



**Festival International  
de Films de Fribourg**

32<sup>e</sup> 16 > 24.03 2018

## CALL FOR ENTRIES

Join the great family of the FIFF : Participate in its 32<sup>nd</sup> edition!

### Rules and regulations 2018

32<sup>nd</sup> Fribourg International Film Festival

*Official Selection:*

*International Competition: Short Films*

Registration deadline: Friday, 15 December 2017

Screener shipping deadline: Wednesday, 20 December 2017

Festival dates: 16. – 24.03.2018

Artistic direction decision: Monday, 15 January 2018



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### 1. THE FESTIVAL

#### 1.1. Presentation FIFF

Attracting more than 42,000 spectators, the Fribourg International Film Festival (FIFF) is one of the most popular film events in Western Switzerland and one of the European pioneers in discovering Asian, Latin American, African, Near and Middle East and Eastern European cinema. Every year (16. – 24.03.2018), the Festival becomes an important gathering for film aficionados of all cultures and origins, for classics and novelties lovers, for auteur cinema, as well as for contemporary popular productions.

#### 1.2. Aims

The FIFF aims to contribute to the cinematographic and cultural diversity in Switzerland and in Europe. The Festival is open to all horizons, but its Official Selection (International Competition: Short Films) focuses on works from the following countries:

##### Africa

Angola, South Africa, Algeria, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, **the Comoros, Congo, Côte d'Ivoire, Djibouti**, Egypt, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Equatorial Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Morocco, Mauritius, Mauritania, Mozambique, Namibia, Niger, Nigeria, Uganda, Rwanda, St-Hélène, Sao Tomé-et-Principe, Senegal, Seychelles, Sierra Leone, Somalia, Sudan South Sudan, Swaziland, Tanzania, Chad, Togo, Tunisia, Zambia, Zimbabwe

##### Latin America

Antigua and Barbuda, Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, the Caribbean, Dominique, Ecuador, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Montserrat, Nicaragua, Panama, Paraguay, Peru, Dominican Republic, Saint Vincent and the Grenadines, St. Lucia, Salvador, Surinam, Uruguay, Venezuela



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### Asia

**Afghanistan, Bangladesh, Bhutan, Cambodia, China, Korea (Democratic People's Rep. of), India, Indonesia, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Philippines, Sri Lanka, Thailand, East Timor, Vietnam**

### Oceania

Fiji, Cook Islands, Marshall Islands, Solomon Islands, Micronesia, Papua, Nauru, Niue, New Guinea, Palau, Samoa, Tokelau, Tonga, Tuvalu, Vanuatu, Wallis and Futuna

### Near and Middle East

Gaza and West Bank, Iraq, Iran, Jordan, Lebanon, Syria, Yemen

### Eastern Europe and the CIS

Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Georgia, Kosovo, Kyrgyzstan, Macedonia, Moldavia, Montenegro, Uzbekistan., Serbia, Tajikistan, Turkmenistan, Turkey, Ukraine, Kazakhstan

To promote the distribution of the selected films, producers, distributors, cinema programmers and film critics are invited to attend the Festival.

### 1.3. Dates

The 32<sup>nd</sup> Fribourg International Film Festival will take place from the 16 – 24 March 2018.

### 1.4. Official Selection

The Official Selection includes:

- International Competition: Feature Films
- International Competition: Short Films

Both competitions are open to fiction, documentary and animation.



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### 1.5. Other Sections

The Festival also offers non-competitive sections focusing on films (long, medium or short-length) that have rarely or never been shown in Switzerland.

- Opening Film/Closing Film
- Genre Cinema: Genre films and their varieties specially in Latin America, Asia, Africa, Near and Middle East and Eastern Europe
- Diaspora: Emblematic films for an exiled community, chosen by a special guest
- Decryption: Films dealing with historical, social or religious questions
- **Hommage à...:** Films chosen by a special guest who has contributed to the construction of bridges between different avenues of film production
- New Territory: Films from countries whose cinema market is not well-known or recognized 2018: Mongolia
- Midnight Screenings: Films for an adult audience (for ages 16 and up). Horrific, erotic, disturbing
- Films of the International Jury: Films directed, produced or starred in by members of the International Jury
- FIFFamille: a Special programme for children and parents
- Passeport Suisse: Films by Swiss directors that were directed abroad as well as international films directed in Switzerland
- Sur la carte de...: Films chosen by a guest film director that have influenced his/her work

The Festival also offers a program for schools, colleges and universities.

