentary | + USA
- > *The Host*  
**Bong Joon-ho**, 2006 | Fiction
- > *I'm a Cyborg, But That's OK*  
**Park Chan-wook**, 2006 | Fiction
- > *My Love, My Bride*  
**Lim Chan-sang**, 2014 | Fiction
- > *Memories of Murder*  
**Bong Joon-ho**, 2003 | Fiction
- > *On the Beach at Night Alone*  
**Hong Sang-soo**, 2017 | Fiction |  
+ Germany
- > *Secret Sunshine*  
**Lee Chang-dong**, 2007 | Fiction
- > *The Spy Gone North*  
**Yoon Jong-bin**, 2018 | Fiction
- > *Swing Kids*  
**Kang Hyeong-cheol**, 2018 | Fiction
- > *Transgression*  
**Kim Ki-young**, 1974 | Fiction
- > *The Witch: Part 1 - The Subversion*  
**Park Hoon-jung**, 2018 | Fiction

#### ✂ Switzerland

- > *Arena*  
**Alarba Bousso, Khadyja Mahfou, Aidara, Malou Briand, Oumy Sarr Ndoeye, Raphaël Meyer, Mamadou Sané**, 2018 | Fiction
- > *Bashkimi United*  
**Lasse Linder**, 2018 | Docufiction
- > *Bon Appétit*  
**Alan Sahin**, 2018 | Fiction
- > *Clando Bi*  
**Paul Choquet, Moustapha Guèye, Tianze Song, Olivia Frey, Elisa Gómez Alvarez, Yoro Mbaye**, 2018 | Docufiction
- > *Come un'eco*  
**Anna Spacia**, 2018 | Fiction
- > *Digitalkarma*  
**Mark Olexa, Francesca Scalisi**, 2019 | Documentary
- > *Domingo*  
**Stéphanie Dauth, David Nguyen**, 2018 | Fiction
- > *Fait Divers*  
**Léon Yersin**, 2018 | Fiction
- > *Lachfalten*  
**Patricia Wenger**, 2018 | Animation
- > *La Maturité*  
**Antoine Flahaut**, 2018 | Fiction
- > *Open Minded*  
**David Nguyen**, 2018 | Fiction
- > *Oumar*  
**Vuk Vukmanović, Santiago Chacón, Mohamed Lemine, Ricardo Obiang, Stheori Wacherman**, 2018 | Documentary
- > *La Petite Mort*  
**Annie Gisler**, 2018 | Documentary
- > *Pure*  
**Stephan Eigenmann**, 2018 | Fiction
- > *Le Renard et l'Oisille*  
**Fred Guillaume, Sam Guillaume**, 2019 | Animation
- > *Terrain de Nuit*  
**Henri Marbacher**, 2018 | Fiction
- > *Timis*  
**Lucas Del Fresno, Sarah Rathgeb, Ketsia Stocker, Abdou Gning, Mame Batheli, Vanessa Ngoie**, 2018 | Fiction
- > *Tony*  
**Omar-Latyr Ngom, Mamyto Nakamura, Nina Defontaine, Justine de Gasquet, Noémie Guibal, Ferhat Abbas**, 2018 | Documentary

#### ✂ Syria

- > *The Day I Lost My Shadow*  
**Soudade Kaadan**, 2018 | Fiction |  
+ France, Lebanon, Qatar

#### ✂ Tunisia

- > *Les Pastèques du Cheikh*  
**Kaouthar Ben Hania**, 2018 | Fiction |  
+ France

#### ✂ Turkey

- > *The Gentle Sadness of Things*  
**Deniz Telek**, 2018 | Fiction

#### ✂ UK

- > *Belle*  
**Amma Asante**, 2013 | Fiction
- > *Farming*  
**Adewale Akinnuoye-Agbaje**, 2018 | Fiction

#### ✂ Ukraine

- > *Volcano*  
**Roman Bondarchuk**, 2018 | Fiction |  
+ Germany, Monaco

#### ✂ Uruguay

- > *Compañeros - La noche de 12 años*  
**Álvaro Brechner**, 2018 | Fiction |  
+ Spain, Argentina, France, Germany

