



## ❖ Liste des Invité-e-s

Compétition internationale: Longs métrages	Film	Dates	Langue
<b>Boo Jungfeng</b> (Singapore), director	<i>Apprentice</i> (Singapore, Hong Kong, Qatar, Germany, France)	01.04 > 05.04	EN
<b>Shirley Abraham &amp; Amit Madheshiya</b> (India), directors	<i>The Cinema Travellers</i> (India)	31.03 > 04.04	EN
<b>Mattie Do</b> (Laos, USA), director	<i>Dearest Sister</i> (Laos, France, Estonia)	05.04 > 09.04	EN
<b>Soudade Kaadan</b> (Syria), director	<i>Obscure</i> (Lebanon, Syria)	02.04 > 06.04	FR
<b>Lee Kyoung-mi</b> (South Korea), director	<i>The Truth Beneath</i> (South Korea)	03.04 > 07.04	EN/KO
<b>Bradley Liew</b> (Malaysia), director	<i>Singing in Gaveyards</i> (Malaysia, Philippines)	31.03 > 09.04	EN/PH
<b>Darío Mascamboni</b> (Argentina), director	<i>January</i> (Argentina)	01.04 > 09.04	EN/ES
<b>Mbithi Masya</b> (Kenya), director	<i>Kati Kati</i> (Kenya, Germany)	04.04 > 09.04	EN/SW
<b>Deepak Rauniyar</b> (Nepal), director	<i>White Sun</i> (Nepal, USA, Qatar, Netherlands)	05.04 > 09.04	EN
<b>Diego Ros</b> (Mexico), director	<i>The Night Guard</i> (Mexico)	01.04 > 05.04	ES
Compétition internationale: Courts métrages	Film	Dates	Langue
<b>Menna Ekram</b> (Kuwait), director	<i>The Wheel</i> (Egypt)	06.04 > 09.04	EN/AR
<b>Harvan Agustriansyah</b> (Indonesia), director	<i>The Silent Mob</i> (Indonesia)	06.04 > 09.04	IN
<b>We Ra</b> (Myanmar), director	<i>The Robe</i> (Myanmar)	06.04 > 09.04	EN
<b>Pavlo Ostrikov</b> (Ukraine), director	<i>Golden Love</i> (Ukraine)	06.04 > 09.04	EN/RU
<b>Oleg Chorny</b> (Ukraine), director	<i>Rain Project</i> (Ukraine)	06.04 > 09.04	EN/RU/UK
<b>Karim Rhabani</b> (Lebanon), director	<i>Cargo</i> (Lebanon)	05.04 > 09.04	FR/EN
<b>Anthony Khawand</b> (Lebanon), director	<i>Salon Elvis</i> (Lebanon)	31.03 > 09.04	FR/EN
<b>Mamadou Dia</b> (Senegal), director	<i>Samedi Cinéma</i> (Senegal, USA)	06.04 > 09.04	EN
<b>Marta Hernaiz</b> (Mexico), director	<i>Fine</i> (Mexico, Bosnia and Herzegovina)	06.04 > 09.04	EN/ES
<b>Valeria Sochyvets</b> (Ukraine), director	<i>Blood</i> (Ukraine)	06.04 > 09.04	RU/UK
<b>Rana Kazkaz &amp; Anas Khalaf</b> (Syria), director	<i>Mare Nostrum</i> (Syria)	06.04 > 09.04	EN/AR
<b>Lucía Díaz</b> (Mexico), director	<i>I Hope You Are Well</i> (Mexico)	06.04 > 09.04	EN/ES
<b>Raed El Rafei</b> (Lebanon), director	<i>Salam</i> (Lebanon)	06.04 > 09.04	FR/EN
<b>Shenang Gyamjo Tamang</b> (Nepal), director	<i>Year of the Bird</i> (Nepal)	05.04 > 09.04	EN
<b>Pamela Pianezza</b> , curator		31.03 > 09.04	FR/EN
Ouverture	Film	Dates	Langue
<b>Aisholpan Nurgaiv</b> (Mongolia), protagonist	<i>The Eagle Hunstress</i> (Mongolia, USA, UK)	31.03 > 02.04	
<b>Marco Solari</b> , president of Locarno Festival		31.03	FR/EN/IT





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Cinéma de genre: Histoires de fantômes	Film	Dates	Langue
<b>Kamal Musale</b> (Switzerland, India), director	<i>Bumbai Bird</i> (India)	06.04 > 09.04	FR/DE

  

Décryptage: Cabinet des curiosités cinématographiques	Film	Dates	Langue
<b>Pauline Jeanbourquin</b> (Switzerland), director	<i>La Séance de 15h</i> (Switzerland)	01.04 > 02.04	FR
<b>Alexandre O. Philippe</b> (Switzerland, USA), director	<i>78/52</i> (USA)	01.04 > 07.04	FR/EN
<b>Annick Mahnert</b> (Switzerland), producer	<i>78/52</i> (USA), <i>Dearest Sister</i> (Laos, France, Estonia)	04.04 > 08.04	FR/EN/DE
<b>Pierre Rissient</b> (France)	<i>Gentleman Rissient</i> (France)	03.04 > 06.04	FR/EN

  

Diaspora: Myret Zaki et l'Égypte	Dates	Langue
<b>Myret Zaki</b> , editor in chief of the magazine <i>Bilan</i>	06.04 > 07.04	FR/EN/AR

  

Hommage à... Freddy Buache	Dates	Langue
<b>Freddy Buache</b> (Switzerland), founder of the National Film Archive	03.04 > 05.04	FR

  

Nouveau territoire: Népal	Film	Dates	Langue
<b>Ram Krishna Pokhara</b> (Nepal), curator, director	<i>Soongava</i> (Nepal)	04.04 > 09.04	EN
<b>Shenang Gyamjo Tamang</b> (Nepal), director	<i>Year of the Bird</i> (Nepal)	05.04 > 09.04	EN
<b>Subarna Thapa</b> (Nepal), director, actor	<i>Soongava</i> , <i>Chhora</i> (France, Nepal)	31.03 > 09.04	FR/EN/NE

  

Sur la carte de Douglas Kennedy	Dates	Langue
<b>Douglas Kennedy</b> (USA), writer	31.03 > 03.04	EN/FR

  

Passeport suisse	Film	Dates	Langue
<b>Lea Pool</b> (Switzerland, Canada), director	<i>Double Sentence</i> (Switzerland)	31.03 > 02.04	FR/EN

  

Jury international longs métrages	Dates	Langue
<b>Yaelle Kayam</b> (Israel), director	31.03 > 09.04	EN
<b>Kang Soo-yeon</b> (South Korea), directrice of the Busan International Film Festival	31.03 > 09.04	EN/KO
<b>Subarna Thapa</b> (Nepal), director, actor	31.03 > 09.04	FR/EN/NE
<b>Ludovic Bernard</b> (France), director	31.03 > 09.04	FR/EN

  

Jury international courts métrages	Dates	Langue
<b>Bianca Balbuena</b> (Philippines), producer	31.03 > 03.04	EN
<b>Jan Gassmann</b> (Switzerland), director	31.03 > 03.04	FR/DE/EN
<b>Georges Schwizgebel</b> (Switzerland), director	31.03 > 03.04	FR/DE/EN

