



#press

#kit

#medias

#informations



Festival International de Films de Fribourg

32^e

16 > 24.03

2018

www.fiff.ch #fiff18



✧ Summary



✧ A sneak peak of the FIFF		✧ Cultural mediation	28
The FIFF in a nutshell	3	Planète Cinéma	29
The sections of the FIFF	4		
✧ Programme		✧ FIFForum	31
Official Selection	5	Round Tables	32
> International Competition	6	Masterclass	32
– Feature Films		Conference	32
– Short Films		Encounters	32
> Opening and Closing Films	12		
Parallel Sections	13	✧ Juries and Awards	33
> Genre Cinema	14	✧ Exhibitions	38
Biopics		✧ Practical informations	
> Decryption	16	for Journalists	41
200 candles for Nova Friburgo		for Festival goers	42
> Diaspora	18		
Beki Probst and Turkey		✧ List of Films	44
> Hommage à...	19	✧ Guest list	46
Cannes Classics		✧ Agenda	49
> New Territory	20		
Mongolia			
> Sur la carte de	22		
Ken Loach			
Special Screenings	23		
> FIFFamily Olá Brasil	24		
> Films of the International Jury	25		
> Passeport suisse	26		
> Midnight Screenings	27		



❖ The FIFF in a nutshell

«The Festival is characterised by a spirit of
unlimited openness towards the world.»

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

The Fribourg International Film Festival (FIFF) is one of the most important festivals in Switzerland. Over the last 31 years, the Festival has become a national benchmark for diversity. Its programme offers everything from auteur films to popular cinema and draws a bigger crowd every year. In 2017, the FIFF shows a stability of audience's attending with 42,000 entries. It enjoys an excellent reputation within the international scene.

Founded in 1980 by Magda Bossy and Yvan Stern, with encouragement from Freddy Buache, the Festival was initially unabashedly called the Third World Festival. In recognition of its growing size and to distance itself from what some filmmakers deemed rather problematic connotations, the event was renamed Fribourg Film Festival in 1990 with 'International' being added in 1998. Martial Knaebel, who was the event's first Artistic Director, was succeeded by Edouard Waintrop in 2008.

Today with Thierry Jobin, Artistic Director since 2012, François Nordmann, Chairman of the Association, the original mission of the Festival remains at the heart of the endeavour, namely to discover, select and screen high quality work from around the world that is not usually distributed via the usual channels. The exceptional selection of cinematic gems helps the public encounter cultural diversity and social realities, as well as giving them a chance to marvel at big unknown productions in Swiss cinemas. The Festival is characterised by a spirit of unlimited openness towards the world.

The FIFF is a talent incubator that has screened films from filmmakers who have gone on to be celebrated at prestigious festivals such as Cannes, Berlin and, most recently, Venice. There, Filipino Lav Diaz won the Golden Lion in 2016 after being awarded at Fribourg 10 years earlier.

Numerous renowned guests have visited the Festival these last few years: the Dardenne brothers, Eric Cantona, Charles Aznavour, Marthe Keller, Geraldine Chaplin and Douglas Kennedy. There is no red carpet or VIP area in Fribourg though. The FIFF wants to keep things as immediate as possible between the films, the filmmakers and the public. A warm, informal atmosphere and a return to the raw material (the films) have attracted numerous high profile guests who appreciate being able to meet up and share an experience in an uncomplicated setting.

The FIFF puts particular emphasis on cultural outreach. Over the last 20 years, FIFF's school programme **Planète Cinéma** has become the biggest in Switzerland, with over 11,000 students aged 4 to 25 in 2017. The **FIFForum**, which offers masterclasses, conferences and Think Tanks, is an important event for Swiss film professionals, FIFF's international guests and the festival audiences.

For the 32nd Festival, as well as the international short and feature film competitions, the FIFF will open with one of the year's most striking films, *Makala*, a poignant documentary which follows the Homeric journey of a young Congolese man. The film will have its Swiss Premiere with director, Emmanuel Gras, in attendance. The Cuban comedy *Sergio & Sergei* will close the 2018 edition, transporting the audience back to the Mir space station in 1991. In between these two highlights, **Genre Cinema** will be dedicated to biopics, **Decryption** will celebrate the 200th anniversary of the Brazilian town Nova Friburgo, while **New Territory** will explore Mongolian cinema. FIFF's highly anticipated Carte Blanche sections will return with Ken Loach (**Sur la carte de**), Thierry Frémaux, General Delegate of the Festival de Cannes (**Hommage à Cannes Classics**) and Beki Probst, founder of the Berlinale European Film Market (**Diaspora: Beki Probst and Turkey**). The President of the Swiss Confederation, Alain Berset, will kick off the opening ceremony on the 16th March.





Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

✧ The sections of the FIFF

A sneak peak of the FIFF

Programme

> [Official Selection](#)

> [Parallel Sections](#)

> [Special Screenings](#)

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Official Selection

International Competition

Feature Films

12 Feature Films from
12 countries

10 Swiss Premieres

1 European Premiere

1 International Premiere

Short Films

3 programmes

16 Short Films
from 13 countries

9 Swiss Premieres

1 European Premiere

2 International Premieres

4 World Premieres

Opening Film

Makala
Swiss Premiere

Closing Film

Sergio & Sergei
Swiss Premiere

Parallel Sections

Genre Cinema

Biopics

14 Feature Films
from 9 countries

6 Swiss Premieres

Decryption

200 candles for Nova Friburgo

4 Feature Films and
1 programme of Short Films
from Brazil and Switzerland

2 Swiss Premieres

12 World Premieres

Diaspora

Beki Probst and Turkey

4 Feature Films from Turkey
and 1 from Germany

Hommage à... Cannes Classics

5 Feature Films from
4 countries

New Territory Mongolia

10 Feature Films

4 Swiss Premieres

1 International Premiere

1 European Premiere

Sur la carte de

Ken Loach

5 Feature Films from
4 countries

Special Screenings

FIFFamily Olá Brasil

1 selection of Brazilian
animation Short Films
and 1 Feature Film

Films of the International Jury

2 Feature Films
from 2 countries

Passeport suisse

2 Feature Films and
1 programme of Swiss
Short Films

Midnight Screenings

8 Feature Films from
8 countries

8 Swiss Premieres



A sneak peak of the FIFF



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Official Selection

International Competition - 6

Feature Films

Short Films

Opening and Closing Films - 12

*In presence of the filmmaker, the producer or an other member of the team

¹ Release of the movie in Swiss theaters





❖ International Competition Feature Films

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

With 12 features Films, the FIFF's **International Competitions** will continue to highlight some of the year's best work, including productions from Africa, Latin America and Asia that will have their Swiss, European and even World Premieres with their directors in attendance.

After My Death

Kim Ui-seok*
South Korea, 2017

113' | Fiction |
International Premiere



A teenage girl disappears. With no clues or body to be found, it at first seems like a suicide. Suspicion then falls on Yeong-hui, one of her classmates and the last person to see her alive, and the charge is led by the victim's mother. Developed at the Korean Academy of Film Arts where the director studied, this feature film had its world première in October 2017 at the Busan International Film Festival.

Dark is the Night

Adolfo Borinaga Alix Jr.*
Philippines, 2017

110' | Fiction |
Swiss Premiere

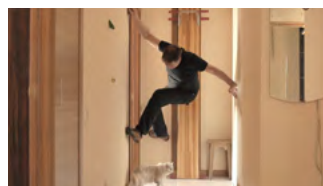


The most prolific young Filipino filmmaker delves into the hell of life in the Philippines under President Rodrigo Duterte and his merciless war on drugs. Gripped by terror amid all these extrajudicial executions – which have amassed an estimated death toll of around 7,000 – a mother and father of advancing age make ends meet by dealing drugs. Until the day their drug addict son goes missing...

Black Level

Valentyn Vasyanovych
Ukraine, 2017

90' | Fiction |
Swiss Premiere



Kostya is a photographer undergoing a midlife crisis: his girlfriend is leaving him and his father has been left paralysed following a stroke. This wordless film is both an examination of how to tell a story through animated images and a funny and disturbing story about modern loneliness. *Black Level* won the FIPRESCI prize at the Odessa International Film Festival in 2017.

Five Fingers for Marseilles

Michael Matthews
South Africa, 2017

119' | Fiction |
Swiss Premiere



Twenty years after making his escape, a South African man who was once part of a group known as the Five Fingers returns to the small village of Marseilles where he grew up. The corrupt, abusive police have been replaced by a gang, and his friends have been left devastated by the violence. Shown in Toronto in September 2017, this film transcends the western genre to evoke the wounds of colonialism.





A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Foxtrot¹

Samuel Maoz*

Israel, Switzerland,
Germany, France, 2017

113' | Fiction | **Swiss Premiere**



The director talks about a "philosophical puzzle" when describing his portrait of two generations of Israelis, between apathy and trauma. A father and son, each living in isolation: the father lives in a threadbare apartment in Tel Aviv and the son is a soldier patrolling a check-point in the middle of nowhere. *Foxtrot* won the Jury Grand Prix at the last Mostra di Venezia.

Green Days by the River

Michael Mooleedhar*

Trinidad and Tobago, 2017

102' | Fiction |
European Premiere



The director's first feature, and the first ever Trinidadian film to be selected for competition at the FIFF, this historical drama is based on the novel of the same name by local author Michael Anthony. Set in Trinidad in 1952, the story depicts the tumultuous love life of a young man whose heart is torn and who, going against his father's wishes, agrees to work on a plantation run by an Indian man.

The Seen and Unseen

Kamila Andini*

Indonesia, Netherlands,
Australia, Qatar, 2017

86' | Fiction | **Swiss Premiere**



Tantri, a young girl of 10, escapes to a dream world as a way of dealing with the death of her twin brother Tantra following an illness. This magical voyage through the mind of a child whose imagination distorts reality was selected for Toronto 2017 and Berlin 2018. Indonesian director Kamila Andini has developed a non-verbal style of filmmaking that has earned her the Grand Prix at the Tokyo FILMeX festival.

Goodbye, Grandpa!

Yukihiro Morigaki*

Japan, 2017

104' | Fiction |
Swiss Premiere



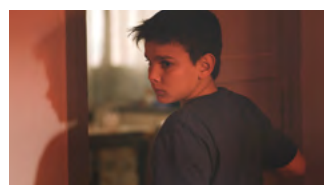
Goodbye, Grandpa! is the director's first feature film and is a tender yet stinging comedy about funerals. Yoshiko learns her grandpa has died while she is in the throes of passion on a hot summer's day. And her family, which has been in disarray for some time, comes together for better or worse around the body, but no one mourns and the widowed grandmother is senile.

Packing Heavy

Darío Mascambroni*

Argentina, 2017

68' | Fiction |
Swiss Premiere



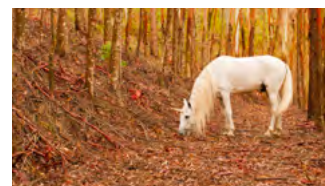
A year after being selected for Competition for his first ever film, *January (Primero Enero)*, Darío Mascambroni is back in Fribourg with a new suspenseful work centred on childhood. The screenplay won the Raymundo Gleyzer Prize in 2014 and the film tells the story of a boy of 12 who wanders the streets with a gun in his rucksack: the man who murdered his father has just been released from jail...