#### ✂ USA

- > *Breakfast at Tiffany's*  
**Blake Edwards**, 1961 | Fiction
- > *Bringing Up Baby*  
**Howard Hawks**, 1938 | Fiction
- > *Daughters of the Dust*  
**Julie Dash**, 1991 | Fiction | + UK
- > *Get Out*  
**Jordan Peele**, 2017 | Fiction | + Japan
- > *The Girl and the Fox*  
**Tyler J. Kupferer**, 2011 | Animation
- > *Mandingo*  
**Richard Fleischer**, 1975 | Fiction
- > *Scarecrow*  
**Jerry Schatzberg**, 1973 | Fiction
- > *Seconds*  
**John Frankenheimer**, 1966 | Fiction
- > *The Sugarland Express*  
**Steven Spielberg**, 1974 | Fiction

#### ✂ Vietnam

- > *The Third Wife*  
**Ash Mayfair**, 2018 | Fiction



## ✧ Guest list

This list may be subject to change

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<b>Dong Yue</b> (China), director	<i>The Looming Storm</i>	20.03 > 24.03	CN/EN
<b>Tashi Gyeltshen</b> (Bhutan), director	<i>The Red Phallus</i>	20.03 > 24.03	EN
<b>Ignacio Juricic Merillán</b> (Chile), director	<i>Enigma</i>	17.03 > 24.03	EN
<b>Kang Hyeong-cheol</b> (South Korea), director	<i>Swing Kids</i>	16.03 > 20.03	KO
<b>Sahra Mani</b> (Afghanistan), director	<i>A Thousand Girls Like Me</i>	20.03 > 24.03	EN
<b>Marouan Omara</b> (Egypt), director	<i>Dreamaway</i>	20.03 > 24.03	EN
<b>Serhiy Stepansky</b> (Ukraine), actor	<i>Volcano</i>	20.03 > 24.03	EN/UK/RU
International Competition: Short Films	Movie	Dates	Languages
<b>Aditya Ahmad</b> (Indonesia), director	<i>Kado</i>	21.03 > 24.03	EN
<b>Sebastián Dietsch</b> (Argentina), director	<i>Una Cabrita Sin Cuernos</i>	21.03 > 24.03	ES/EN
<b>Betzabé García</b> (Mexico), director	<i>The Girl With Two Heads</i>	21.03 > 24.03	ES
<b>Esteban García Garzón</b> (Colombia), director	<i>Atarraya</i>	21.03 > 24.03	EN/ES
<b>Aryan Golsoorat</b> (Iran), director	<i>The Ashes</i>	21.03 > 24.03	EN/PE
<b>Sandra Heremans</b> (Rwanda), director	<i>La Mazda Jaune et La Sainteté</i>	21.03 > 24.03	FR
<b>Payal Kapadia</b> (India), director	<i>And What Is the Summer Saying</i>	21.03 > 24.03	EN
<b>Carlo Francesco Manatad</b> (Philippines), director	<i>The Imminent Immanent</i>	21.03 > 24.03	EN
<b>Mariana Martínez Gómez</b> (Mexico), director	<i>Franco</i>	18.03 > 24.03	EN/ES
<b>Víctor Orozco Ramírez</b> (Mexico), director	<i>32-Rbit</i>	21.03 > 24.03	EN/ES
<b>Deniz Telek</b> (Turkey), director	<i>The Gentle Sadness of Things</i>	21.03 > 24.03	EN
<b>Wei Shujun</b> (China), director	<i>On the Border</i>	21.03 > 24.03	CN/EN

