



Festival International  
de Films de Fribourg

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Ken Loach given carte blanche at Fribourg International Film Festival

**Four years after the Dardenne brothers, one of the few other double winners of the Palme d'Or is taking over *Sur la carte de...*, the Fribourg International Film Festival's carte blanche section. From 16 to 24 March, the 32<sup>nd</sup> edition will present five films dear to British film director Ken Loach.**

Winner of the Cannes Palme d'Or in 2006 for *The Wind That Shakes the Barley* and in 2016 for *I, Daniel Blake*, Ken Loach has been recognised as one of the most renowned and commended filmmakers in the history of world cinema since his very first cinematic creations (*Poor Cow*, 1967, and *Kes*, 1969). And yet the director of around fifty works for television and cinema has never actively attempted to score accolades; serving as models for the most difficult art form, that of making things simple and true, his films are one of those rare creations that try to change and improve the world by tackling social and political issues head-on.

FIFF Artistic Director Thierry Jobin was delighted to announce, “While preparing the 32<sup>nd</sup> edition of the festival, we slowly came to realise that most of the films to be presented were connected by a particular quality, beyond the sections themselves. That quality was courage. Courage in artistic expression. Courage in commitment. If any filmmaker embodies this quality, it's Ken Loach. We are extremely honoured that he has accepted our invitation to present five of his favourite films – five masterpieces from the history of cinema. The modesty and immediate intent to please the audience at Fribourg that he has shown in his selection completely correspond to the spirit of our festival.”

As part of the *Sur la carte de...* section first created in 2012, Ken Loach is following in the footsteps of Georges Schwizgebel (2012), Bouli Lanners (2013), Jean-Pierre and Luc Dardenne (2014), Jean-François Stévenin (2015), Geraldine Chaplin (2016) and Douglas Kennedy (2017). The filmmaker's attendance at the festival is yet to be confirmed. His selected titles will be announced at the press conference on 1 March 2018, along with the full list of sections and films to be presented at the 32<sup>nd</sup> FIFF. In August, the festival already announced that one of its other sections, *New Territory*, would be devoted in 2018 to the discovery of contemporary Mongolian cinema.

Please don't hesitate to contact us for any additional information, interviews or [photographs](#).

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