Unicorn

Eduardo Nunes*

Brazil, 2017

123' | Fiction |
Swiss Premiere



A young girl of 13 lives with her mother on an isolated property. They are awaiting the return of their father and husband. But instead, another man appears, transforming the relationship between the mother and daughter. Based on two short stories by Brazilian poet Hilda Hilst and filmed in an unusual screen ratio that reinforces the otherworldly dimension, the film was selected for the 2018 Berlinale.





A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Walking With The Wind

Praveen Morchhale*

India, 2017

79' | Fiction |
Swiss Premiere



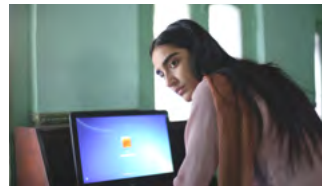
Tsering, a 10-year-old boy, lives somewhere in the Himalayas. Every day, he travels seven kilometres to reach his school. The journey becomes herculean when, having inadvertently broken one of his classmates' chairs, he decides to bring it back to his village. A portrait of a young boy's coming of age, *Walking With The Wind* is taking its director around the world.

*What Will People Say*¹

Iram Haq

Norway, Germany,
Sweden, India, 2017

106' | Fiction | **Swiss Premiere**



Born to Pakistani immigrants, 16-year-old Nisha is a Norwegian teenager. One day, her father, a stickler for tradition who fears being judged by others, finds her in her room with a boy. He decides to send her by force to Pakistan to be brought up by an aunt and uncle. Filmed in Europe and in Rajasthan, this autobiographical story had its world première at the Toronto Film Festival.



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

✦ International Competition Short Films

A sneak peak of the FIFF

Programme 1 | 92'

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Kâbus

Alice Fargier*
Turkey, France, 2017

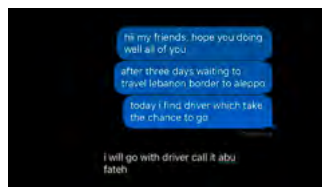
8' | Experimental |
Swiss Premiere



Greetings From Aleppo

**Thomas Vroege,
Floor van der Meulen, Issa Touma***
Syria, Netherlands, 2017

17' | Documentary |
Swiss Premiere



The Bony Lady

**Thiago Zanato*,
Adriana Barbosa***
Brazil, USA, 2018

20' | Docufiction |
World Premiere



Volta

Erick Msumanje*
Tanzania, 2018

30' | Documentary |
World Premiere



Swamp

Juan Sebastián Mesa
Colombia, 2017

17' | Fiction |
Swiss Premiere



Official Selection



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

✧ International Competition Short Films

A sneak peak of the FIFF

Programme 2 | 102'

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Iku Manieva

Isaac Ruiz Gastélum
Mexico, 2017

8' | Experimental |
Swiss Premiere



Retouch

Kaveh Mazaheri*
Iran, 2017

20' | Fiction |
Swiss Premiere



Man of Pa'aling

E del Mundo*
Philippines, USA, 2017

15' | Fiction |
International Premiere



*What Happens to
a Displaced Ant*

Shirin Abu Shaqra*
Lebanon, France, 2018

42' | Docufiction |
World Premiere



White Noise

**Lucie La Chimia,
Ahmad Ghossein**
Lebanon, France, 2017

17' | Fiction |
Swiss Premiere



Official Selection

✦ International Competition Short Films

A sneak peak of the FIFF

Programme 3 | 95'

Programme

> **Official Selection**

> **Parallel Sections**

> **Special Screenings**

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

My Mum's Bonkers

Naomi van Niekerk*
South Africa, 2017

3' | Animation |
Swiss Premiere



Whatever

Bernardo Botkay*
Brazil, 2017

25' | Fiction |
World Premiere



French

Josza Anjembe*
Cameroon, France, 2016

22' | Fiction |
Swiss Premiere



Puppy Love

Margarita Mina*
Philippines, 2017

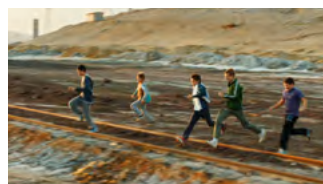
18' | Fiction |
European Premiere



A Handful of Stones

Stefan Ivancic*
Serbia, 2017

14' | Fiction |
Swiss Premiere



The Emigrants

Andrés Llugany*
Argentina, 2017

13' | Animation |
International Premiere





❖ Opening and Closing Films

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Opening Film



Makala

Emmanuel Gras*
France, 2017

96' | Documentary |
Swiss Premiere

Cinema can still sometimes provoke unexpected sensations, even without the use of 3D or other special effects. It's rare, but the miracle has been pulled off by *Makala*, our opening film. Filmmaker Emmanuel Gras has managed to transform the odyssey of a young Congolese man, a coal seller, into a sensory journey that has haunted us since its first screening at Cannes, where it won the 2017 Critics' Week Grand Prize.

Closing Film



Sergio & Sergei

Ernesto Daranas Serrano
Cuba, Spain, 2017

93' | Fiction | **Swiss Premiere**

Based on a true story, the comedy *Sergio & Sergei* is set in Cuba, New York and on the Mir space station! In 1991, the USSR is imploding and the concerned Cuban authorities intensify their censorship of amateur radio operators. But one of the more skilful operators makes contact with the cosmonaut Sergei Krikalev, who is alone aboard Mir, forgotten by the Soviets who have much bigger problems on Earth.



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

A sneak peak of the FIFF

Programme

> Official Selection

> **Parallel Sections**

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Parallel Sections

Genre Cinema - 14

Biopics

Decryption - 16

200 candles for Nova Friburgo

Diaspora - 18

Beki Probst and Turkey

Hommage à... - 19

Cannes Classics

New Territory - 20

Mongolia

Sur la carte de - 22

Ken Loach

*In presence of the filmmaker, the producer or an other member of the team

¹ Release of the movie in Swiss theaters





Genre Cinema Biopics

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

By evoking the fate of magnate William Randolph Hearst, Orson Welles created the most revered fiction feature of all time. The film serves as irrefutable proof that the biopic, a cinematic genre that is at times disparaged, is essential to cinema's success. It is therefore with great pleasure that the Fribourg International Film Festival is showing a selection of biopics in all its various forms, from renowned masterpieces to gems from around the world.

Jean-Philippe Bernard

'76

Izu Ojukwu
Nigeria, 2016

116' | Fiction |
Swiss Premiere



Filmworker

Tony Zierra
USA, 2017

90' | Documentary |
Swiss Premiere



Breadcrumbs

Manane Rodríguez
Spain, Uruguay, 2016

109' | Fiction | Swiss Premiere



I, Tonya¹

Craig Gillespie
USA, 2017

119' | Fiction



Citizen Kane

Orson Welles
USA, 1941

119' | Fiction



Lawrence of Arabia

David Lean
UK, USA, 1962

216' | Fiction





Genre Cinema Biopics

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Lumumba

Raoul Peck

France, Belgium,
Germany, Haiti, 2000

114' | Fiction



Queen Christina

Rouben Mamoulian

USA, 1933

99' | Fiction



Victor Young Perez

Jacques Ouaniche

France, Israel, Bulgaria, 2013

110' | Fiction

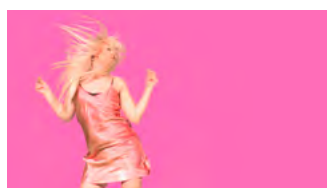


Mansfield 66/67

Todd Hughes, P. David Ebersole

USA, UK, 2017

85' | Documentary



A Taxi Driver

Jang Hoon

South Korea, 2017

137' | Fiction | **Swiss Premiere**



Violeta Went to Heaven

Andrés Wood

Chile, Argentina, Brazil, 2011

110' | Fiction



The Motorcycle Diaries

Walter Salles

Argentina, USA, Chile, Peru,
Brazil, UK, France, 2004

126' | Fiction



Tom of Finland

Dome Karukoski

Finland, Sweden, Denmark,
Germany, 2017

116' | Fiction | **Swiss Premiere**



Conference

Genre Cinema: Biopics

Sunday 18.03

17:00-18:00 > ARENA 7

Free admission





❖ Decryption

200 candles for Nova Friburgo

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

FIFF is always intrigued by the meeting of cultures, so it wasn't going to miss the bicentenary of Nova Friburgo, the Brazilian town with a population of nearly 200,000 inhabitants founded by a colony of families hailing mainly from Fribourg. A documentary recounting the story, three gems of recent Brazilian cinema and a back-and-forth of short films – filmed in Brazil by Swiss filmmakers and here by Brazilians – are the icing on the birthday cake for this anniversary commemorating a time when the Swiss were migrants.

Thierry Jobin

Programme: Nova Friburgo-Fribourg

Short Films from swiss students filmmakers and brazilian filmmakers
Switzerland, Brazil, 2018 | 110' | Documentary | **World Premiere**



A rocha que temos

Lou Rambert-Preiss*

10' | 2017

Tudo Piano

Colombe Rubini*,
Léonard Sinclair*

9' | 2017

Nossa Senhora de Aparecida

Agnese Làposi*

11' | 2017

Queimadas

Alan Dupasquier*

7' | 2017

Lírio-da-paz

Louis Hans-Moëvi*,
Maxime Beaud*

9' | 2017

Love is sad

Lorraine Perriard*

9' | 2017

Bon esprit

Benjamin Bucher*

10' | 2017

Narcisse

Korlei Rochat*

9' | 2017





Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

❖ Decryption

200 candles for Nova Friburgo

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Nova Friburgo

**Bebeto Abrantes,
Jean-Jacques Fontaine**
Switzerland, Brazil, 2018

55' | Documentary |
World Premiere



Neon Bull

Gabriel Mascaro
Brazil, Uruguay,
Netherlands, 2015

101' | Fiction



Araby

João Dumans, Affonso Uchoa
Brazil, 2017

96' | Fiction |
Swiss Premiere



Vazante

Daniela Thomas
Brazil, Portugal, 2017

114' | Fiction |
Swiss Premiere



Round table

Decryption:
200 candles for Nova Friburgo

Thursday 22.03
17:30-19:00 > ARENA 7

Free admission



Parallel Sections

❖ Diaspora

Beki Probst and Turkey

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

She left Turkey to live in Switzerland, has run cinemas, was instrumental in developing Locarno and, since 1988, has made the Berlinale European Film Market one of the biggest in the world. After holding the position of Director, she was appointed President in 2014. The world of cinema bows down before Beki Probst. She is the grande dame of the industry and the FIFF is honoured that she has agreed to present five films close to her heart that express so vividly the troubles of her homeland.

Thierry Jobin

Yol

Serif Gören, Yilmaz Güney
Turkey, Switzerland, France, 1982

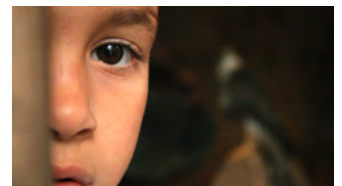
112' | Fiction



Honey

Semih Kaplanoglu
Turkey, Germany, France, 2010

104' | Fiction



Journey to the Sun

Yesim Ustaoglu
Turkey, Netherlands,
Germany, 1999

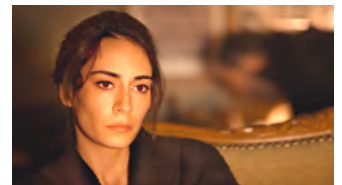
110' | Fiction



Winter Sleep

Nuri Bilge Ceylan
Turkey, Germany,
France, 2014

196' | Fiction



The Legend of the Ugly King

Hüseyin Tabak
Germany, Austria, 2017

122' | Documentary |
Swiss Premiere



Encounter

Diaspora:
Beki Probst and Turkey

Thursday 22.03
17:30-19:00 > ARENA 7

Free admission



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

❖ **Hommage à...** **Cannes Classics**

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Since 2004, the Festival de Cannes has been presenting restored copies of sometimes little-known masterpieces in the Cannes Classics section. In 2017, more than 20 films were screened. The programme, which is less well publicised than the other sections, is particularly dear to Cannes general delegate Thierry Frémaux. We are honoured that he has agreed to choose five titles that will make Fribourg the first festival in the world to pay homage to the section.