## ✧ Guest list

This list may be subject to change

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Decryption: "Being a black woman is not my job"	Movie	Dates	Languages
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<b>Magaajyia Silberfeld</b> (USA, Niger), curator	<i>The Wedding Ring</i>	15.03 > 24.03	FR/EN
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Diaspora: Elisa Shua Dusapin and South Korea	Dates	Languages
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<b>Elisa Shua Dusapin</b> (France, South Korea), curator	19.03 > 22.03	FR
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New Territory: The Caribbean	Movie	Dates	Languages
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<b>Natalia Cabral</b> (Dominican Republic), director	<i>Miriam Lies</i>	16.03 > 24.03	ES/EN
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<b>Oriol Estrada</b> (Spain), director	<i>Miriam Lies</i>	16.03 > 24.03	ES/EN
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<b>Guetty Felin</b> (Haiti, USA), director	<i>Ayiti mon amour</i>	15.03 > 18.03	FR/EN
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Sur la carte de Bong Joon-ho	Dates	Languages
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<b>Bong Joon-ho</b> (South Korea), curator	<i>Memories of Murder, The Host</i>	20.03 > 24.03	KO/EN
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Passeport Suisse	Movie	Dates	Languages
<b>Fred Guillaume</b> (Switzerland), director	<i>Le Renard et l'Oisille</i>	19.03	FR
<b>Sam Guillaume</b> (Switzerland), director	<i>Le Renard et l'Oisille</i>	19.03	FR
<b>Mark Olexa</b> (Switzerland), director	<i>Digitalkarma</i>	19.03	FR
<b>Francesca Scalisi</b> (Switzerland), director	<i>Digitalkarma</i>	19.03	FR
<b>ECAL students</b> (Switzerland)	<i>Programmes</i>	16.03 > 19.03	FR

International Jury: Feature Films		Dates	Languages
<b>Hani Abbas</b> (Syria, Palestine), cartoonist		15.03 > 24.03	FR/EN
<b>Kamila Andini</b> (Indonesia), director	<i>The Seen and Unseen</i>	16.03 > 24.03	EN
<b>Natalia Cabral</b> (Dominican Republic), director	<i>Miriam Lies</i>	16.03 > 24.03	ES/EN
<b>Rahmatou Keïta</b> (Niger), director	<i>The Wedding Ring, Al'lèssi... Une actrice africaine</i>	15.03 > 24.03	FR

International Jury: Short Films		Dates	Languages
<b>Jela Hasler</b> (Switzerland - AG), director		15.03 > 17.03	DE/FR/EN
<b>Philippe Pellaud (Kid Chocolat)</b> (Switzerland - GE), director, composer, DJ		15.03 > 17.03	FR/EN
<b>Alice Riva</b> (Switzerland - IT), programmer		15.03 > 17.03	IT/FR/EN

FIFForum	Event	Dates	Languages
<b>Delphine Chedaleux</b> (Switzerland)	Cinéma de genre: Comédies romantiques	18.03	FR
<b>Martial Mingam</b> (France)	Fribourg - Lieu de cinéma	19.03	FR