With almost 11,000 children and teenagers registered, *Planète Cinéma* is the most important school program in Switzerland.

Discussions and debates are organized between filmmakers, the audience, journalists and industry professionals.



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### 1.6. Participation

The participation in the 32<sup>nd</sup> edition of the FIFF implies that the directors, the producers and their agents accept the conditions of participation under the rules and regulations.

## 2. PRE-SELECTION

### 2.1. Eligibility

In its *International Competition: Short Films* the Festival welcomes:

- Films exclusively from countries listed in point 1.2
- Films produced from all around the world; African, Asian, Latin American, Near and Middle East and Eastern European (outside of the EU) works
- Fiction, documentary or animation films
- Short films (< 30 minutes) for the International Competition: Short Films (Official Selection)
- Films with a copyright of the year preceding the date of the Festival (exceptions allowed)
- Films that have not been released in Switzerland (for the competition, priority will be given to World or European premieres)
- We put a high priority on DCP and ProRes files. Exception will be considered case by case (HDCam, Digibeta, or any other digital screening format).

According to international regulations, the Festival has the right to organize up to 4 screenings for each selected film. Any additional screening will only be granted after negotiations between the Festival and the eligible party.

### 2.2. Registration to the International Competition: Short Films

- Fill out the registration form
- Payment of the entry fee (see 2.4)
- Any production in DCP and ProRes files HDCam, Digibeta, or any other digital screening format with priority on DCP and ProRes files



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- Registration deadline: Friday, 15 December 2017
- Screener shipping deadline: Wednesday, 20 December 2017
- Festival dates: 16. – 24.03.2018
- Artistic direction decision: Monday, 15 January 2018

To be eligible for the 32<sup>nd</sup> edition, films must be registered by 15 December 2017 at **the latest. The online entry form is available on the Festival's website (see link in list above).**

In order to allow the Festival to facilitate the promotion of each selected film, it is mandatory that the registration form is filled out entirely and precisely, and that all the requested material is provided. Films with an incomplete registration form will not be taken into account by the artistic direction.

The information given will be published in the catalogue of the Festival, on its website, as well as in all official documents.

Your inscription will be completed once we have received the payment of the entry fee and the selection materials.

### 2.3. Shipping of the selection materials (screener and technical details)

Directors or producers are requested to provide the Festival with the following selection materials:

- Screener DVD or online screening access (to be provided on the registration form)
- 3-5 images of the film (high resolution, 300dpi)
- One trailer (with English and/or French subtitles)
- **Film director's filmography (maximum 400 characters)**
- Photo of the film director

Last shipping deadline: 19 January 2018

The sender is liable for all transport and insurance expenses of the material. (Please mark DVDs as samples: "No commercial value, for cultural purpose only")



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The Festival accepts working copies (works in progress) if the movie can be completed before the shipping deadline of the Festival (4 weeks before the Festival begins).

The Festival does not return the screening material.

The screeners of films entered for pre-selection must be sent to:

Festival International de Films de Fribourg  
Film entry  
Esplanade de l'Ancienne-Gare 3  
Case Postale 550  
1701 Fribourg – Switzerland

The selection shall be completed by 15 January 2018 at the latest. Producers and directors who have submitted a film will be notified by e-mail of the selection **committee's decision at the Festival's earliest convenience. The selection committee's decisions are irrevocable.**

#### 2.4. Entry fee

FIFF does not charge an entry fee for the International Competition: Short Films.

### 3. SELECTED FILMS

#### 3.1. Commitment

Once chosen for the Official Selection:

- The film cannot be withdrawn from the selection
- The film cannot be shown in Switzerland before the next edition of FIFF

#### 3.2. Print traffic

In case of selection, the prints (preferably DCP) must reach the Festival at the latest 30 days prior to its start.