Thierry Jobin

Vers l'inconnu ?

Georges Nasser
Lebanon, 1957

81' | Fiction



Soleil O

Med Hondo
Mauritania, 1970

98' | Fiction



Lucia

Humberto Solás
Cuba, 1968

160' | Fiction



L'empire des sens

Nagisa Ôshima
Japan, France, 1976

109' | Fiction



The Ballad of Narayama

Shôhei Imamura
Japan, 1983

130' | Fiction



Encounter

with **Gérald Duchaussoy**

Friday 23.03
18:00-19:00 > ARENA 7

Free admission





❖ New Territory Mongolia

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

After trekking through Nepal in 2017, FIFF audiences are going to take a ride through an entirely different cinematic landscape: the steppes of Mongolia, home to a lyrical style of filmmaking, over which looms the figure of Genghis Khan. Mongolia is the least densely populated country in the world – 3 million people inhabit a territory that is 38 times bigger than Switzerland! – and is renowned for productions that transform modest budgets into westerns on a level of quality and spectacle to rival Hollywood.

Thierry Jobin

State of Dogs

**Dorjkhaldyn Turmunkh,
Peter Brosens**

Mongolia, Belgium, Finland,
Netherlands, Denmark, 1998

88' | Documentary



Ten Soldiers of Genghis Khan

**Chagedeersurong,
Zolbayer Dorj**

Mongolia, 2012

91' | Fiction | **Swiss Premiere**



L'Histoire du Chameau qui Pleure

**Byambasuren Davaa*,
Luigi Falorni**

Mongolia, Germany, 2003

93' | Documentary



The Men with Blue Dots

Dorjsuren Shadav
Mongolia, 2012

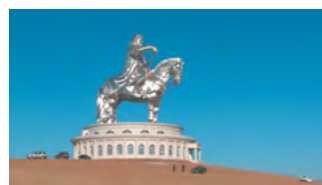
102' | Fiction | **Swiss Premiere**



Passion

Byamba Sakhya*
Mongolia, 2010

83' | Documentary |
Swiss Premiere



Remote Control

Byamba Sakhya*
Mongolia, Germany,
USA, 2013

90' | Fiction





Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

❖ New Territory Mongolia

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

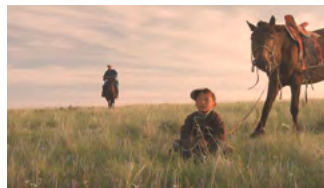
Films and Guests

Agenda

Yellow Colt

Khoroldorj Choijovanchig
Mongolia, South Korea, 2013

91' | Fiction |
European Premiere



The Mother

Erdenetsetseg Bazarragchaa
Mongolia, 2016

90' | Fiction |
Swiss Premiere



One Life of Two Women

Janchivdorj Sengedorj
Mongolia, 2015

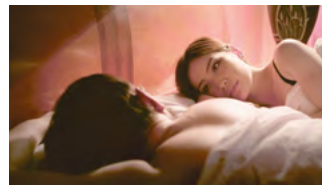
95' | Fiction |
International Premiere



Out of Paradise

Batbayar Chogsom*
Switzerland, Mongolia, 2017

100' | Fiction



Round table

New Territory: Mongolia

Wednesday 21.03
18:30-20:00 > ARENA 7

Free admission





❖ Sur la carte de Ken Loach

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

After the Dardenne brothers, British filmmaker Ken Loach, another two-time winner of the Palme d'or (*The Wind That Shakes the Barley* in 2006 and *I, Daniel Blake* in 2016), has agreed to oversee our carte blanche section. The director, with around fifty films to his name, has never sought accolades. His films are model examples of that most difficult of art forms, making simple and truthful films that try to improve the world – making Loach the exception rather than the rule. The five films he has chosen for you share this prime objective.

Thierry Jobin

La battaglia di Algeri

Gillo Pontecorvo
Algeria, Italy, 1966

121' | Fiction



Ladri di biciclette

Vittorio De Sica
Italy, 1948

89' | Fiction



The Golden Dream

Diego Quemada-Díez
Mexico, Spain, 2013

110' | Fiction



The Loves of a Blonde

Milos Forman
Czechoslovakia, 1965

90' | Fiction



Trains étroitement surveillés

Jirí Menzel
Czechoslovakia, 1966

93' | Fiction



Masterclass

Ken Loach

Monday 19.03
20:30-22:00 > ARENA 7

Free admission





Festival International
de Films de Fribourg
32^e 16 > 24.03 2018

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> **Special Screenings**

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Special Screenings

FIFFamily Olá Brasil - 24

Films of the International Jury - 25

Passeport suisse - 26

Midnight Screenings - 27

*In presence of the filmmaker, the producer or an other member of the team

¹ Release of the movie in Swiss theaters





❖ FIFFamily Olá Brasil

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

FIFF participates in celebrating the bicentenary of the founding of Nova Friburgo by dedicating a section to new Brazilian cinema. For the event we have asked the Brazil's Kids Film Festival (BKFF) for a special selection of films for young children aged four and over. The six short – 45 minutes long – silent films put forward, just as funny as they are surprising, show the current diversity in Brazil's animated films.

*Cécilia Bovet and
Delphine Niederberger*

Programme: Olá Brasil

Brazil's Kids Film Festival - a selection
Brazil, 45' | Animation | **Swiss Premiere**



Um Lugar Comum

Jonas de Faria Brandão
10' | 2009

Super Plunf

**Camila Kauling Rumpf,
Henrique Luiz Pereira Olive**
8' | 2014

Remoto Controle Remoto

Bruno Bask
2' | 2011

Caminho dos Gigantes

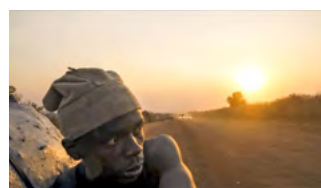
Alois Di Leo
12' | 2016

Paleolito

Gabriel Calegario, Ismael Lito
6' | 2013

Brinquedo Novo

Rogério Boechat
7' | 2016



Makala

Emmanuel Gras
France, 2017

96' | Documentary
Swiss Premiere





Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

❖ Films of the International Jury

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Beauty and the Dogs

Kaouthar Ben Hania*

Tunisia, France, Sweden,
Norway, Switzerland, 2017

100' | Fiction

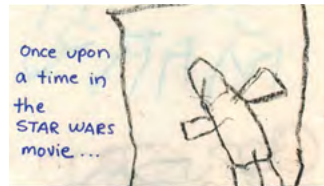


The People vs. George Lucas

Alexandre O. Philippe*

USA, UK, 2010

93' | Fiction



Apprentice

Boo Junfeng*

Singapore, Hong Kong, Qatar,
Germany, France, 2016

96' | Fiction



Encounter

with the International Jury

Saturday 24.03

16:00-17:00 > ARENA 7

Free admission



Special Screenings

❖ Passeport suisse

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

The FIFF is continuing the initiatives launched at previous festivals to encourage and promote awareness of Swiss cinema. For the second time, a prize of 1,000 Swiss francs, sponsored by E-CHANGER and Fribourg Solidaire, will be awarded by a jury of guests from the *New Territory* section. It will be awarded to the best of a programme of short films from Switzerland's film schools.

Cécilia Bovet

Programme: Foreign Visa Prize

Switzerland, 2017

91' | Fiction, Documentary, Experimental

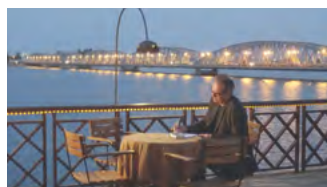


Adieu à l'Afrique

Pierre-Alain Meier*

Switzerland, 2017

87' | Documentary



Sarah joue un loup-garou¹

Katharina Wyss*

Switzerland, Germany, 2017

86' | Fiction



Presence of the actress Loane Balthasar

Foulelek

Patrick Muroli*

ECAL-École cantonale d'art de Lausanne

18' | 2017

Metus

Severin Schönenberger*

HSLU, Hochschule Luzern - Design & Kunst

6' | 2017

Les Heures-Encre

Wendy Pillonel*

ZHdK, Zürcher Hochschule der Künste

29' | 2016

Occhio di Falco

Mattia Beraldi*

CISA, Conservatorio Internazionale di Scienze Audiovisive

11' | 2017

Being Haved

Robin Angst*

HSLU, Hochschule Luzern - Design & Kunst

7' | 2017

First Love

Jules Carrin*

HEAD, Haute école d'art et de design, Genève

20' | 2017



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

❖ Midnight Screenings

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

The Battleship Island

Ryoo Seung-wan
South Korea, 2017

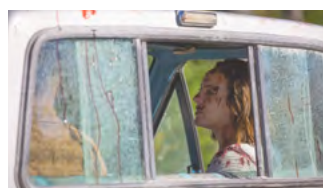
132' | Fiction | **Swiss Premiere**



The Ravenous

Robin Aubert
Canada, 2017

100' | Fiction | **Swiss Premiere**



Sweet Country

Warwick Thornton
Australia, 2017

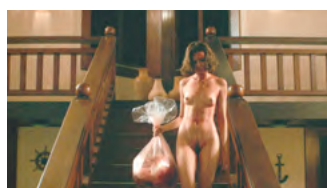
112' | Fiction | **Swiss Premiere**



The Cannibal Club

Guto Parente
Brazil, 2018

81' | Fiction | **Swiss Premiere**



Revenge

Coralie Fargeat
France, 2017

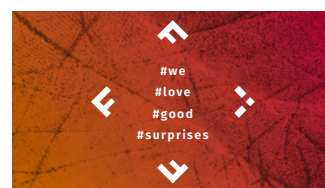
108' | Fiction | **Swiss Premiere**



FILM SURPRISE

!!! Film strictly forbidden
to the under 18 !!!

90' | Fiction | **Swiss Premiere**



Euthanizer

Teemu Nikki
Finland, 2017

83' | Fiction | **Swiss Premiere**



Salyut-7 (3D)

Klim Shipenko
Russia, 2017

119' | Fiction | **Swiss Premiere**



#supported by



Special Screenings



Festival International
de Films de Fribourg
32^e 16 > 24.03 2018

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Cultural mediation

Planète Cinéma - 29





Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

❖ Planète Cinéma

The programme for schools

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

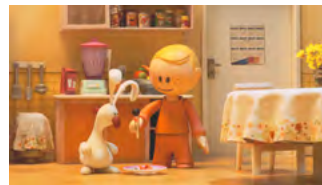
Planète Cinéma, the FIFF schools' programme, aims to introduce young audiences to the diversity of international cinema and implement the educational support necessary for this induction into the world of film. By encouraging conversations, discussions and meetings with industry professionals, we aim to encourage young audiences' curiosity and create the viewers of tomorrow.