# Agenda

	12:00 - 14:00	14:15 - 16:00	16:10 - 18:00	18:15 - 20:30	20:45 - 22:30
15.03 Vendredi Freitag   Friday	19:30 Cérémonie d'ouverture How Long Will I Love U, 101' (60) > ARENA 1				
16.03 Samedi Samstag Saturday	12:00 Dreamaway, 86' (34) > ARENA 1 12:15 On the Beach at Night Alone, 101' (106) > ARENA 7 12:30 Peace After Marriage, 86' (73) > ARENA 6 12:30 Memories of Murder, 131' (100) > Rex 1 12:45 Ayiti mon amour, 88' (113) <sup>1</sup> > Rex 3 13:00 Courts métrages 1, 75' (46) > ARENA 5	14:15 How Long Will I Love U, 101' (60) > ARENA 1 15:00 Meurtre à Pacot, 130' (116) > Rex 3 15:15 Black Mic Mac, 93' (83) > ARENA 6 15:30 Belle, 100' (82) > ARENA 5 15:30 The Third Wife, 96' (41) > Rex 1	16:30 Miriam Lies, 90' (117) <sup>1</sup> > ARENA 7 18:00 Jinpa, 86' (37) > ARENA 1 18:00 Table ronde: Nouveau territoire Caraïbes, 90' (168) > ARENA 7 18:00 Compañeros - La noche de 12 años, 123' (32) > Rex 1	18:15 Seconds, 106' (130) > ARENA 6 18:15 Silence of the Wind, 87' (119) > Rex 3 18:30 Courts métrages 2, 77' (50) > ARENA 5 20:15 A Thousand Girls Like Me, 80' (42) > ARENA 1 20:15 Programme: Foreign Visa Prize, 80' (144) <sup>1,3</sup> > ARENA 7 20:30 Woodpeckers, 107' (120) > Rex 3	20:45 Mandingo, 127' (86) > ARENA 6 21:00 Courts métrages 3, 95' (54) > ARENA 5 21:00 The Good Girls, 94' (36) > Rex 1 22:00 The Factory, 109' (150) > ARENA 1
17.03 Dimanche Sonntag Sunday	12:00 The Looming Storm, 116' (38) > ARENA 1 12:15 El Fútbol O Yo, 100' (71) > ARENA 5 12:15 The Red Phallus, 85' (39) > Rex 1 12:30 Noelí en Los Países, 55' (118) > Rex 3 12:45 Romuald et Juliette, 108' (88) > ARENA 6	14:45 Courts métrages 3, 95' (54) > ARENA 5 14:45 Scarecrow, 112' (129) > Rex 1 15:00 Volcano, 106' (43) > ARENA 1 15:00 El Chata, 75' (114) > Rex 3 15:05 La Noire de..., 65' (87) > ARENA 7 15:30 Programme: Contes sur moi!, 40' (136) > ARENA 6	16:10 Table ronde: Décryptage « Noire n'est pas mon métier », 90' (168) > ARENA 7 17:30 Courts métrages 2, 77' (50) > ARENA 5 18:00 Ayiti mon amour, 88' (113) <sup>1</sup> > Rex 3	18:15 Daughters of the Dust, 112' (84) > ARENA 6 18:15 Enigma, 80' (35) <sup>1</sup> > Rex 1 18:30 Swing Kids, 133' (40) <sup>1</sup> > ARENA 1 20:00 Get Out, 104' (85) > ARENA 7 20:30 Courts métrages 1, 75' (46) > ARENA 5	20:45 Bringing Up Baby, 102' (68) > ARENA 6 20:45 The Day I Lost My Shadow, 90' (33) > Rex 1 21:00 7:20 Once a Week, 76' (112) > Rex 3 21:45 The Spy Gone North, 137' (153) > ARENA 1
18.03 Lundi Montag Monday	12:15 The Wedding Ring, 96' (139) <sup>1</sup> > ARENA 7 12:15 The Third Wife, 96' (41) > Rex 1 12:30 The Good Girls, 94' (36) > ARENA 1 12:30 Diane a les épaules, 87' (69) > Rex 2 12:45 Sankofa, 125' (90) > ARENA 6 12:45 Al'lèèssi... Une actrice africaine, 70' (81) <sup>1</sup> > Rex 3	14:45 A Thousand Girls Like Me, 80' (42) > Rex 1 15:00 Compañeros - La noche de 12 años, 123' (32) > ARENA 1 15:15 Aleksí, 90' (66) > ARENA 5 15:30 Rue Cases-Nègres, 103' (89) > ARENA 6	17:00 Breakfast at Tiffany's, 115' (67) > ARENA 7 