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The Festival covers the transport expenses. The Festival Print Traffic will supply the shipping address in due time. A pro forma document must accompany the print, providing the usual information:

- Name and contact of the sender
- Film title
- Screening format
- Length (in minutes )
- Number of hard disks, files or tapes or print rolls
- Color or in black/white

The films will be returned the Monday following the end of the Festival, at the earliest. The precise shipping address for the return of the prints must be clearly stated to the Festival print traffic manager by the opening day of the Festival at the latest.

To guarantee the best possible screening conditions, the Festival encourages, if possible, the sending of DCP or ProRes files.

### 3.3. Subtitles and dialogue list

The Festival proposes digital subtitles in English, French and German for all films selected in the Official Selection. The producers or the directors are asked to send the dialogue list (including time codes) and the translations in English, French and German (if possible) as soon as the selection of their film is confirmed.

### 3.4. Publicity material

The producer or the director will supply the following promotional material:

- Posters
- Flyers
- 3-5 Film stills (high resolution, 300dpi)
- 2 excerpts (1 minute and 2-3 minutes and with English and/or French subtitles and if possible without insert of the production visual)





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The Festival is allowed to use this material at its convenience in order to promote the film (website, printed programme, press material, invitations), The festival do not have to credit the photographs.

### 3.5. Excerpts

Participating in the Festival implies granting permission for video excerpts of the film to be used by the media and their websites. These excerpts shall be limited to a maximum of 10% of the total film length and shall in no case exceed 3 minutes each.

### 3.6. Video library

The selected movies will be made available for the organization of the Festival and for certain industry professionals in the offices of the Festival during the Festival only. By accepting the regulations, the holders of the rights of the film authorize the film to be accessible on the server of the Festival. In order to screen the films under the best conditions, the participants must provide a digital screening copy.

### 3.7. Partnership with Festival Scope

The films selected for the International Competition: Short Films and some selected for other sections will be available on the Festival Scope site. Free access is available only for film industry professionals with subscriptions.

### 3.8. Press and industry screenings

Press and industry screenings for feature films in the International Competition will be organized during the Festival and thus add one extra screening to the public ones.

### 3.9. Screening venues

The Festival takes place in Fribourg and its region.



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### 3.10. Insurance

The Festival bears the insurance costs of the prints covering the period between the reception of the prints in Switzerland and the return of the prints from Switzerland. In the case of loss or damage during this period, the Festival is liable for the replacement cost of the print only. No claim concerning the condition of a print returned by the Festival will be taken into consideration unless it is made within 8 working days of reception by the consignee or prior to any further screening of the film outside the Festival.

### 3.11. Invitation to FIFF

In accordance with hospitality regulations, the Festival will invite the directors of the films in the International Competition as a priority. The Festival has the right to decide upon the best possible itinerary in agreement with the guests. The Festival schedules the dates for the film screenings. Invited directors are requested to attend these screenings. The dates shall be confirmed at least 15 days prior to the beginning of the Festival.

### 3.12. Awards and Juries

The best short film will be awarded with a prize of 7500 Swiss francs and a Jury made up of film students from the Réseau Cinéma CH will be awarding an additional prize of 3000 Swiss francs as well.

The Festival reserves the right to change, add or suppress awards according to the circumstances.

### 3.13. Certificate of participation, promotion and publicity of the Festival awards

Each director whose film is presented at the Festival will be provided with a certificate of participation. Each director, producer or distributor will receive press clippings and reviews of their film.

Each awarded film must mention: "Name of the prize ad hoc Fribourg International Film Festival 2018" in its promotional material. Films not awarded may mention for their promotion "Fribourg International Film Festival 2018 Official Selection".



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### 3.14. Exceptions and disputes

The Festival management is responsible for settling any cases not provided for in the present regulations, and granting any exceptions from the provisions for expressed and justified requests only. Participation in the Festival implies unreserved acceptance of the terms of the present regulations.