Cécilia Bovet

Programme: *Olá Brasil*

Brazil's Kids Film Festival -
a selection

45' | Animation
[See the details](#)



Zaineb n'aime pas la neige

Kaouther Ben Hania
Tunisia, France, Qatar,
Lebanon, UAE, 2016

94' | Documentary |
Swiss Premiere



Tesoros

María Novaro
Mexico, 2017

96' | Fiction | **Swiss Premiere**



On Wheels

Mauro D'Addio
Brazil, 2017

72' | Fiction | **Swiss Premiere**



L'Histoire du Chameau qui Pleure

**Byambasuren Davaa*,
Luigi Falorni**
Mongolia, Germany, 2003

93' | Documentary



Queen Christina

Rouben Mamoulian
USA, 1933

99' | Fiction



#supported by



Cultural mediation



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

❖ Planète Cinéma

The programme for schools

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

The Motorcycle Diaries

Walter Salles

Argentina, USA, Chile, Peru,
Brazil, UK, France, 2004

126' | Fiction

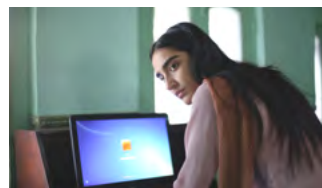


*What Will People Say*¹

Iram Haq

Norway, Germany,
Sweden, India, 2017

106' | Fiction | **Swiss Premiere**



The Golden Dream

Diego Quemada-Díez

Mexico, Spain, 2013

110' | Fiction



Victor Young Perez

Jacques Ouaniche

France, Israel, Bulgaria, 2013

110' | Fiction



Beauty and the Dogs

Kaouther Ben Hania*

Tunisia, France, Sweden,
Norway, Switzerland, 2017

100' | Fiction



#supported by



Cultural mediation



Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

FIFForum

Round Tables - 32

Masterclass - 32

Conference - 32

Encounters - 32

#supported by

SRG SSR





FIFForum

Free entrance at any time to all events organised by FIFForum.

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Round Tables

Fribourg: Lieu de cinéma

Tuesday 20.03

16:00 - 17:30 > ARENA 7

First encounter between movie professionals of Fribourg

Guests: **Philippe Trinchin** (Head of the Office of Culture of the Canton of Fribourg), **Mark Olexa** (producer of *Porcs-épics*, director, DOK MOBILE), **Katharina Wyss** (director of *Sarah joue un loup-garou*), **Loane Balthasar** (actress of *Sarah joue un loup-garou*), **Luc Peter** (producer of *Sarah joue un loup-garou*), **François-Christophe Marzal** (director)

Moderation: Philippe Huwiler RadioFr.

New Territory: Mongolia

Wednesday 21.03

18:30 - 20:00 > ARENA 7

Guests: **Ariunaa Tserenpil** (producer, member of the Feature Films International Jury), **Byamba Sakhya** (director of *Passion and Remote Control*), **Byambasuren Davaa** (director of *L'Histoire du Chateau qui Pleure*), **Batbayar Chogsom** (director of *Out of Paradise*), **Gabriella Spirli** (Director of Cooperation/Consul General at the Swiss Cooperation Office of The Embassy of Switzerland in Mongolia)

Moderation: Delphine Jeanneret, (film curator and programmer, Internationale Kurzfilmtage Winterthur)

Decryption: 200 candles for Nova Friburgo

Thursday 22.03

17:30 - 19:00 > ARENA 7

Guests: **Lionel Baier** (director, Head of the ECAL (École cantonale d'art de Lausanne) Film Department), **Marie-Eve Hildbrand** (director), **Maxime Beaud** (student ECAL), **Agnese Lâposi** (student ECAL), **Alan Dupasquier** (student ECAL), **Monika Fûger** (project supervisor at the Consulate General of Switzerland in Rio de Janeiro), **Rosana Barroso** (producer, director of Polo Audiovisual de Nova Friburgo e Região), **Ana Maria Bonjour de Paula Coutinho** (director, Brazil), **Jéssica Ramos Ferreira** (director, Brazil), **Gabriel De Almeida Fonseca** (director, Brazil), **Daniel Ednir Lopes Soares** (director, Brazil)

Moderation: Charles Grandjean, *La Liberté*

Masterclass

Ken Loach

Monday 19.03

20:30 - 22:00 > ARENA 7

Moderation: Marc Maeder

Conference

Genre Cinema: Biopics

Sunday 18.03

17:00 - 18:00 > ARENA 7

Guest: **Raphaëlle Moine**, (Professor of Audiovisual and Cinema Studies at Sorbonne University Nouvelle Paris 3 (IRCAV))

Encounters

Diaspora: Beki Probst and Turkey

Monday 19.03

18:30 - 19:30 > ARENA 7

Moderation: Marc Maeder

Encounter with Gérald Duchaussoy

Friday 23.03

18:00 - 19:00 > ARENA 7

Guest: **Gérald Duchaussoy** (in charge of Cannes Classics)

Moderation: Marc Maeder

Encounter with the International Jury

Saturday 24.03

16:00 - 17:00 > ARENA 7

Guests: **Alexandre O. Philippe** (Switzerland, France), **Ariunaa Tserenpil** (Mongolia), **Kaouthar Ben Hania** (Tunisia), **Boo Junfeng** (Singapore)

Moderation: Thierry Jobin

FIFF's breakfasts

Monday - Friday 19.03 > 23.03
10:00 - 10:45

Public visits of guests from the FIFF 2018 at eikon, Vocational School of Applied Arts., live broadcast on Radio FR.

eikon

Rte Willhelm-Kaiser 13
CH-1700 Fribourg
+41 (0)26 305 46 86
www.eikon.ch

This page should only be used as a reference. You can find the latest information on the website www.fiff.ch/en/fifforum and at our ticket offices.





Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

A sneak peak of the FIFF

Programme

> **Official Selection**

> **Parallel Sections**

> **Special Screenings**

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Juries and Awards

International Jury

Feature Films - 34

Short Films - 35

Other Juries and Awards - 36





✦ International Jury Feature Films

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

The total prize money for the awards of FIFF 2017 stands at CHF 66,500. The winners will be revealed at the closing ceremony, which will take place on Saturday, April 8th at 18:00 at the Equilibre Theatre.

The International Jury Feature Films gives the following Awards:



Grand Prix of the Fribourg International Film Festival

The Grand Prix of the Fribourg International Film Festival consists of CHF 30,000 jointly bestowed by the Canton of Fribourg (CHF 20,000) and the Municipality of Fribourg (CHF 10,000). This award is conferred upon the director (CHF 20,000) and the producer (CHF 10,000) of the film selected by the International Jury.



Special Jury Award

This prize consisting of CHF 10,000 is awarded by the Swiss Authors Society (SAS) and Suissimage. It is bestowed on the director of the film chosen by the International Jury for the inventiveness of the screenplay and the direction, the rejuvenation of the cinematographic language, or the thematic and formal audacity shown.



Kaouther Ben Hania

Tunisia

Tunisian director Kaouther Ben Hania made a name for herself very early on with the short films she made during her studies at the EDAC art and film school in Tunis. Her films have won awards in several festivals, including the Festival International du Film de Femmes de Salé (2014), the Festival International du Film Francophone de Namur (2014) and the Journées Cinématographiques de Carthage (2016). At this year's FIFF she will present her latest feature film: *Beauty and the Dogs*, selected at the Festival de Cannes (2017) for the Un Certain Regard category and supported by the *Vision Sud* Est prize.



Ariunaa Tserenpil

Mongolia

Few people devote their life to the art and culture of their home country to the same extent as Ariunaa Tserenpil. She has worked as Coordinator (1997-2000) and Director (2000-2002) of the Arts & Culture programme for the Mongolian foundation Open Society (Soros Foundation). In 2002 she founded the Arts Council of Mongolia and along with her husband, Byamba Sakhya, created a film production company in 2008. Together, they have directed and produced two hugely successful features: *Passion* and *Remote Control*, both of which were presented in the **New Territory: Mongolia** section.



**Alexandre O.
Philippe**

Switzerland, France

Alexandre O. Philippe is originally from Geneva but honed his filmmaking craft in the US. His documentaries specialise in pop culture. A friend of the Festival, he has already come to present three highly original documentaries: *The Life and Times of Paul the Psychic Octopus*, *Doc of the Dead* and *78/52*. This year he is attending as a member of the International Jury for Features and will present his documentary straight out of a galaxy far, far away: *The People vs. George Lucas*.



Boo Junfeng

Singapore

Winner of the FIFF Grand Prix in 2017 with his feature *Apprentice* (2016), Boo Junfeng will be back this year as a member of the International Jury. The director caused quite a stir with his first feature, *Sandcastle* (2010), which was selected for the Festival de Cannes parallel section, the Critics' Week, and his second film, *Apprentice*, was in the Un Certain Regard section in 2016. In Fribourg, he made quite the impression on the Équilibre audience... He couldn't be at the closing ceremony, so he amused the audience with video messages of thanks he had recorded in his apartment in Singapore with his pet dog, tasting the cheese and chocolate he had brought back in his suitcase.





✧ International Jury Short Films

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

The International Jury
Short Films gives the
following award:



Best International Short Film Award

The Best International Short Film Award, which is sponsored by Groupe E, recognises innovative, independent film-making by emerging young talent. The Short Film Jury will award the CHF 7,500 cash prize to the winning director.



Ilaria Gomasasca

Italy

After studying film, literature and arts in Milan, Ilaria Gomasasca began her career at the Louvre in Paris. In 2009 she embarked on her career in the film industry at WIDE and became Head of the Festivals Department. Then in 2013 she joined Pyramid International as Head of Festivals and Markets. Co-founder of Cinema Espresso - the association for the promotion of the Italian culture in France, she reactivates in 2018 the Festival De Rome à Paris.



**Maria Raluca
Hanea**

Romania

Raluca Maria Hanea was born in Transylvania in 1982. After studying literature in Cluj-Napoca, she studied art history and film in Paris, where she has lived for the last 10 years. She combines her love of film writing and poetry through her day-to-day work as a writer and as Deputy Artistic Director and Head of the Film Department at the Festival de Cinéma Européen des Arcs.



Delphine Jeanneret

Switzerland

Delphine Jeanneret is a film programmer and curator at Internationale Kurzfilmtage Winterthur. She is part of the selection committee for Southeast Asian film projects at Open Doors, Locarno Festival. In 2015, she co-founded the Festival Cinéma Jeune Public in Lausanne curating independent and experimental films for young audiences. Since 2016, she is also in charge of film distribution at Cinema Departement/cinéma du réel at Geneva School of Art and Design, HEAD – Genève.



✧ Other Juries and Awards

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

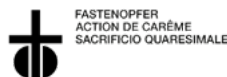
Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda



Critics' Choice Awards

Awarded by a Jury of members of the Swiss Film Journalist Association, this prize aims to promote the cinema as an art and encourage new and emerging films.

Members of the Critics' Choice Award Jury

- > **Eric Steiner**
(Switzerland – FR)
- > **Madelein Hirziger**
(Switzerland – ZH)
- > **Cristina Trezzini**
(Switzerland – TI)



The Audience Award

This prize, consisting of CHF 5,000, is supported by the FIFF and the Banque Cantonale de Fribourg and awarded to the director of the film selected by the audience.