18:00 The Day I Lost My Shadow, 90' (33) > ARENA 1 18:00 The Red Phallus, 85' (39) > Rex 1	18:15 Sometimes in April, 140' (91) > ARENA 5 18:15 Yaaba, 91' (93) > Rex 3 18:30 ExamiNation, 22' (104) + Counters, 98' (105) > ARENA 6 19:00 Conférence: Cinéma de genre Comédies romantiques, 60' (168) > ARENA 7 20:30 Jinpa, 86' (37) > ARENA 1	20:45 El hombre que cuida, 85' (115) > Rex 3 21:00 Dreamaway, 86' (34) > Rex 1 21:15 The Seen and Unseen, 86' (138) <sup>1</sup> > ARENA 6 21:30 Zulu Love Letter, 100' (94) > ARENA 7 22:00 FILM SURPRISE > ARENA 5
19.03 Mardi Dienstag Tuesday	12:15 Tilaï, 81' (92) > Rex 3 12:30 Enigma, 80' (35) <sup>1</sup> > Rex 1 13:00 A Thousand Girls Like Me, 80' (42) > ARENA 1	15:00 The Looming Storm, 116' (38) > Rex 1 15:15 Volcano, 106' (43) > ARENA 1 15:30 My Love, My Bride, 111' (72) > ARENA 5 16:00 Table ronde: Fribourg - Lieu de cinéma Deuxième rencontre des professionnel-le-s fribourgeois-e-s du cinéma, 90' (169) > ARENA 7	18:00 Secret Sunshine, 135' (103) > ARENA 6 18:00 Swing Kids, 133' (40) > Rex 1	18:30 Transgression, 112' (132) > ARENA 5 18:30 Sometimes in April, 140' (91) > Rex 3 19:30 Le Renard et l'Oisille, 12' (143) <sup>1</sup> + Digitalkarma, 75' (142) <sup>1</sup> > ARENA 1 20:00 Days of Being Wild, 94' (126) > ARENA 7	21:00 Declaration of Fools, 97' (127) > ARENA 6 21:15 I'm a Cyborg, But That's OK, 105' (102) > ARENA 5 21:15 The Good Girls, 94' (36) > Rex 1 21:30 El Chata, 75' (114) > Rex 3 22:00 Programme: Fribourg décapsule son cinéma!, 98' (152) <sup>1</sup> > ARENA 1
20.03 Mercredi Mittwoch Wednesday	12:00 Sankofa, 125' (90) > Rex 2 12:15 The Third Wife, 96' (41) > ARENA 1 12:15 Swing Kids, 133' (40) > Rex 1 12:30 Yaaba, 91' (93) > Rex 3 14:00 Secret Sunshine, 135' (103) > ARENA 6	14:45 The Day I Lost My Shadow, 90' (33) > ARENA 1 15:30 Enigma, 80' (35) <sup>1</sup> > Rex 1 15:45 The Host, 120' (101) > ARENA 7 16:00 A Dysfunctional Cat, 93' (70) > ARENA 5	17:00 The Red Phallus, 85' (39) > ARENA 1 17:15 A Place in the Caribbean, 114' (74) > ARENA 6 17:45 Rencontre: Diaspora   Elisa Shua Dusapin et la Corée du Sud, 60' (169) > ARENA 7 18:00 Dreamaway, 86' (34) <sup>1</sup> > Rex 1	18:15 Zulu Love Letter, 100' (94) > Rex 3 19:00 El Fútbol O Yo, 100' (71) > ARENA 5 19:30 The Looming Storm, 116' (38) <sup>1</sup> > ARENA 1 20:15 Romuald et Juliette, 108' (88) > ARENA 6 20:30 Jinpa, 86' (37) > Rex 1	21:00 Woodpeckers, 107' (120) > Rex 3 22:00 Farming, 107' (151) > ARENA 5
21.03 Jeudi Donnerstag Thursday	12:15 The Red Phallus, 85' (39) > ARENA 1 12:15 A Thousand Girls Like Me, 80' (42) > Rex 1 12:30 Courts métrages 1, 75' (46) <sup>1</sup> > ARENA 5 12:30 La Noire de..., 65' (87) > Rex 3 12:45 The Seen and Unseen, 86' (138) <sup>1</sup> > ARENA 6	14:30 Volcano, 106' (43) <sup>1</sup> > ARENA 1 15:00 Diane a les épaules, 87' (69) > ARENA 5 15:00 Compañeros - La noche de 12 años, 123' (32) > Rex 1 15:15 On the Beach at Night Alone, 101' (106) > ARENA 6	17:30 The Day I Lost My Shadow, 90' (33) > ARENA 1 