The Ecumenical Jury Award

This award (CHF 5,000) is conferred jointly by two development-cooperation organisations, Action de Carême (Catholic) and Pain pour le Prochain (Protestant), to the director whose film best reflects the values upon which these two organisations base their support to the struggle of poor populations in African, Asian or Latin American countries. The Ecumenical Jury is composed of representatives of the two Church-run development agencies, and representatives of SIGNIS (World Catholic Association for Communication (www.signis.net)) and INTERFILM (International Interchurch Film Organisation, www.inter-film.org).

Members of the Ecumenical Jury

- > **Stefanie Arnold** (Switzerland)
- > **Manfred Koch** (Germany)
- > **Maxime Pouyane** (France)
- > **Luzia Sutter Rehmann** (Switzerland)

The Youth Jury Award COMUNDO

Conferred by COMUNDO and amounting to CHF 5,000, this prize is awarded by the Youth Jury. It aims not only to give young people a say in the Festival, but also to highlight a film that takes into account the problems faced by young people in today's world. It is aimed to raise awareness in students and apprentices of the irreplaceable means provided by films – beyond mere diversion – to discover the riches of other cultures and to learn tolerance and justice.

Members of the Youth Jury COMUNDO

- > **Guillaume Baeriswyl** (Switzerland)
- > **Robin Jolissaint** (Switzerland)
- > **Lia Ludwig** (Switzerland)
- > **Gayané Naroyan** (Switzerland)
- > **André Perreira** (Switzerland)
- > **Asia Picasso** (Switzerland)



✧ Other Juries and Awards

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda



The Don Quijote Award of the International Federation of the Film Societies IFFS

Founded in 1947 during the Cannes Festival, the FICC/IFFS has grouped together the federations of non-profit movie clubs and theatres on the five continents. One of the major aims of the IFFS is to discover and diffuse major films. To this end, the IFFS has created Discovery, an international network of cinematographic distribution, which aims to allow the public to have access to films that are not usually part of regular programmes in movie theatres. The pilot project, launched in the Spring of 1998, established a catalogue of the Discovery network made up of films having received prizes from the IFFS Juries. A selection of such films is shown once a year at the International Film-Club Festival at Reggio di Calabria in Italy.

Members of the FICC Jury

- > Pratima Shrestha (Nepal)
- > Peter Dalling (Sweden)
- > Sebastiano Caroni (Switzerland)



CH Cinema Network Prize

Prize money of CHF 3,000 is awarded to the best short film entered in the International Competition. It will be awarded by a jury of CH Cinema Network students from Lausanne, Lugano and Zurich universities, ECAL, HEAD and ZHdK. Based on an exchange between universities, universities of applied sciences and filmmaking institutions, this national programme combines theory and practice and university education.

Members of the CH Cinema Network jury

- > Julie Baudet (Switzerland)
- > Sebastian Henn (Switzerland)
- > Agnese Lăposi (Switzerland)
- > Ely Luethi (Switzerland)



Passeport suisse – Foreign Visa Prize

This prize of CHF 1,000 is sponsored by E-CHANGER and Fribourg Solidaire. Every year, Switzerland's top film schools are invited to send in short films (20 minutes maximum) made by their students. These top films by the future filmmakers of Switzerland are submitted to the judgment of the members of the New Territory section, which this year is composed of Mongolian producers and directors.



Festival International
de Films de Fribourg
32^e 16 > 24.03 2018

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Exhibitions

Hugo Corpataux: Action! - 39

Thomas Brasey - Nova vida | Brazil-Portugal - 39

Kein Wunder - 40



Exhibitions

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda



© René Bersier

Hugo Corpataux: Action!

The BCU takes a look back over the life of Hugo Corpataux. By turns a travelling projectionist, a cameraman, a distributor, a cinema equipment salesman, a director, a producer and even owner of the Studio Cinema, this jack-of-all-trades learned about the world of cinema on the job. A lover of Fribourg and its inhabitants, he worked on films that explore the many facets of the city's identity.

Exhibition

16.03 > 26.05

Opening

Thursday 15.03
18:00

Opening Hours

Monday-Friday	08:00 – 22:00
Saturday	08:00 – 16:00

Round table

Wednesday 11.04	18:30
-----------------	-------

Admission

Free entrance

Contact

**Cantonal and University
Library, "BCU"**
Rue Joseph-Piller 2
CH-1700 Fribourg
+41 (0)26 305 13 33
www.fr.ch/bcuf



© Thomas Brasey

Thomas Brasey

Nova vida | Brazil-Portugal

10th Photographic Investigation: theme Fribourg

For the bicentenary of the founding of the town of Nova Friburgo in Brazil, Thomas Brasey is devoting the 10th Photographic Investigation to the Swiss migrants who went to Brazil in 1819. The exhibition draws parallels with current events. The emigration to South America and the immigration to the canton of Fribourg by many Portuguese people raise the same questions: why leave and how do you live your life in a new country?

Exhibition

16.12.2017 > 15.04.2018

Opening Hours

Tuesday-Friday	10:00 - 12:00 13:30 - 17:00
Saturday	10:00 - 17:00
Sunday	13:30 - 17:00

Admission

Regular admission	CHF 12
Reduced admission	CHF 9
Free entrance: Children up to 16 years accompanied by their parents	

Contact

Musée gruérien
Rue de la Condémine 25
CH-1630 Bulle
+41 (0)26 916 10 10
www.musee-gruerien.ch



✧ Exhibitions

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda



Mélanie Gobet, *CONFETTI*, 2017,
Zürich, photo: © Wassili Widmer

Kein Wunder

Mélanie Gobet presents a performance, extended into an exhibition, that aims to dramatise the repetitive nature of everyday actions. A selection of films by artists chosen by the art space team will also be shown and will explore the theme of the biopic from an experimental angle. The exhibition is an artistic proposition that explores the theatrical aspect of the biopic as a way of building an identity.

Exhibition

10.03 > 24.03

Opening

Friday 09.03	18:00
Performance: Mélanie Gobet	20:00

Opening Hours

Thursday-Sunday 15:00 – 19:00

Admission

Free entrance

Contact

WallRiss

Rue du Varis 10-12
CH-1700 Fribourg
+41 (0)79 815 88 26
info@wallriss.ch
www.wallriss.ch

All the events at

www.facebook.com/Wallriss



✧ Practical information for journalists

A sneak peak of the FIFF

Programme

- > Official Selection
- > Parallel Sections
- > Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Journalists and media representatives can apply online for an accreditation for the 32nd Festival edition until **March 10, 2018**. Press accreditations are reserved for journalists and media representatives. Anyone applying for accreditation must be professionally active (freelance, affiliate to a media, blog)

When the accreditation documents have been processed and one week before the Festival starts at the latest, you will receive a confirmation mail. The Festival reserves the right not to grant the accreditation.

The accreditation gives the right to the services listed in our rules and regulations.

Please pick up your accreditation from the press office at the Ancienne Gare Fribourg, starting **March 16, 2018, 9:30**.

Accreditation for media is free of charge. However, all accreditations requested during the Festival will cost CHF 50.

Rules and regulations

Press accreditations are reserved for journalists and media representatives. Anyone applying for accreditation must be professionally active (freelance, affiliate to a media, blog). The festival reserves the right not to grant.

The accreditation of the Fribourg International Film Festival is personal and non-transferable and gives the right to the following:

- > **Free entry to all the public screenings (excepting opening and closing ceremony)**

Accredited journalists must withdraw their accreditation card at the Press office.

- > **List of accredited people present**

A list of the accredited people present may be obtained from the professionals' reception desk.

- > **Video library (upon reservation)**

A room with video monitors and harddisks or links containing all Festival films is available for the professionals and journalists. The screening hour must imperatively be reserved through the office.

- > **Pictures and presskit**

The presskits as well as the pictures, film stills, films samples or soundtracks can be provided on demand by the press office.

www.fiff.ch

- > **Coordination of interviews**

The press office is in charge to organise the interviews with the guests representing a movie.

- > **Press service**

The FIFF staff will be glad to assist you from 16.03.18 to 23.03.18, 9:30 to 19:30 and the Saturday 24th of March from 9:30 to 16:00.

The pressteam of the Fribourg International Films Festival

Service de presse du FIFF
T +41 (0)26 347 42 00
presse@fiff.ch

Eduardo Mendez
Head of Press a.i.
T +41 (0)26 347 42 12
M +41 (0)79 961 86 05
eduardo.mendez@fiff.ch

Hélène Wichser
Press Assistant
T +41 (0)26 347 42 09
M +41 (0)79 718 73 92
presse@fiff.ch

Valerio Bonadei
German Press
M +41 (0)79 653 65 03
valerio@filmbuero.ch



✧ Practical information for Festival goers

A sneak peak of the FIFF

Programme

- > **Official Selection**
- > **Parallel Sections**
- > **Special Screenings**

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Tickets & Passes

	Full price	Reduced rate	Culture card
Single Entry	CHF 17	CHF 14	CHF 10
5 Entries Pass	CHF 75	CHF 65	CHF 65
Daily Pass	CHF 45	CHF 38	CHF 38
Festival Pass	CHF 220	CHF 175	CHF 175
Supporter Festival Pass (transferable)	CHF 500		

Price reduction on presentation of the following identity documents: members of the Festival association, OAI/IV, apprentices, students, unemployed, 'CarteCulture', children up to 16 years.

Donate tickets

You can pay for a ticket which we will then give to a refugee.

Information at festival ticket offices.

Points of sale

from March 05, 2018, 12:00

- > Via the film details on **our website**
- > **Festival centre**
Esplanade de l'Ancienne-Gare 3,
1700 Fribourg
Mon-Fri 12:00-18:00

Pass holders and people with accreditations also need to reserve a ticket for each screening. These reservations can be done on the FIFF-website, as well as the check-in stations and the points of sale at the cinemas and the Festival Center at the Ancienne Gare. All seats remaining empty at the beginning of the screening are released for resale.

During the Festival

- > Via the film details on **our website**
- > **Festival centre**
Esplanade de l'Ancienne-Gare 3,
1700 Fribourg
9:30-19:30
- > **cinemotion Rex**
Boulevard de Pérolles 5,
1700 Fribourg
from 11:00
- > **ARENA CINEMAS**
Avenue de la Gare 22
1700 Fribourg
from 11:00



✧ Practical information

A sneak peak of the FIFF

Programme

> **Official Selection**

> **Parallel Sections**

> **Special Screenings**

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

FIFF-restaurant and bar at the Festival Center

The meeting point for the Festival guests. Here you can encounter directors, jury members and FIFF-friends, enjoy lunch or dinner prepared by the Café Culturel de l'Ancienne Gare, have a drink at the bar and hit the dancefloor!

Opening hours

16.03 > 24.03

Bar	16.03 – 24.03
Restaurant	17.03 – 24.03

Monday-Thursday	9:00 - 1:00
Friday-Saturday	9:00 - 3:00
Sunday	9:00 - 1:00

Festival Center

Esplanade de
l'Ancienne-Gare 3,
1700 Fribourg

Daycare for children

The FIFF collaborates with the daycare of the University of Fribourg. The ideal occasion for parents to visit the Festival while their 3 to 6 year old children enjoy themselves in a playful and diverting setting.

Attention: places are limited to a maximum of 10 children.

Information

Sunday 18.03
Saturday 24.03

Opening hours

13:30 - 18:00

Crèche Universitaire

Rue Guillaume-Techtermann 4
1700 Fribourg



✧ List of Films by country

A sneak peak of the FIFF

Programme

> **Official Selection**

> **Parallel Sections**

> **Special Screenings**

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

✧ Algeria

- > *La battaglia di Algeri*
Gillo Pontecorvo, 1966 | Fiction

✧ Argentina

- > *The Emigrants*
Andrés Llugany, 2017 | Animation
- > *The Motorcycle Diaries*
Walter Salles, 2004 | Fiction
- > *Packing Heavy*
Darío Mascambroni, 2017 | Fiction

✧ Australia

- > *Sweet Country*
Warwick Thornton, 2017 | Fiction

✧ Brazil

- > *Araby*
Affonso Uchoa, João Dumans, 2017 | Fiction
- > *The Bony Lady*
Thiago Zanato, Adriana Barbosa, 2018 | Docufiction
- > *The Cannibal Club*
Guto Parente, 2018 | Fiction
- > *Neon Bull*
Gabriel Mascaro, 2015 | Fiction
- > *Programme: Olá Brasil* | Animation
- > *Unicorn*
Eduardo Nunes*, 2017 | Fiction
- > *Vozante*
Daniela Thomas, 2017 | Fiction
- > *Whatever*
Bernardo Botkay, 2017 | Fiction

✧ Canada

- > *The Ravenous*
Robin Aubert, 2017 | Fiction

✧ Cameroun

- > *French*
Josza Anjembe, 2016 | Fiction

✧ Czechoslovakia

- > *The Loves of a Blonde*
Milos Forman, 1965 | Fiction
- > *Trains étroitement surveillés*
Jirí Menzel, 1966 | Fiction

✧ Chile

- > *Violeta Went to Heaven*
Andrés Wood, 2011 | Fiction

✧ Colombia

- > *Swamp*
Juan Sebastián Mesa, 2017 | Fiction
- > *Lucía*
Humberto Solás, 1968 | Fiction

✧ Finland

- > *Euthanizer*
Teemu Nikki, 2017 | Fiction
- > *Tom of Finland*
Dome Karukoski, 2017 | Fiction

✧ France

- > *Lumumba*
Raoul Peck, 2000 | Fiction
- > *Makala*
Emmanuel Gras, 2017 | Documentary
- > *Revenge*
Coralie Fargeat, 2017 | Fiction
- > *Victor Young Perez*
Jacques Ouaniche, 2013 | Fiction

✧ Germany

- > *The Legend of the Ugly King*
Hüseyin Tabak, 2017 | Documentary

✧ India

- > *Walking With The Wind*
Praveen Morchhale, 2017 | Fiction
- > *What Will People Say*
Iram Haq, 2017 | Fiction

✧ Indonesia

- > *The Seen and Unseen*
Kamila Andini, 2017 | Fiction

✧ Iran

- > *Retouch*
Kaveh Mazaheri, 2017 | Fiction

✧ Israel

- > *Foxtrot*
Samuel Maoz, 2017 | Fiction

✧ Italy

- > *Ladri di biciclette*
Vittorio De Sica, 1948 | Fiction

✧ Japan

- > *The Ballad of Narayama*
Shôhei Imamura, 1983 | Fiction
- > *L'empire des sens*
Nagisa Ôshima, 1976 | Fiction
- > *Goodbye, Grandpa!*
Yukihiro Morigaki*, 2017 | Fiction

✧ Lebanon

- > *Vers l'inconnu?*
Georges Nasser, 1957 | Fiction
- > *What Happens to a Displaced Ant*
Shirin Abu Shaqra, 2018 | Docufiction
- > *White Noise*
Lucie La Chimia, Ahmad Ghossein, 2017 | Fiction

✧ Mauritania

- > *Soleil O*
Med Hondo, 1970 | Fiction

✧ Mexico

- > *The Golden Dream*
Diego Quemada-Díez, 2013 | Fiction
- > *Iku Manieva*
Isaac Ruiz Gastélum, 2017 | Experimental

✧ Mongolia

- > *L'Histoire du Chameau qui Pleure*
Byambasuren Davaa, Luigi Falorni, 2003 | Documentary
- > *The Men with Blue Dots*
Dorjsuren Shadav, 2012 | Fiction
- > *The Mother*
Erdenetsetseg Bazarragchaa, 2016 | Fiction
- > *One Life of Two Women*
Janchivdorj Sengedorj, 2015 | Fiction
- > *Passion*
Byamba Sakhya, 2010 | Documentary
- > *Remote Control*
Byamba Sakhya, 2013 | Fiction
- > *Ten Soldiers of Genghis Khan*
Zolbayer Dorj, Chagedeersurong, 2012 | Fiction
- > *State of Dogs*
Dorjkhanyin Turmunkh, Peter Brosens, 1998 | Documentary
- > *Yellow Colt*
Khoroldorj Choijoovanchig, Mongolia, South Korea, 2013 | Fiction

✧ Nigeria

- > *'76*
Izu Ojukwu, 2016 | Fiction

✧ Philippines

- > *Dark is the Night*
Adolfo Borinaga Alix Jr.*, 2017 | Fiction
- > *Man of Pa'alang*
E del Mundo, 2017 | Fiction
- > *Puppy Love*
Margarita Mina, 2017 | Fiction

✧ Russia

- > *Salyut-7*
Klim Shipenko, 2017 | Fiction

✧ Serbia

- > *A Handful of Stones*
Stefan Ivanvic, 2017 | Fiction

✧ South Africa

- > *Five Fingers for Marseilles*
Michael Matthews*, 2017 | Fiction
- > *My Mum's Bonkers*
Naomi van Niekerk, 2017 | Animation

✧ South Korea

- > *After My Death*
Kim Ui-Seok*, 2017 | Fiction
- > *The Battleship Island*
Ryoo Seung-wan, 2017 | Fiction
- > *A Taxi Driver*
Jang Hoon, 2017 | Fiction

✧ Syria

- > *Greetings From Aleppo*
Thomas Vroege, Floor van der Meulen, Issa Touma*, 2017 | Documentary





✧ List of Films by country

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

✧ Switzerland

- > *Adieu à l'Afrique*
Pierre-Alain Meier, 2017 | Documentary
- > *Programme: Foreign Visa Prize*
2017 | Fiction, Documentary, Experimental
- > *Nova Friburgo*
Jean-Jacques Fontaine, Bebeto Abrantes, 2018 | Documentary
- > *Nova Friburgo-Fribourg: allers et retours*
Short Films from swiss students filmmakers and brazilian filmmakers, 2018 | Documentary
- > *Out of Paradise*
Batbayar Chogsom, 2017 | Fiction
- > *Sarah joue un loup-garou*
Katharina Wyss, 2017 | Fiction

✧ Tanzania

- > *Volta*
Erick Msumanje, 2018 | Documentary

✧ Tunisia

- > *Beauty and the Dogs*
Kaouter Ben Hania, 2017 | Fiction

✧ Turkey

- > *Honey*
Semih Kaplanoglu, 2010 | Fiction
- > *Journey to the Sun*
Yesim Ustaoglu, 1999 | Fiction
- > *Kâbus*
Alice Fargier, 2017 | Experimental
- > *Yol*
Yilmaz Güney, Serif Gören, 1982 | Fiction
- > *Winter Sleep*
Nuri Bilge Ceylan, 2014 | Fiction

✧ Trinidad and Tobago

- > *Green Days by the River*
Michael Mooleedhar*, 2017 | Fiction

✧ Ukraine

- > *Black Level*
Valentyn Vasyanovych, 2017 | Fiction

✧ United Kingdom

- > *Lawrence of Arabia*
David Lean, 1962 | Fiction

✧ Uruguay

- > *Breadcrumbs*
Manane Rodríguez, 2016 | Fiction

✧ USA

- > *Citizen Kane*
Orson Welles, 1941 | Fiction
- > *Filmworker*
Tony Zierra, 2017 | Documentary
- > *I, Tonya*
Craig Gillespie, 2017 | Fiction
- > *Mansfield 66/67*
Todd Hughes, P. David Ebersole, 2017 | Documentary
- > *The People vs. George Lucas*
Alexandre O. Philippe, 2010 | Documentary
- > *Queen Christina*
Rouben Mamoulian, 1933 | Fiction

✦ Guest list

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

International Competition: Feature Films	Movie	Dates	Languages
Adolfo Borinaga Alix Jr. (Philippines), director	<i>Dark is the Night</i>	21.03 > 25.03	EN
Dario Mascambroni (Argentina), director	<i>Packing Heavy</i>	16.03 > 21.03	ES
Eduardo Nunes (Brazil), director	<i>Unicorn</i>	16.03 > 26.03	EN
Kamila Andini (Indonesia), director	<i>The Seen and Unseen</i>	19.03 > 21.03	EN
Kim Ui-seok (South Korea), director	<i>After My Death</i>	19.03 > 23.03	KO
Michael Mooleedhar (Trinidad and Tobago), director	<i>Green Days by the River</i>	16.03 > 25.03	EN
Praveen Morchhale (India), director	<i>Walking With the Wind</i>	19.03 > 23.03	EN
Samuel Maoz (Israel), director	<i>Foxtrot</i>	16.03 > 18.03	EN
Yukihiro Morigaki (Japan), director	<i>Goodbye, Grandpa!</i>	22.03 > 25.03	JP
International Competition: Short Films	Movie	Dates	Languages
Andrés Llugany (Argentina), director	<i>The Emigrants</i>	21.03 > 25.03	ES
Alice Fargier (Turkey), director	<i>Kâbus</i>	22.03 > 25.03	FR/EN
Bernardo Botkay (Brazil), director	<i>Whatever</i>	16.03 > 25.03	PT
E del Mundo (Philippines), director	<i>Man of Pa'aling</i>	16.03 > 19.03	EN
Erick Msumanje (Tanzania), director	<i>Volta</i>	22.03 > 25.03	EN
Issa Touma (Syria), director	<i>Greetings From Aleppo</i>	22.03 > 25.03	EN
Josza Anjembe (Cameroun), director	<i>French</i>	22.03 > 25.03	FR
Kaveh Mazaheri (Iran), director	<i>Retouch</i>	22.03 > 25.03	FA
Margarita Mina (Philippines), director	<i>Puppy Love</i>	21.03 > 25.03	EN
Naomi van Niekerk (South Africa), director	<i>My Mum's Bonkers</i>	16.03 > 25.03	EN/FR
Shirin Abu Shaqra (Lebanon), director	<i>What Happens to a Displaced Ant</i>	22.03 > 25.03	EN
Stefan Ivancic (Serbia), director	<i>A Handful of Stones</i>	22.03 > 25.03	EN
Thiago Zanato, Adriana Barbosa (Brazil), director	<i>The Bony Lady</i>	22.03 > 25.03	EN
Opening	Movie	Dates	Languages
Emmanuel Gras (France), director	<i>Makala</i>	16.03 > 18.03	FR