18:00 The Sugarland Express, 110' (131) > ARENA 6 18:00 Daughters of the Dust, 112' (84) > Rex 3	18:15 Courts métrages 2, 77' (50) <sup>1</sup> > ARENA 5 18:30 Programme: Workshop A Journey to Dakar, 90' (145) <sup>1,3</sup> > ARENA 7 18:30 The Good Girls, 94' (36) > Rex 1 19:45 The Third Wife, 96' (41) > ARENA 1 20:30 Red Beard, 185' (128) > ARENA 6	20:45 Courts métrages 3, 95' (54) <sup>1</sup> > ARENA 5 20:45 Meurtre à Pacot, 130' (116) > Rex 3 21:00 ExamiNation, 22' (104) + Counters, 98' (105) > ARENA 7 21:00 Enigma, 80' (35) <sup>1</sup> > Rex 1 21:50 The Witch: Part 1 - The Subversion, 126' (154) > ARENA 1
22.03 Vendredi Freitag Friday	12:00 Courts métrages 3, 95' (54) <sup>1</sup> > ARENA 5 12:00 Silence of the Wind, 87' (119) > Rex 3 12:15 Jinpa, 86' (37) > ARENA 1 12:15 Dreamaway, 86' (34) <sup>1</sup> > Rex 1 12:30 Tilaï, 81' (92) > Rex 2	14:15 Breakfast at Tiffany's, 115' (67) > ARENA 5 14:30 Swing Kids, 133' (40) > ARENA 1 14:30 Volcano, 106' (43) <sup>1</sup> > Rex 1 16:00 Seconds, 106' (130) > ARENA 7	17:15 The Looming Storm, 116' (38) <sup>1</sup> > ARENA 1 17:15 Compañeros - La noche de 12 años, 123' (32) > Rex 1 17:30 Courts métrages 1, 75' (46) <sup>1</sup> > ARENA 5 18:00 The Host, 120' (101) > ARENA 6	18:15 Al'lèèssi... Une actrice africaine, 70' (81) <sup>1</sup> > Rex 3 19:00 Conversation avec Bong Joon-ho, 60' (169) > ARENA 7 20:15 Peace After Marriage, 86' (73) > ARENA 1 20:30 Courts métrages 2, 77' (50) <sup>1</sup> > ARENA 5 20:30 Memories of Murder, 131' (100) > Rex 1	20:45 Miriam Lies, 90' (117) <sup>1,2</sup> > Rex 3  21:00 Declaration of Fools, 97' (127) > ARENA 6 21:15 Mandingo, 127' (86) > ARENA 7 22:15 Door Lock, 102' (149) > ARENA 1
23.03 Samedi Samstag Saturday	12:00 Aleksí, 90' (66) > ARENA 5 12:15 Days of Being Wild, 94' (126) > ARENA 7 12:15 Black Mic Mac, 93' (83) > Rex 1 12:30 Rue Cases-Nègres, 103' (89) > ARENA 6 12:30 Noelí en Los Países, 55' (118) > Rex 3	14:15 I'm a Cyborg, But That's OK, 105' (102) > ARENA 5 14:20 The Wedding Ring, 96' (139) > ARENA 7 suivi d'une Rencontre avec le Jury international à 16:00, 60' (169) 14:45 A Place in the Caribbean, 114' (74) > Rex 1 15:00 Bringing Up Baby, 102' (68) > ARENA 6 15:00 El hombre que cuida, 85' (115) > Rex 3	17:00 The Sugarland Express, 110' (131) > ARENA 5 17:30 Scarecrow, 112' (129) > ARENA 6 17:30 A Dysfunctional Cat, 93' (70) > Rex 1 17:45 My Love, My Bride, 111' (72) > Rex 3 18:00 Red Beard, 185' (128) > ARENA 7	18:30 Cérémonie de clôture Meet Me in St. Gallen, 94' (61) > ARENA 1 19:30 Belle, 100' (82) > ARENA 5 20:00 Meet Me in St. Gallen, 94' (61) > Rex 1 20:30 Transgression, 112' (132) > ARENA 6 20:30 7:20 Once a Week, 76' (112) > Rex 3	21:45 Get Out, 104' (85) > ARENA 7 21:50 Buybust, 127' (148) > ARENA 5
24.03 Dimanche Sonntag Sunday	13:30 Projection des films gagnants: Prix du meilleur court métrage + Grand Prix > Rex 1	16:00 Projection du film gagnant: Prix du public 2019 <sup>3</sup> Séance gratuite. Réservation obligatoire > Rex 1			