✦ Guest list

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Decryption: 200 candles for Nova Friburgo	Movie	Dates	Languages
Maxime Beaud, Louis Hans-Moëvi (Switzerland), ECAL	<i>Lírio-da-paz</i>	22.03	FR
Benjamin Bucher (Switzerland), ECAL	<i>Bon esprit</i>	22.03	FR
Alan Dupasquier (Switzerland), ECAL	<i>Queimadas</i>	22.03	FR
Agnese Lâposi (Switzerland), ECAL	<i>Nossa Senhora de Aparecida</i>	22.03	FR
Lorraine Perriard (Switzerland), ECAL	<i>Love is sad</i>	22.03	FR
Lou Rambert-Preiss (Switzerland), ECAL	<i>A rocha que temos</i>	22.03	FR
Korlei Rochat (Switzerland), ECAL	<i>Narcisse</i>	22.03	FR
Colombe Rubini, Léonard Sinclair (Switzerland), ECAL	<i>Tudo Piano</i>	22.03	FR
Ana Maria Bonjour de Paula Coutinho (Brazil)	<i>N.N</i>	11.03 > 23.03	PT/EN
Gabriel De Almeida Fonseca (Brazil)	<i>N.N</i>	11.03 > 23.03	PT/EN
Daniel Ednir Lopes Soares (Brazil)	<i>N.N</i>	11.03 > 23.03	PT/EN
Jéssica Ramos Ferreira (Brazil)	<i>N.N</i>	11.03 > 23.03	PT/EN

Diaspora: Beki Probst and Turkey	Dates	Languages
Beki Probst (Germany, Turkey), president of the European Film Market	18.03 > 20.03	FR
Donat Keusch , producer of <i>The Legend of the Ugly King</i>	18.03 > 20.03	FR

Hommage à... Cannes Classics	Dates	Languages
Gérald Duchaussoy (France), in charge of Cannes Classics	22.03 > 25.03	FR

New Territory: Mongolia	Movie	Dates	Languages
Batbayar Chogsom (Mongolia), director	<i>Out of Paradise</i>	21.03	EN/DE/MN
Byamba Sakhya (Mongolia), director	<i>Remote Control</i>	16.03 > 25.03	EN/MN
Byambasuren Davaa (Germany), director	<i>L'Histoire du Chameau qui Pleure</i>	19.03 > 22.03	EN/MN

Sur la carte de Ken Loach	Dates	Languages
Ken Loach (UK), curator	19.03 > 20.03	FR

✂ Guest list

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Passeport suisse	Movie	Dates	Languages
Jules Carrin (Switzerland), HEAD	<i>First Love</i>	26.03	FR/EN
Katharina Wyss (Switzerland), director	<i>Sarah joue un loup-garou</i>	20.03	FR/DE/EN
Loane Balthasar (Switzerland), actress	<i>Sarah joue un loup-garou</i>	20.03	FR
Mattia Beraldi (Switzerland), CISA	<i>Occhio di Falco</i>	24.03	IT/EN
Patrick Muroi (Switzerland), ECAL	<i>Foule</i>	21.03	FR/EN
Pierre-Alain Meier (Switzerland), director	<i>Adieu à l'Afrique</i>	23.03	FR
Robin Angst (Switzerland), HSLU	<i>Being Haved</i>	25.03	DE/EN
Severin Schönenberger (Switzerland), HSLU	<i>Metus</i>	22.03	DE/EN
Wendy Pillonel (Switzerland), ZHdK	<i>Les Heures-Encre</i>	23.03	DE/EN

International Jury: Feature Films	Dates	Languages
Alexandre Philipp (Switzerland, USA), director	16.03 > 24.03	FR/EN
Ariunaa Tserenpil (Mongolia), director	16.03 > 24.03	MN/EN
Boo Junfeng (Singapore), director	16.03 > 24.03	EN
Kaouthar Ben Hania (Tunisia), director	16.03 > 24.03	FR

International Jury: Short Films	Dates	Languages
Delphine Jeanneret (Switzerland), programmer	16.03 > 19.03	FR/DE/EN
Ilaria Gomasca (Italy), Festivals manager	16.03 > 19.03	IT/FR/EN
Maria Raluca Hanea (Romania), writer and programmer	16.03 > 19.03	RO/FR/EN

FIFForum	Event	Dates	Languages
Raphaëlle Moine (France)	Cinéma de genre : Films biographiques (Biopics)	18.03 > 19.03	FR
Philippe Trinchin (Switzerland), Head of the Office of Culture of the Canton of Fribourg	Tables Rondes Fribourg: Lieu de cinéma	20.03	FR
Mark Olexa (Switzerland), director	Tables Rondes Fribourg: Lieu de cinéma	20.03	FR
Luc Peter (Switzerland), producer	Tables Rondes Fribourg: Lieu de cinéma	20.03	FR
François-Christophe Marzal (Switzerland), director	Tables Rondes Fribourg: Lieu de cinéma	20.03	FR
Gabriella Spirli (Switzerland), Swiss Cooperation Office in Mongolia	Tables Rondes Nouveau territoire : Mongolie	21.03	FR
Lionel Baier (Switzerland)	Tables Rondes Décryptage : 200 bougies pour Nova Friburgo	22.03	FR
Rosana Barroso (Brazil)	Tables Rondes Décryptage : 200 bougies pour Nova Friburgo	22.03	FR
Monika Fügler (Switzerland)	Tables Rondes Décryptage : 200 bougies pour Nova Friburgo	22.03	FR