## Légende | Legende | Legend

Compétition | Wettbewerb | Competition

Séances parallèles | Parallelsektionen | Parallel Sections

<sup>1</sup> en présence du/de la cinéaste  
in Anwesenheit der Filmschaffenden | in presence of the filmmaker

Séances spéciales | Sondervorführungen | Special Screenings

FIFForum

<sup>2</sup> Présentation et Q&A interprétés en langue des signes française  
Präsentation und Q&A werden in die französische Gebärdensprache übersetzt  
<sup>3</sup> Séance gratuite. Réservation obligatoire. | Gratis Vorführung. Reservation obligatorisch. | Free admission. Reservation mandatory.



## ❖ Practical information for journalists

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Journalists and media representatives can apply for an accreditation until **9th March, 2019**. After that date, requests must be addressed directly to the press office. Anyone applying for an accreditation must be professionally active (freelance, affiliate to a media, blog).

Please pick up your accreditation from the press office at the Ancienne Gare de Fribourg, starting **15th March 2019, 9:30 am**.

When the accreditation documents have been processed and one week before the Festival starts at the latest, you will receive a confirmation mail. The Festival reserves the right not to grant the accreditation.

The accreditation gives the right to the services listed in our rules and regulations.

### Rules and regulations

#### > **Free entry to all the public screenings**

Pass holders and people with accreditations also need to reserve a ticket for each screening. These reservations can be done on the FIFF-website, as well as the check-in stations and the points of sale at the cinemas and the Festival Center at the Ancienne Gare.

Reservations for the opening and closing ceremonies must be addressed directly to the press team.

#### > **List of accredited people present**

A list of the accredited people present may be obtained from the professionals' reception desk.

#### > **Video library (upon reservation)**

A room containing all Festival films is available for the professionals and journalists. The screening hour must imperatively be reserved through the press office.

#### > **Information**

The FIFF staff will be glad to assist you every day from 9:30 am to 7:30 pm, from Friday, 15th March, to Saturday 23th March.

#### > **Pictures and presskit**

Iconographic material may be downloaded from our website.

**[www.fiff.ch](http://www.fiff.ch)**

#### > **Coordination of interviews**

All interviews with guests, president or members of the FIFF's board, or any other employee of the Festival, will be organized by the press office.

#### > **FIFF on social network**

Follow us on **Twitter**, **Facebook** and **Instagram** for the latest news before and during the Festival!

### The Press Team of the Fribourg International Film Festival

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## ✧ Practical information for Festival goers

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### Tickets & Passes

	Full price	Reduced rate	CarteCulture
Single Entry	CHF 17	CHF 14	CHF 10
Opening Ceremony   Fri 15.03	CHF 25	CHF 20	CHF 20
Closing Ceremony   Sat 23.03	CHF 25	CHF 20	CHF 20
5 Entries Pass	CHF 75	CHF 65	CHF 65
Daily Pass	CHF 45	CHF 38	CHF 38
Festival Pass	CHF 220	CHF 175	CHF 175
Supporter Festival Pass (transferable)	CHF 500		

**Price reduction on presentation of the following identity documents:** members of the Festival association, OAI/IV, apprentices, students, unemployed, 'CarteCulture', children up to 16 years.

### Donate tickets

You can purchase a ticket which we will then give to a person in a precarious situation. Information at Festival ticket offices.

Pass holders and people with accreditations must reserve a ticket for each screening. These reservations can be done online, at the check-in stations or at the points of sale in the cinemas and at the Festival Center at the Ancienne Gare. All seats remaining empty at the beginning of the screening are released for resale.

### Points of sale

#### Before the Festival

- > Via the film details on [our website](#), from 27th February 2019
- > **Festival center**, from 4th March 2019  
Esplanade de l'Ancienne-Gare 3, 1700 Fribourg  
Mon-Fri 12:00-18:00

#### During the Festival

- > Via the film details on [our website](#)
- > **Festival center**  
Esplanade de l'Ancienne-Gare 3, 1700 Fribourg  
9:30-19:30
- > **Manor**
- > **ARENA CINEMAS**  
Avenue de la Gare 22  
1700 Fribourg  
15.03 from 17:30  
16.03 > 23.03 11:00
- > **cinemotion Rex**  
Boulevard de Pérolles 5,  
1700 Fribourg  
16.03 > 23.03 from 11:00

### FIFF-restaurant and bar

The meeting point for the Festival guests. Here you can encounter directors, jury members and FIFF-friends, enjoy lunch or dinner prepared by the Café Culturel de l'Ancienne Gare, have a drink at the bar and hit the dancefloor!