Agenda

	11:45 - 14:00	14:15 - 16:00	16:15 - 18:00	18:15 - 20:30	20:45 - 22:30
16.03 <div>Vendredi Freitag Friday</div>				20:00 Cérémonie d'ouverture Makala, 96' (62) > ARENA 1	
17.03 <div>Samedi Samstag Saturday</div>	12:15 Vers l'inconnu?, 81' (106) > ARENA 7 12:30 Breadcrumbs, 109' (71) > ARENA 6 12:30 Journey to the Sun, 110' (99) > Rex 1 13:00 Courts métrages 1, 92' (48) > ARENA 5 13:00 State of Dogs, 88' (114) > Rex 3 13:30 Green Days by the River, 102' (40) ¹ > ARENA 1	14:30 The Loves of a Blonde, 90' (133) > ARENA 7 15:00 Lucia, 160' (107) > ARENA 6 15:00 Goodbye, Grandpa!, 104' (39) > Rex 1 15:15 Makala, 96' (62) ¹ > ARENA 5 15:30 The Men with Blue Dots, 102' (118) > Rex 3 16:00 Unicorn, 123' (43) ¹ > ARENA 1	17:30 Dark is the Night, 110' (36) > Rex 1 17:45 Honey, 104' (100) > ARENA 7 18:00 The Legend of the Ugly King, 122' (102) > Rex 3	18:15 Courts métrages 2, 102' (52) > ARENA 5 18:30 I, Tonya, 119' (74) > ARENA 6 19:30 What Will People Say, 106' (45) > ARENA 1 20:30 The Golden Dream, 110' (131) > ARENA 7 20:30 Foxtrot, 113' (38) ¹ > Rex 1	20:45 Remote Control, 90' (119) ¹ > Rex 3 21:00 Courts métrages 3, 95' (56) > ARENA 5 21:15 Neon Bull, 101' (91) > ARENA 6 22:00 Revenge, 108' (154) > ARENA 1
18.03 <div>Dimanche Sonntag Sunday</div>	12:00 La battaglia di Algeri, 121' (130) > ARENA 6 12:00 Filmworker, 90' (73) > ARENA 7 12:15 Black Level, 90' (35) > ARENA 1 12:15 Ladri di biciclette, 89' (132) > ARENA 5 12:30 After My Death, 113' (34) > Rex 1 13:00 Yellow Colt, 91' (120) > Rex 3 14:00 L'empire des sens, 109' (109) ² > ARENA 7	14:15 Foxtrot, 113' (38) ^{1,2} > ARENA 1 14:45 Courts métrages 3, 95' (56) ² > ARENA 5 14:45 Programme : Olâ Brasil, 45' (140) ² > ARENA 6 15:15 The Mother, 90' (122) ² > Rex 3 15:30 Walking With The Wind, 79' (44) ² > Rex 1	16:15 The Motorcycle Diaries, 126' (78) > ARENA 6 17:00 Conférence: Cinéma de genre Films biographiques, 60' (170) ² > ARENA 7 17:15 A Taxi Driver, 137' (80) > ARENA 1 17:30 Courts métrages 2, 102' (52) > ARENA 5 17:30 Yol, 112' (98) > Rex 3 17:45 Vazante, 114' (92) > Rex 1	19:00 Lawrence of Arabia, 216' (75) > ARENA 6 19:15 Queen Christina, 99' (79) > ARENA 7 20:00 Packing Heavy, 68' (41) ¹ > ARENA 1 20:15 Ten Soldiers of Genghis Khan, 91' (117) > Rex 3 20:30 Courts métrages 1, 92' (48) > ARENA 5 20:30 Five Fingers for Marseilles, 119' (37) > Rex 1	22:15 Euthanizer, 83' (152) > ARENA 1
19.03 <div>Lundi Montag Monday</div>	12:15 Araby, 96' (90) > Rex 3 12:30 Winter Sleep, 196' (101) > Rex 1 12:45 Ladri di biciclette, 89' (132) > Rex 2 13:00 Packing Heavy, 68' (41) ¹ > ARENA 1 13:30 Violeta Went to Heaven, 110' (83) > ARENA 5	15:00 Dark is the Night, 110' (36) > ARENA 1 15:15 Yol, 112' (98) > ARENA 7	16:30 Black Level, 90' (35) > Rex 1 18:00 Five Fingers for Marseilles, 119' (37) > ARENA 1 18:00 The Golden Dream, 110' (131) > ARENA 5	18:15 Tom of Finland, 116' (81) > ARENA 6 18:15 '76, 116' (70) > Rex 3 18:30 Rencontre : Diaspora Beki Probst et la Turquie, 60' (170) > ARENA 7 18:45 What Will People Say, 106' (45) > Rex 1 20:30 Masterclass: Ken Loach, 90' (170) > ARENA 7	21:00 Goodbye, Grandpa!, 104' (39) > ARENA 1 21:00 The Legend of the Ugly King, 122' (102) > ARENA 6 21:00 The Men with Blue Dots, 102' (118) > Rex 3 21:15 Green Days by the River, 102' (40) ¹ > Rex 1 22:15 The Ravenous, 100' (153) > ARENA 5
20.03 <div>Mardi Dienstag Tuesday</div>	12:30 Green Days by the River, 102' (40) ¹ > Rex 1 12:45 Walking With The Wind, 79' (44) ¹ > ARENA 1 12:45 The Mother, 90' (122) > Rex 3	14:30 Nova Friburgo, 55' (89) > ARENA 5 15:00 Unicorn, 123' (43) ¹ > ARENA 1 15:00 After My Death, 113' (34) ¹ > Rex 1 16:00 Table ronde : Fribourg – lieu de cinéma, 90' (170) > ARENA 7	18:00 Apprentice, 96' > ARENA 6 18:00 Foxtrot, 113' (38) > Rex 1	18:30 Programme : Foreign Visa Prize, 91' (148) ^{1,4} > Rex 3 19:30 Sarah joue un loup-garou, 86' (147) ¹ > ARENA 5 19:45 The Seen and Unseen, 86' (42) > ARENA 1 20:15 Mansfield 66/67, 85' (77) > ARENA 7 20:30 Soleil O, 98' (108) > ARENA 6	20:45 Five Fingers for Marseilles, 119' (37) > Rex 1 21:15 L'Histoire du Chameau qui Pleure, 93' (115) ¹ > Rex 3 22:00 Sweet Country, 112' (156) > ARENA 1
21.03 <div>Mercredi Mittwoch Wednesday</div>	12:00 Breadcrumbs, 109' (71) > Rex 3 12:15 L'Histoire du Chameau qui Pleure, 93' (115) ¹ > ARENA 7 12:15 Queen Christina, 99' (79) > Rex 2 12:30 Foxtrot, 113' (38) > ARENA 1 12:30 Unicorn, 123' (43) ¹ > Rex 1 12:45 Neon Bull, 101' (91) > ARENA 6 13:00 Violeta Went to Heaven, 110' (83) > ARENA 5	14:45 The Ballad of Narayama, 130' (110) > ARENA 7 15:15 Five Fingers for Marseilles, 119' (37) > ARENA 1 15:45 The Seen and Unseen, 86' (42) > Rex 1	17:00 Le Regard de l'Autre, 75' (171) > ARENA 5 18:00 '76, 116' (70) > Rex 3	18:30 Black Level, 90' (35) > ARENA 1 18:30 Table ronde : Mongolie, 90' (171) > ARENA 7 19:00 La battaglia di Algeri, 121' (130) > ARENA 5 19:00 Packing Heavy, 68' (41) > Rex 1	20:45 After My Death, 113' (34) ¹ > ARENA 1 20:45 Passion, 83' (116) ¹ > Rex 3 21:00 Out of Paradise, 100' (123) ¹ > ARENA 7 21:00 Walking With The Wind, 79' (44) ¹ > Rex 1 21:45 The Battleship Island, 132' (150) > ARENA 5
22.03 <div>Jeudi Donnerstag Thursday</div>	12:15 A Taxi Driver, 137' (80) > ARENA 5 12:30 Green Days by the River, 102' (40) ¹ > ARENA 1 12:30 The Seen and Unseen, 86' (42) > Rex 1 12:30 Out of Paradise, 100' (123) > Rex 3 12:45 Trains étroitement surveillés, 93' (134) > ARENA 7 13:00 Citizen Kane, 119' (72) > ARENA 6	15:00 What Will People Say, 106' (45) > ARENA 1 15:00 Nova Friburgo, 55' (89) > ARENA 7 15:00 Dark is the Night, 110' (36) ¹ > Rex 1 15:30 Courts métrages 1, 92' (48) ¹ > ARENA 5 15:30 Apprentice, 96' > ARENA 6	17:00 Winter Sleep, 196' (101) > Rex 3 17:30 Walking With The Wind, 79' (44) ¹ > ARENA 1 17:30 Table ronde : 200 bougies pour Nova Friburgo, 90' (171) ⁴ > ARENA 7 17:45 Goodbye, Grandpa!, 104' (39) ¹ > Rex 1 18:00 The People vs. George Lucas, 93' (143) ¹ > ARENA 6	18:15 Courts métrages 2, 102' (52) ^{1,3} > ARENA 5  19:45 Black Level, 90' (35) > ARENA 1 20:15 Programme : Nova Friburgo-Fribourg, 110' (88) ^{1,4} > ARENA 7 20:30 Unicorn, 123' (43) ¹ > Rex 1	21:00 Beauty and the Dogs, 100' (142) ¹ > ARENA 6 21:00 Passion, 83' (116) ¹ > Rex 3 21:15 Courts métrages 3, 95' (56) ¹ > ARENA 5 22:30 The Cannibal Club, 81' (151) > ARENA 1
23.03 <div>Vendredi Freitag Friday</div>	12:00 Lumumba, 114' (76) > ARENA 7 12:15 Goodbye, Grandpa!, 104' (39) ¹ > ARENA 1 12:15 Filmworker, 90' (73) > Rex 2 12:30 The Loves of a Blonde, 90' (133) > ARENA 5 12:30 One Life of Two Women, 95' (121) > Rex 3 12:45 Araby, 96' (90) > ARENA 6 12:45 What Will People Say, 106' (45) > Rex 1	14:45 Packing Heavy, 68' (41) > ARENA 1 15:00 Soleil O, 98' (108) > ARENA 7 15:15 The Motorcycle Diaries, 126' (78) > ARENA 6 15:15 The Seen and Unseen, 86' (42) > Rex 1 15:30 Courts métrages 3, 95' (56) ¹ > ARENA 5	16:30 After My Death, 113' (34) > ARENA 1 17:30 Dark is the Night, 110' (36) > Rex 1 18:00 Rencontre avec Gérard Duchaussoy, 60' (171) > ARENA 7 18:00 State of Dogs, 88' (114) > Rex 3	18:15 Courts métrages 1, 92' (48) ¹ > ARENA 5 18:30 Victor Young Perez, 110' (82) > ARENA 6 19:15 Tom of Finland, 116' (81) > ARENA 1 20:15 Adieu à l'Afrique, 87' (146) ¹ > Rex 1 20:30 Remote Control, 90' (119) ¹ > Rex 3	20:45 Lucia, 160' (107) > ARENA 7 21:00 The People vs. George Lucas, 93' (143) ¹ > ARENA 6 21:15 Courts métrages 2, 102' (52) ¹ > ARENA 5 22:00 FILM SURPRISE > ARENA 1
24.03 <div>Samedi Samstag Saturday</div>	11:45 Vers l'inconnu?, 81' (106) > ARENA 7 12:00 I, Tonya, 119' (74) > ARENA 5 12:00 Ten Soldiers of Genghis Khan, 91' (117) > Rex 3 12:15 Programme : Nova Friburgo-Fribourg, 110' (88) ⁴ > ARENA 6 12:15 Vazante, 114' (92) > Rex 1	14:15 Beauty and the Dogs, 100' (142) ² > ARENA 7 suivi d'une Rencontre avec le Jury international à 16:00, 60' (171) ² 14:30 One Life of Two Women, 95' (121) ² > Rex 3 14:45 Lawrence of Arabia, 216' (75) > ARENA 5 15:00 The Ballad of Narayama, 130' (110) ² > ARENA 6 15:00 Victor Young Perez, 110' (82) ² > Rex 1	17:30 Honey, 104' (100) > Rex 3 17:45 Journey to the Sun, 110' (99) > Rex 1 18:00 Cérémonie de clôture Sergio & Sergei, 93' (63) > ARENA 1 18:00 Lumumba, 114' (76) > ARENA 7 18:00 Trains étroitement surveillés, 93' (134) > ARENA 6	19:15 L'empire des sens, 109' (109) > ARENA 5 20:15 Citizen Kane, 119' (72) > ARENA 6 20:15 Yellow Colt, 91' (120) > Rex 3 20:30 Sergio & Sergei, 93' (63) > Rex 1	20:45 Mansfield 66/67, 85' (77) > ARENA 7 21:45 Salyut-7 (3D), 119' (155) > ARENA 5
25.03 <div>Dimanche Sonntag Sunday</div>	13:30 Prix du meilleur court métrage international + Grand Prix > Rex 1	16:00 Prix du public 2018 Séance gratuite > Rex 1			

Légende | Legende | Legend

Compétition | Wettbewerb | Competition

Séances parallèles | Parallelsektionen | Parallel Sections

¹en présence du/de la cinéaste
in Anwesenheit der Filmschaffenden | in presence of the filmmaker

²nursery option

Séances spéciales | Sondervorführungen | Special Screenings

FIFForum

³Présentation et Q&A interprétés en langue des signes française
Präsentation und Q&A werden in die französische Gebärdensprache übersetzt

⁴Séance gratuite | Gratis-Vorführung | Free admission



✧ Organisation

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Artistic Director

Thierry Jobin

Secretary

Jasmine Balmer,
Camille Spühler

Programme

Marc Maeder, Sebastiano
Conforti, Julia Schubiger

Cultural mediation

Cécilia Bovet,
Delphine Niederberger (DN)

Press

Aimée Papageorgiou,
Valerio Bonadei, Eduardo
Mendez, Hélène Wichser

FIFForum

Cécilia Bovet, Andrea
Kuratli, Fabian Saurer

Communication

Marielle Aeby, Marina De
Filippi, Garance Mermet

Graphic design

Asphalte Design

Publications

Nele Netzschwitz,
Hélène Wichser

Website

Bluesystem,
Marina De Filippi

Organisation

Véronique Marchesi-
Bossens, Nicolas Constantin,
Danièle Moulin

Ticketing

Jasmine Balmer, Marina De
Filippi, Camille Spühler

Hospitality

Olga Baumer-Chiguidina,
Sélène Bühler

Organisation translation and presentation

Andrea Kuratli, Fabian Saurer

Jury coordination

Lea Wattendorff,
Charlotte Barthlomé

Accounting

Jasmine Balmer,
Caroline Dénervaud

IT

4 Next, Audio Media
Assist sàrl

Technicians

Michael Pfenninger,
Bernhard Zitz, Marie
Geiser, Ismail Ozturk

Decor

Reni Wünsch,
Jean-Louis Verdu

Subtitles

DDL, Manlio Lapi

Photographers

Nicolas Brodard, Julien
Chavallaz, Yoann Corthésy

Opening sequence & Trailer

eikon (Vocational School
of Applied Arts, Fribourg),
Annia Oberson and
Camille Marmy (directors),
Meriton Emini and Noa
Julien (motion assistants),
Laure Perret (music)

Cinema partners

ARENA CINEMAS, cinemotion

Curators of the sections

Artistic committee

competition

Feature Films

Jean-Philippe Bernard,
Cécilia Bovet (CB),
Sebastiano Conforti, Thierry
Jobin (TJ), Marc Maeder,
Aimée Papageorgiou

Short Films

Pamela Pianezza (PP),
Aimée Papageorgiou (AP),
Julia Schubiger (JS)

Genre Cinema

Jean-Philippe Bernard (JPB)

Decryption

Thierry Jobin (TJ)

Diaspora

Beki Probst

Hommage à...

Thierry Frémaux

New Territory

Thierry Jobin (TJ)

Sur la carte de

Ken Loach

FIFFamily

Cécilia Bovet (CB)

Passeport suisse

Thierry Jobin (TJ),
Cécilia Bovet (CB)

Midnight Screenings

Thierry Jobin (TJ),
Marc Maeder

School programme

Cécilia Bovet (CB)

Impressum

Coordination

Nele Netzschwitz,
Hélène Wichser

Translations

Datawords

Readers

Gary Fliszar, Nele
Netzschwitz, Hélène Wichser

Graphic concept and

realisation

Asphalte Design

Print

Imprimerie Saint-Paul

Association

President

François Nordmann

Vice president

Patrice Zurich

Board

Lucie Bader, Madeleine
Descoux, Paul-Albert Nobs,
Dominique Willemin

Founders

Magda Bossy, Yvan Stern





Festival International
de Films de Fribourg

32^e 16 > 24.03 2018

Partners and sponsors

A sneak peak of the FIFF

Programme

> Official Selection

> Parallel Sections

> Special Screenings

Cultural mediation

FIFForum

Juries and Awards

Exhibitions

Practical information

Films and Guests

Agenda

Institutional partners



Design

ASPHALTEDESIGN

Trailer

eikon

Main media partners



Other sponsors



Sponsors



MANOR®



hertigfleurs.ch



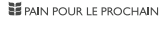
Media partners



Other partners



Award sponsors



S cinémathèque suisse



trigon-film