#### Opening hours 15.03 > 23.03

Bar	15.03 – 23.03
Restaurant	16.03 – 23.03

Monday-Thursday	09:00 - 01:00
Friday-Saturday*	09:00 - 03:00
Sunday	09:00 - 01:00

\*Saturday 23.03 09:00 - 05:00

**Festival Center**  
Esplanade de l'Ancienne-Gare 3,  
1700 Fribourg



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#### Artistic Director

Thierry Jobin

#### Managing Director a.i.

Madeleine Descoux

#### Secretary

Fabienne Niederberger,  
Virginie Caloz

#### Accounting, Human Resources, IT

Samuel Grangier,  
Fabienne Niederberger

#### Programme

Marc Maeder, Sebastiano  
Conforti, Julia Schubiger

#### Cultural Mediation

Delphine Niederberger,  
Sylvain Diserens

#### Communication

Helene Zenhäusern,  
Jérémie Fonjallaz, Elise Jobin

#### Press

Charlotte Frossard,  
Valerio Bonadei,  
Hélène Wichser

#### Publications

Hélène Wichser,  
Martina Waldis

#### Organisation

Véronique Marchesi-  
Bossens, Nicolas Constantin,  
Christian Schöpfer

#### Hospitality

Olga Baumer-Chiguidina,  
Sélène Bühler

#### Ticketing

Jérémie Fonjallaz, Fabienne  
Niederberger, Virginie Caloz

#### FIFForum

Delphine Niederberger,  
Anne-Catherine Gillis,  
Martina Waldis

#### Organisation translation and presentation

Anne-Catherine Gillis,  
Martina Waldis

#### Jury Coordination

Lea Wattendorff,  
Charlotte Barthlomé

#### Technicians

Michael Pfenninger,  
Bernhard Zitz, Marie Geiser,  
Issam Chouadhi, Lionel  
Bize, Clément Borel, Joran  
Hegi, Louis Jean, Ishika  
Ladduwahetty, Laura  
Lüscher, Nicolas Wilhem

#### Graphic Design

Asphalte Design

#### Website

Bluesystem

#### IT

4 Next, Audio Media  
Assist sarl

#### Photo and Video

Nicolas Brodard, Julien  
Chavaillaz, Yoann  
Corthésy (NoPaper)

#### Décor

Reni Wunsch,  
Jean-Louis Verdu

#### Subtitles

DDL, Manlio Lapi

#### Opening sequence and Trailer

eikon (Vocational School  
of Applied Arts, Fribourg),  
Arthur Boegli, Sébastien  
Delabays and Theis  
Scherrer (directors),  
Laure Perret (music)

#### Cinema partners

ARENA CINEMAS, cinemotion

## Curators of the sections

#### Artistic committee competition

##### Feature Films

Jean-Philippe Bernard,  
Sebastiano Conforti,  
Thierry Jobin, Marc Maeder,  
Delphine Niederberger,  
Sophie Sallin

##### Short Films

Jean-Philippe Bernard,  
Sebastiano Conforti,  
Julia Schubiger

##### Genre Cinema

Jean-Philippe Bernard

##### Decryption

Thierry Jobin,  
Magaajyia Silberfeld

##### Diaspora

Elisa Shua Dusapin

##### New Territory

Thierry Jobin

##### Sur la carte de

Bong Joon-ho

##### FIFFamily

Delphine Niederberger,  
Cécilia Bovet (advisor)

##### Passeport Suisse

Thierry Jobin,  
Delphine Niederberger

##### Midnight Screenings

Thierry Jobin, Marc Maeder

##### School programme

Delphine Niederberger,  
Cécilia Bovet (advisor)

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Festival International  
de Films de Fribourg

33<sup>e</sup> 15 > 23.03 2019

## Partners and sponsors

### The FIFF

The FIFF warmly thanks all the partners and sponsors who enable it, every year, to bring its Festival to life and make its wildest dreams come true.

### Programme

> Official Selection

> Parallel Sections

> Special Screenings

### Cultural mediation

### FIFForum

### Juries and Awards

### Exhibitions

### Films and Guests

### Agenda

### Practical information

#### Main partner



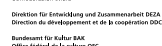
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#### Other partners

